

# FLUTE

## SELECTED STUDIES FOR FLUTE

(Voxman/Rubank)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

### YEAR A

**Page 4**

*A Minor. Sarabande by Bach*

= 60-76

Start in measure 4 of line 6 after the breath mark and play to the end.

**Known Errata:**

1. Line 7, measure 4, fourth note should be D.
2. Line 8, measure 2, first note should be C.

**Page 50**

*Allegro by Heinze*

= 76-92

Start in measure 3 of line 6 and play to the end.

### YEAR B

**Page 12**

*D Minor. Lento by Andersen*

= 54

Play through measure 24.

**Page 64**

*Capriccio in D Major by Karg-Elert*

= 120-126

Play all.

**Known Errata:**

Line 3, measure 2, the eighth sixteenth note B should be C#. Add a crescendo to the first 2 beats of line 10, measure 2 to the dynamic "forte" on beat 3. Add the dynamic "forte" on line 11, measure 2, beat 1. Also, the second to last note of measure 20 should be A.

### YEAR C

**Page 8**

*E Minor by Ferling*

= 48

Play from the beginning to the first note of measure 2 of line 7 (measure 24).

**Page 24**

*A Major by Koehler*

= 112

Play from the beginning to the half note A in measure 2 of line 9 (measure 23).

### YEAR D

**Page 10**

*F Major by Kohler*

= 52-60

Play from the beginning to the F in measure 4 at the end of line 4.

**Page 5**

*Bouree Anglaise by Bach*

= 88-100

Start on the second note of measure 4 on line 4 and play to the end.

**Known Errata:**

1. Line 8, first note should be A.
2. Line 8, measure 4, second note should be F#.

### YEAR E

**Page 38**

*A<sup>b</sup> Major by Soussmann*

= 69

Play through measure 2 of line 7.

**Known Errata:**

Change articulation in measures 9-10 to match those in measures 11-12.

**Page 18-19**

*Allegro Vivo by Gariboldi*

= 100-126

Play to the first note of measure 2 on line 8, then skip to measure 76 on page 19 and play to the downbeat of measure 83 (the first note of measure 2 on line 8 takes the place of the eighth rest on the downbeat of measure 76).

**Known Errata:**

1. First note line 8, page 18 should be A#.
2. The slur in measure 10 should extend to the high F# in measure 11.

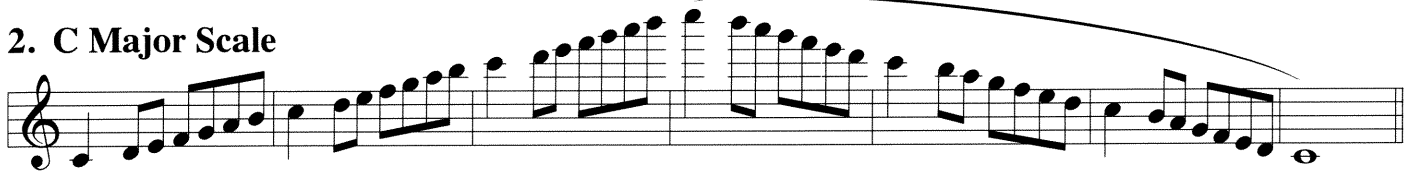
# ATSSB Flute Scales

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of  $\text{♩} = 120$

## 1. G Major Scale



## 2. C Major Scale



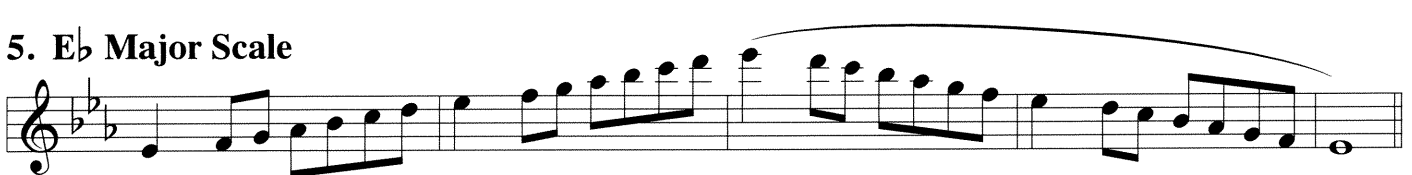
## 3. F Major Scale



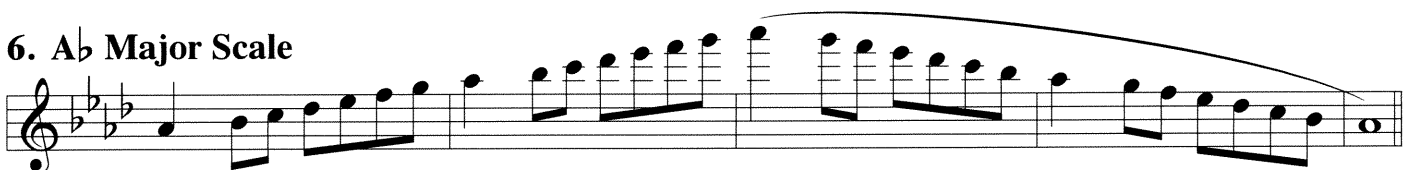
## 4. Bb Major Scale



## 5. Eb Major Scale



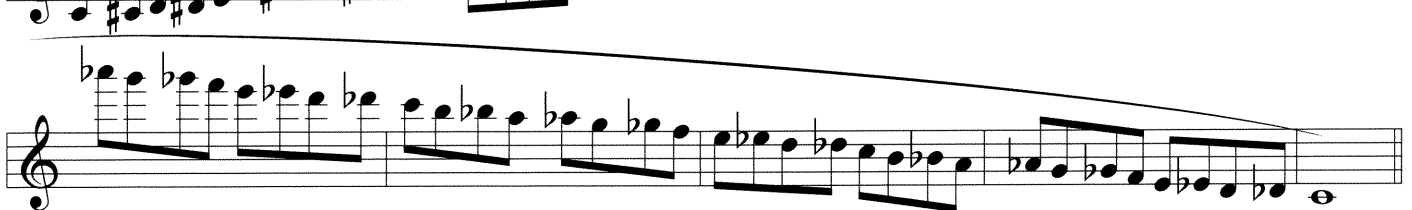
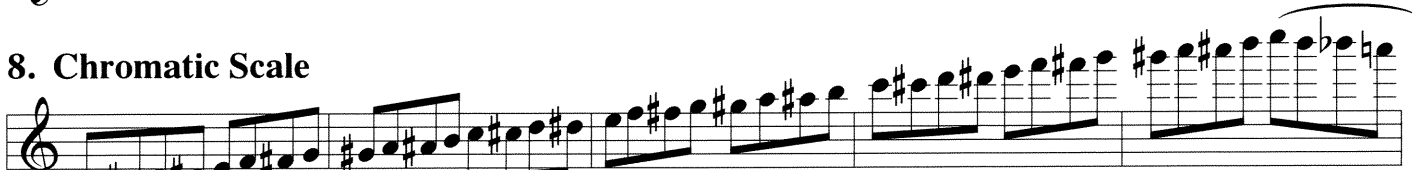
## 6. Ab Major Scale



## 7. Db Major Scale



## 8. Chromatic Scale



# E MINOR

Ferling

Largo lagrimoso

# A MAJOR

Köhler

**Allegro maestoso**

*f con ardore*

*p*

*ben equale*

*dim.*

*a tempo*

*allargando*

*a tempo*

The musical score consists of ten staves of music in A major. The first staff begins with a bracketed section marked *f con ardore*. The second staff continues with a *p* dynamic. The third and fourth staves feature triplet markings and a *f* dynamic. The fifth staff includes a *ben equale* marking. The sixth staff is marked *dim.*. The seventh staff is marked *a tempo*. The eighth staff is marked *allargando*. The ninth staff is marked *a tempo* and contains a large bracketed section. The tenth staff concludes the piece with a final melodic line.