# ATSSB JAZZ Set B

# Drums

# All State Jazz Audition Music

# Set "B"
# Audio Track List
## Edited as of 2017-18

**Sambamorphosis**
**Last Set**
**Riff Raffy**
**Riff 'Rovisation**

## ATSSB Set "B"
## All State Jazz Audition Music

1. Tuning Notes (A-E/Bb-F)

**Demonstration Cuts**

2. Sambamorphosis!
3. Last Set - Alto Sax Solo
4. Last Set - Vibes Solo
5. Last Set - Fluglehorn Solo
6. Last Set - Trombone Solo
7. Last Set - Guitar Solo
8. Last Set - Bass Solo
9. Riff Raffy
10. Riff 'Rovisation

**Audition Cuts for Winds**

11. Sambamorphosis
12. Last Set
13. Riff Raffy
14. Riff 'Rovisation

**Audition Cuts for Guitar**

15. Sambamorphosis
16. Last Set
17. Riff Raffy
18. Riff 'Rovisation

**Audition Cuts for Piano**

19. Sambamorphosis
20. Last Set
21. Riff Raffy
22. Riff 'Rovisation

**Audition Cuts for Bass**

23. Sambamorphosis
24. Last Set
25. Riff Raffy
26. Riff 'Rovisation

**Audition Cuts for Drums**

27. Sambamorphosis
28. Last Set
29. Riff Raffy
30. Riff 'Rovisation

**Riff 'Rovisation Demo Solos**

31. Alto Sax 32. Tenor Sax 33. Trumpet
34. Trombone 35. Guitar 36. Drums

***The Musicians:*** Buddy Mattei (Saxophones) - Phares Corder (Trumpet, Fluglehorn) Bob Burnham (Trombone, Bass Trombone) - Dean Bouras (Guitar) Kyp Green (Bass) Pete Messick (Drums)

***Special Thanks:***
Dana Sudburough (Vibes) - Dean Bouras (Guitar parts and frettings)

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Thank you for your purchase of the ATSSB All-State Jazz audition music, Set "B". It is my honor and pleasure to present the ATSSB All-State Jazz Ensemble audition music. I hope that your students enjoy the music and learn a lot by preparing it. I have been privileged to witness and support the growth of jazz in our schools. Thanks to your hard work, and the extra time and effort you've devoted to your students through this music, thousands of kids are learning through this exposure to America's only true art form.

- **Please read and understand all of the guidelines, procedures, and rules regarding your students' participation in the audition process.**

Make sure they are using the correct part to audition. Unfortunately there have been student disqualifications because of this. Each audition part is clearly marked "For Audition". All the other parts include a "Warning – Not for Audition" label. If you have *any* question regarding this music contact me. For audition rules and procedural issues first check the ATSSB website. For further clarification contact your region's jazz chairman, or the state jazz chairman.

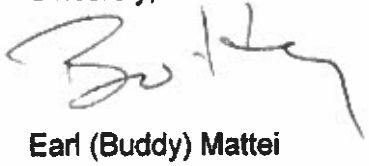
Again, check the ATSSB website often: first for audition rules and procedural issues, and second for errata discovered after the music's release date. The score title page for each selection includes information regarding each title's performance.

This year includes a ballad in lead-sheet form for the audition. "Last Set" includes several recorded performances by different instrumentalists, along with complete written parts for the background you hear on the CD. Piano and guitar could use these parts to help create a more interesting harmonic presentation than just a single one-note-at-a-time approach. For examples, listen to Dean Boras' guitar version and Dana Sudburough's vibes version on the CD. Many thanks to Dana for recording the vibes track for us. He is available for performances and clinics, and can be reached via his website <danasudborough.com>.

*Sambamorphosis* and *Riff Raffy* include drum parts labeled "note for note". These are basically record copies of what was played on the CD. These parts are not for audition, but students can use these as reference guides as they prepare their audition performance.

I thank each of you for all you do for your students, and their music education. I wish you the best of luck and continued success. If I can be of any service, please be in touch. I am available for clinics and workshops. Please check the Mattei Music Services website for more information.

Sincerely,



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# IMPORTANT -- PLEASE READ

- ***Sambamorphosis*** **and** ***Riff Raffy*** **have been edited for audition length. To best facilitate rehearsal in class or full-band setting, the parameters are indicated on ALL parts, including 'NOT FOR AUDITION' parts. Make sure that all students are familiar with the fade in/count off provided in the audition cuts sections on the audio CD. These occur immediately prior to the Begin Audition measure in these two titles. These will be the tracks used at the audition.**

- **As of the 2017-18 school year, drummers will no longer audition on vibes for the ballad selection. This change includes** ***Last Set*** **in this year's Set 'B', and** ***Just Ahead*** **in Set 'D'. Although I have included the vibes recording (track 4) on the audio CD, please note that this version is for demonstration purposes only.**

- **If you purchased the** ***Finale/MIDI/MusicXML Files*** **CD and intend to use that CD to print your students' parts, use ONLY Finale v. 2014 or later, and ONLY the individual separated parts for each instrument.**
- **DO NOT print linked parts directly from the score, and DO NOT attempt to use MIDI or MusicXML files to provide printed parts.**

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DRUM SET
TYPICAL PART
**Use This Part For Audition**

ATSSB ALL STATE JAZZ
AUDITION SET "B", CHART NO. 1

# SAMBAMORPHOSIS

**For Audition play from the sign to the D.S. (measures 25 thru 104)**

CUT-TIME SAMBA ♩ = 115

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43
44
45
46
47
48
49
50
51
52
53
54
57
Fill
Time
55
56
57
58
59
60
61
62
63
64
65
66
To Coda
Fill
67
68
69
70
71
72
73
Time
73
74
75
76
77
78
79
80
81
82
83
84
Ens. Figure
89
Solo Fill
85
86
87
88
89
90

ENS.
SOLO
91
92
93
94
95
ENS.
SOLO
ENS.
96
97
98
99
100
SOLO
FILL
End Audition
101
102
103
104
D.S. AL CODA
TIME
105
106
107
108
109
110
111
112
113
114
mf
f
FILL AD LIB
BUTTON CUTOFF
115
RIT.
116
117

DRUM SET

**Use This Part For Audition**

ATSSB ALL STATE JAZZ

AUDITION SET "B", CHART NO.2

# LAST SET

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SLOW, PRETTY, LEGATO ♩= 78

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Drum Set
Typical Part
**Use This Part For Audition**

ATSSB All State Jazz
Audition Set "B", Chart No.3

# Riff Raffy

## For Audition play measure 43 to the end

Swing ♩=144

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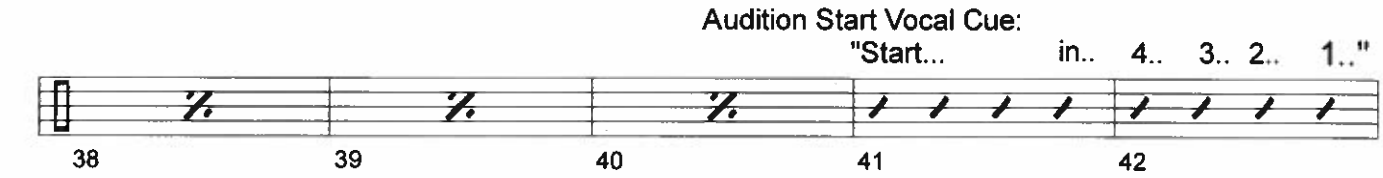
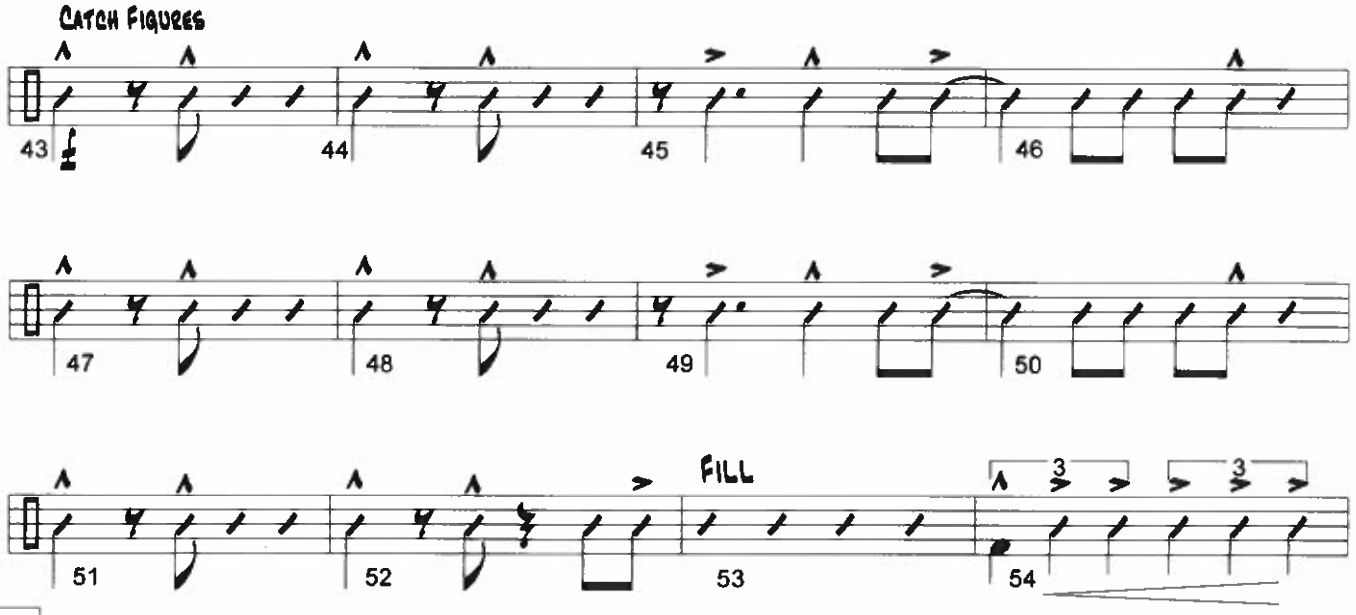
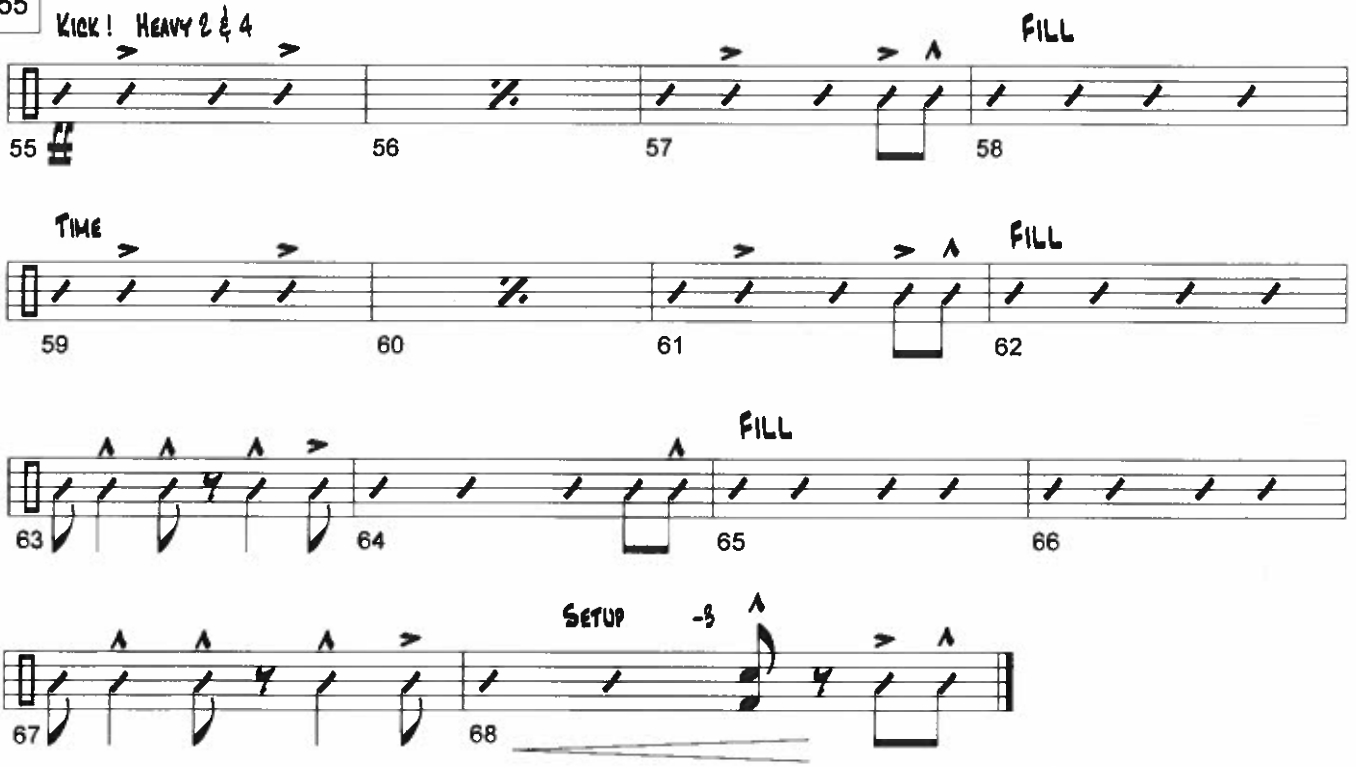



43 Begin Audition




55



Drum Set
For Audition

ATSSB All State Jazz
Audition Set "B", Improv

# Riff 'Rovisation

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Swing ♩=144
Hat Only

3 Head
Play time for audition

15 2nd Chorus
For Audition: Solo 12 Bars

3rd Chorus
27 For Audition: Solo can't include horn figures

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**WARNING - THIS PART NOT FOR AUDITION**
**Using this part for audition will result in disqualification**

ATSSB All State Jazz
Audition Set "B", Chart No. 1

# SAMBAMORPHOSIS

Drum Set

NOTE FOR NOTE

**For Audition play from the sign to the D.S. (measures 25 thru 104)**

Cut-Time Samba ♩ = 115

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33
34
35
36
37
38
FLAM: TOM TO SN HEAD (SN OFF)
SHELL
41
STK. ON SIDE CYM. DOME
RIM KNOCK
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
57
TIME: BACK TO HI-HAT PATTERN
A
55
56
57
58
59
60
61
62
63
64
To Coda
65
66
67
68
69
70
73
71
72
73
74
75
76
77
78
79
80

81
82
83
84
85
86
89
87
88
89
90
3
3
91
92
93
94
95
96
97
98
99
3
3
End Audition
100
101
102
103
104
D.S. al Coda
105
106
107
108
109
110
111
112
113
114
115
Rit.
116
117
Fill Ad Lib

DRUM SET NOTE FOR NOTE

**WARNING - THIS PART NOT FOR AUDITION**
**Using this part for audition will result in disqualification**

ATSSB ALL STATE JAZZ
AUDITION SET "B", CHART NO.3

# RIFF RAFFY

## For Audition play measure 43 to the end

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31
ON HEAD
ff
mf
32
33
34
35
36
37
38
39
Audition Start Vocal Cue:
"Start... in.. 4.. 3.. 2.. 1.."
43
Begin Audition
40
41
42
44
45
46
47
48
49
50
51
52
55
KICK ! HEAVY 2 & 4
CRASH
3
3
53
54
56
TOMS
3
3
3

FILL
TIME
FILL
Choke ride quickly
57
58
59
60
61
62
63
64
65
66
67
68
3