April 2021

Bassoon

Studies for Bassoon – Volume II

(Weissenborn, edited by Kovar/International Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR A

Pages 10-11, #15 — *Lento/Andante* — Andante ♩ = 72-80

Play the last three lines of page 11.

Page 4, #3 — *Allegro Moderato* — ♩ = 112-120

Play all.

YEAR B

Page 37, #44 — *Tema Con Variazioni* — ♩ = 76-80

Play the first seven lines.

Page 8, #11 — *Vivace* — ♩ = 104-126

Play all.

YEAR C

Page 4, #4 — *Andante sostenuto* — ♩ = 66-76

Play all.

Pages 4-5, #5 — *Allegro furioso* — ♩ = 120-126

Play all.

YEAR D

Pages 18-19, #23 — *Poco adagio* — ♩ = 42-56

Start in measure 4 of line 4 on page 19, play to the end then go back to the beginning on page 18 (Da capo) and play to beat 2 of measure 1 on line 2 on page 19 (low G).

Page 5, #6 — *Allegretto Grazioso* — ♩ = 120-126

Play from the beginning through line 6 (first 42 measures).

YEAR E

Page 17, #21 — *Andante sostenuto* — ♩ = 76-82

Play the first 4 lines (to the key change).

Page 24, #30 — *Allegro Assai* — ♩ =120-132

Play from the beginning to the first note of measure 2 on line 7.