



# Celina High School Band Auditions



\*Woodwind and Brass Only\*

Band placement auditions will be held the week of May 1-5. All students will play for Mr. Weddle (woodwinds) or Mr. Hille (brass) in person with a metronome. Students will sign up for a time (on office window) that they will play. There will be times listed during class and before/after school that week and will be on a "first come-first served" basis. Mr. Weddle and Mr. Hille will come to Moore Middle School and audition all 8th graders during their class period. This audition will determine band placement for the 2023-2024 school year. **All bands at Celina High School compete at a high level and this is to determine in which band you would be the most successful (there are no "bad" bands in Celina).**

## Materials

Concert F and Concert Eb Scales from the ATSSB Scale Sheet  
Chromatic Scale from the ATSSB Scale Sheet  
WTAMU HS Etude, divided into three parts. (measures 1-13, 13-21, 21-27)



>>Scan the QR code on the right or visit [CelinaBand.com/hs](http://CelinaBand.com/hs) for materials>>

## Scoring Rubric

BREAKDOWN OF SCORING					
	"Poor"	"Below Average"	"Average"	"Excellent"	"Superior"
<b>Concert F Scale</b>	1 Point	2 Points	3 Points	4 Points	5 Points
<b>Concert Eb Scale</b>	1 Point	2 Points	3 Points	4 Points	5 Points
<b>Chromatic Scale</b>	1-3 Points	4-6 Points	7-9 Points	10-12 Points	13-15 Points
<b>Measures 1-13</b>	1-5 Points	6-10 Points	11-15 Points	16-20 Points	21-25 Points
<b>Measures 13-21</b>	1-5 Points	6-10 Points	11-15 Points	16-20 Points	21-25 Points
<b>Measures 21-27</b>	1-5 Points	6-10 Points	11-15 Points	16-20 Points	21-25 Points
<b>TOTAL</b>	6-20	21-40	41-60	61-80	81-100

"Poor"	"Below Average"	"Average"	"Excellent"	"Superior"
<b>SELDOM...</b> -Characteristic, mature tone -Notes played accurately -Rhythmically accurate -Steady pulse, full tempo -Precise Articulations -Accurate Dynamics -Well-executed style	<b>RARELY...</b> -Characteristic, mature tone -Notes played accurately -Rhythmically accurate -Steady pulse, full tempo -Precise Articulations -Accurate Dynamics -Well-executed style	<b>SOMETIMES...</b> -Characteristic, mature tone -Notes played accurately -Rhythmically accurate -Steady pulse, full tempo -Precise Articulations -Accurate Dynamics -Well-executed style	<b>USUALLY...</b> -Characteristic, mature tone -Notes played accurately -Rhythmically accurate -Steady pulse, full tempo -Precise Articulations -Accurate Dynamics -Well-executed style	<b>CONSISTENTLY...</b> -Characteristic, mature tone -Notes played accurately -Rhythmically accurate -Steady pulse, full tempo -Precise Articulations -Accurate Dynamics -Well-executed style

### 🎵 Clarification on Tempo 🎵

To be awarded the maximum possible points, auditions should be performed **with a metronome** and **at the suggested tempo markings** listed on the scale and etude pages.