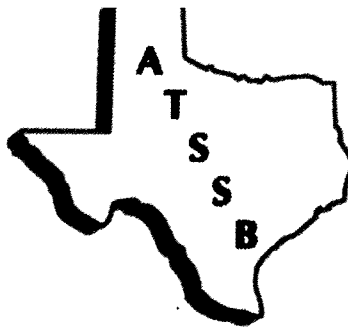


Alto



ALL STATE JAZZ AUDITION MUSIC
SET "C" AUDIO CD
EDITED AS OF 2018-19

Mr. B's Bop
Every Now and Zen
Sweat Zoot
Bb Blues for Improv

1. Tuning Notes (A-E/Bb-F)

Demonstration Cuts

2. Mr. B's Bop
3. Every Now and Zen
4. Sweat Zoot
5. Bb Blues for Improv
(Tenor Sax Solo)

Audition Cuts for Winds

6. Mr. B's Bop
7. Every Now and Zen
8. Sweat Zoot
9. Bb Blues for Improv

Audition Cuts for Piano and Drums

10. Mr. B's Bop
11. Every Now and Zen
12. Sweat Zoot
13. Bb Blues for Improv (Piano)
14. Bb Blues for Improv (Drums)

Audition Cuts for Bass and Guitar

15. Mr. B's Bop
16. Every Now and Zen
17. Sweat Zoot
18. Bb Blues for Improv



The Musicians

Buddy Mattei (Saxophones)
Phares Corder (Trumpet)
Bob Burnham (Trombone)
James Evans (Bass Trombone)
Dean Bouras (Guitar)

Special Thanks:

Dean Bouras (Guitar parts and frettings)
Bart MacMillan (Piano Voicings)

ALTO SAXOPHONE
Use This Part
For Audition

ATSSB ALL STATE JAZZ
AUDITION SET "C", CHART NO. 1



MR. B'S BOP

Dedicated to the memory of Gualberto Besinaiz.

For Audition play beginning through measure 48

UP-TEMPO SWING $\text{♩} = 160$

EARL (BUDDY) MATTEI - ASCAP

1 2 3 4

5 6 7 8

9

10 11 12

13 14 15 16

17

18 19 20 21

25

22 23 24

26 27 28 29

ALTO SAXOPHONE

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measures 30-32. Measure 32 contains a fermata over a half note G#4. A dynamic marking *sfz* with a hairpin is placed below measure 32.

Musical staff 2: Treble clef, key signature of three sharps. Measures 34-38. Measure 34 has a fermata. Measure 35 has a dynamic marking *sfz* with a hairpin. Measure 36 has a boxed measure number 41. Measure 37 has a dynamic marking *pp*. Measure 38 has a dynamic marking *ff* with a hairpin.

Musical staff 3: Treble clef, key signature of three sharps. Measures 39-43. Measure 39 has a fermata. Measure 40 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata.

Musical staff 4: Treble clef, key signature of three sharps. Measures 44-47. Measure 44 has a fermata. Measure 45 has a fermata. Measure 46 has a fermata. Measure 47 has a fermata. A dynamic marking *2* is placed above measure 47. A bracket labeled '3' spans measures 45-47.

End Audition

Musical staff 5: Treble clef, key signature of three sharps. Measures 49-53. Measure 49 has a boxed measure number 49. Measure 49 has a dynamic marking *mp*. Measure 50 has a fermata. Measure 51 has a fermata. Measure 52 has a fermata. Measure 53 has a dynamic marking *mf*.

Musical staff 6: Treble clef, key signature of three sharps. Measures 54-58. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a boxed measure number 57. Measure 58 has a dynamic marking *ff* with a hairpin.

Musical staff 7: Treble clef, key signature of three sharps. Measures 59-63. Measure 59 has a fermata. Measure 60 has a fermata. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata.

Musical staff 8: Treble clef, key signature of three sharps. Measures 64-68. Measure 64 has a fermata. Measure 65 has a fermata. Measure 66 has a fermata. Measure 67 has a fermata. Measure 68 has a dynamic marking *p*.

ALTO SAXOPHONE
Use This Part
For Audition

ATSSB ALL STATE JAZZ
AUDITION SET "C", CHART NO. 2
EVERY NOW AND THEN



For Audition play from the beginning through measure 63

STRAIGHT 8TH'S JAZZ-ROCK $\text{♩} = 90$
LEGATO UNLESS MARKED

EARL (BUDDY) MATTEI - ASCAP

ALTO SAXOPHONE

42 43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68 69

70 71 72 73 74

75 76 77 78 79

End Audition

ASJCL EVERY NOW AND 2EN P.2

ALTO SAXOPHONE
Use This Part
For Audition

ATSSB ALL STATE JAZZ
AUDITION SET "C", CHART NO. 3



SWEAT ZOOT

For Audition: Play Beginning through measure 56

Up Tempo Swing! ♩ = 180

EARL (BUDDY) MATTEI - ASCAP

1 **ff** 2 3 **p** 4 5 **ff**

6 7 8 9 11 **mf**

12 13 15 16

17 18 19 20

23 24 25 26 27

28 31 32 **ff**

34 36 37 38 40

ALTO SAXOPHONE

41 42 44 45 46

48 49 50 51 52

53 54 55 57 59

60 61 63 64

67 68 69 71

72 73 74 75 76

78 79 80

E^b INSTRUMENTS
(ALTO AND BARI SAXES)
Use This Part
For Audition

ATSSB ALL STATE JAZZ
SET "C" - CHART NO. 4



B^b BLUES FOR IMPROV

CONCERT B FLAT BLUES SCALE:



EARL (BUDDY) MATTEI - ASCAP

MED. SWING ♩ = 120

INTRO

1ST CHORUS

2

10

2ND CHORUS

14

20

G¹³

C¹³

G¹³

E^b INSTRUMENTS

25 D_{13} C_{13} G_{13} 3RD CHORUS G_{13}

30 C_{13}

34 G_{13} D_{13} TAG ENDING

38 C_{13} G_{13} D_{13}

42 C_{13} G_{13}

Detailed description: The image shows a musical score for E-flat instruments, consisting of five staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various chord symbols: D_{13} , C_{13} , G_{13} , and D_{13} . Performance markings include accents (^) and slurs. A box labeled "3RD CHORUS" is placed above the first staff, and another box labeled "TAG ENDING" is placed below the third staff. Measure numbers 25, 30, 34, 38, and 42 are indicated at the beginning of their respective staves. The music features a mix of chords and melodic lines, with some measures containing rests.

B^b BLUES FOR IMPROV P.2