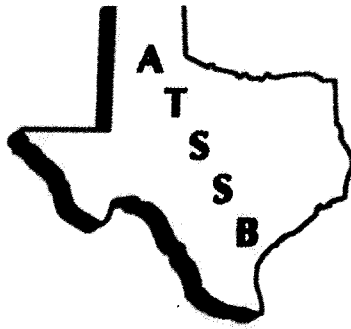


Piano



**ALL STATE JAZZ AUDITION MUSIC
SET "C" AUDIO CD
EDITED AS OF 2018-19**

Mr. B's Bop
Every Now and Zen
Sweat Zoot
Bb Blues for Improv

1. Tuning Notes (A-E/Bb-F)

Demonstration Cuts

2. Mr. B's Bop
3. Every Now and Zen
4. Sweat Zoot
5. Bb Blues for Improv
(Tenor Sax Solo)

Audition Cuts for Winds

6. Mr. B's Bop
7. Every Now and Zen
8. Sweat Zoot
9. Bb Blues for Improv

Audition Cuts for Piano and Drums

10. Mr. B's Bop
11. Every Now and Zen
12. Sweat Zoot
13. Bb Blues for Improv (Piano)
14. Bb Blues for Improv (Drums)

Audition Cuts for Bass and Guitar

15. Mr. B's Bop
16. Every Now and Zen
17. Sweat Zoot
18. Bb Blues for Improv

The Musicians

Buddy Mattei (Saxophones)
Phares Corder (Trumpet)
Bob Burnham (Trombone)
James Evans (Bass Trombone)
Dean Bouras (Guitar)

Special Thanks:

Dean Bouras (Guitar parts and frettings)
Bart MacMillan (Piano Voicings)



PIANO

ATSSB ALL STATE JAZZ

atssb logo bw 7 1.tif

Use This Part
For Audition

AUDITION SET "C", CHART NO. 1

MR. B'S BOP

Dedicated to the memory of Gualberto Besinaiz.

For Audition play beginning through measure 48

Piano whole and half notes are for voicing only; Rhythm comp ad lib.

UP-TEMPO SWING ♩=160

EARL (BUDDY) MATTEI - ASCAP

FMaj9 Fm6(9) Em7 Asus9 A7(b9) Dm7 G13(b9)

9

C Maj9 Dm9 Em7 Asus9 FMaj9 Fm6(9) Em7 Asus9 A7(b9)

7

Dm9 Dm7(b5) G9(13) Db7(#9) C6/9 Cm7

13

F7(#5) Bbmaj9

18

PIANO

21 *mf* **Abm9** **Db9** **Gbmaj9**

21 *mf*

24 **Fmaj9** **Fm6(9)** **Em7** **Asus9** **A7(b9)** **Dm7**

24

30 **G13(b9)** **Cmaj9** **Fmaj9** **Fm6(9)** **Em7** **Asus9** **A7(b9)**

30

37 **Dm7** **G13(b9)** **Cmaj9** **Dm9** **Em7** **Asus9** **Fmaj9**

37 *pp* *ff*

42 **Fm6(9)** **Em7** **Asus9** **A7(b9)** **Dm9** **Dm7(b5)** **G9(13)** **D7(#9)**

42

PIANO

47 $C_{6/9}$ End Audition 49 C_{m7} $F_7(\#5)$

47 m_f

51 $BbMaj9$ $Abm9$

51 m_f

54 D_b9 G_bMaj9 F_{Maj9} 57

54 m_f

58 $F_{m6(9)}$ E_{m7} A_{sus9} $A_7(b9)$ D_{m9} $D_{m7(b5)}$ $G_9^{(13)}$ $D_7(\#9)$ D_{m9} $D_{m7(b5)}$

58

64 $G_9^{(13)}$ $D_7(\#9)$ D_{m9} $D_{m7(b5)}$ $G_9^{(13)}$ $D_7(\#9)$ C_{Maj9}

64 p

PIANO
Use This Part
For Audition

ATSSB ALL STATE JAZZ
AUDITION SET "C", CHART NO.2



EVERY NOW AND THEN

For Audition play from the beginning through measure 63

Piano whole and half notes are for voicing only; Rhythm comp ad lib.

EARL (BUDDY) MATTEI - ASCAP

STRAIGHT 8TH'S JAZZ-ROCK $\text{♩} = 90$

Chord progression for measures 1-7:

Measures 1-2: $Fm7$
Measures 3-4: $Fm7$
Measure 5: $Fm7$ (with a circled '5' above the staff)
Measure 6: $E\flat/F$
Measure 7: $Cm7$

Chord progression for measures 8-12:

Measure 8: $D\flat Maj9$
Measure 9: $B\flat m9$
Measure 10: $Cm7$
Measure 11: $C7(\flat 9) Fm7$
Measure 12: $G\flat Maj9(13)$
Measure 13: $C7(\flat 9)$
Measure 14: $Fm7$

Chord progression for measures 14-20:

Measure 14: $Fsus9$
Measure 15: $C7(\flat 9)$
Measure 16: $D\flat Maj9$
Measure 17: $B\flat m9$
Measure 18: $Cm7$
Measure 19: Fm
Measure 20: $D\flat 6/9$ (with a circled '21' above the staff)

PIANO

Chord progression: Cm7, Fm7, Db6/9, Cm7

Measures: 22, 23, 24, 25, 26, 27, 28

Chord progression: Fm7, Fsus9, C7(b9), DbMaj9, Bbm9, Cm7, Fm

Measures: 29, 30, 31, 32, 33, 34, 35, 36

Chord progression: Fm7, Fm7, Fm7, Eb/F, Cm7, DbMaj9

Measures: 37, 38, 39, 40, 41, 42, 43, 44

Chord progression: Bbm9, Cm7, C7(b9)Fm7, Gbmaj9(13), C7(b9), Fm7, Fsus9

Measures: 45, 46, 47, 48, 49, 50

PIANO

Chord progression: $C7(b9)$ $D\flat Maj9$ $B\flat m9$ $Cm7$ Fm 57 $D\flat 6/9$ $Cm7$

51 52 53 54 55 56 57 58

Chord progression: $Fm7$ $D\flat 6/9$ $Cm7$ End Audition

59 60 61 62 63 64

Chord progression: 65 $Fm7$ $Fsus9$ $C7(b9)$ $D\flat Maj9$ $B\flat m9$ $Cm7$ Fm

65 66 67 68 69 70 71 72

Chord progression: $B\flat m9$ $Cm7$ Fm $B\flat m9$ $Cm7$

73 74 75 76 77 78 79

PIANO

Use This Part
For Audition

ATSSB ALL STATE JAZZ
AUDITION SET "C", CHART NO. 3



SWEAT ZOOT

For Audition: Play Beginning through measure 56

Up Tempo Swing! ♩ = 180

EARL (BUDDY) MATTEI - ASCAP

Chord progression: G_m G_m/F E_b7 D₇ G_m G_m/F E_b7 D₇

Chord progression: G_m G_m/F E_b7 D₇ G_m D₇ G_m 9 G_m G_m/F

Chord progression: E_b7 D₇ G_m G_m/F A₇(b₉) D₇ G_m G_m/F E_b7 D₇

Chord progression: G_m D₇ G₇ C_m C_m/B_b A_b7 G₇ C_m C_m/D

PIANO

Chords: C_m, D₇, G_m, G_m/F, E_b₇, D₇, G_m, E_b₇

20 21 22 23

Chords: D₇, G_m, G_m/F, E_b₇, D₇

25

24 26 27 28

Chords: G_m, G_m/F, E_b₇, D₇, G_m, D₇, A₇(b5), G_m, G_m

33

29 30 31 32 33

Chords: E_b₇, D₇, G_m, E_b₇, D₇, G_m

34 36 37 38 40 41

PIANO

Musical notation for measures 42-46. Measure 49 is marked as the start of a Solo section.

Measures 42-44: Triplet of eighth notes in both hands.

Measures 45-46: Triplet of eighth notes in both hands.

Measure 49: Solo section begins with a triplet of eighth notes in both hands.

Chords: Eb7, D7, Gm, Cm, Cm(maj7)

Musical notation for measures 50-53.

Measures 50-53: Triplet of eighth notes in both hands.

Chords: Cm7, Cm6, Gm, Gm(maj7), Gm7, Gm6, Cm, Cm(maj7)

Musical notation for measures 54-58. Measure 57 is marked as the end of the solo.

Measures 54-55: Triplet of eighth notes in both hands.

Measures 56-58: Triplet of eighth notes in both hands.

Measure 57: End of Solo section.

Chords: Cm7, Cm6, D13(#9), D7(b9), Gm, Gm/F, Eb7, D7

Musical notation for measures 59-63.

Measures 59-63: Triplet of eighth notes in both hands.

Chords: Gm, Gm/F, A7(b9), D7, Gm, Gm/F, Eb7, D7, Gm

PIANO

65 G_m G_m/F E_b7 D_7 G_m G_m/F $A_7(b_9)$ D_7

64 66 67 68

G_m G_m/F E_b7 D_7 G_m 73 G_m G_m/F

69 70 71 73

E_b7 D_7 G_m G_m/F E_b7 D_7 G_m G_m/F

74 75 76 77

E_b7 D_7 G_m D_7 G_m

78 79 80

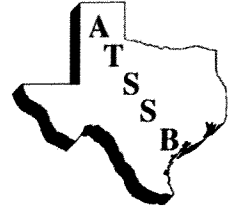
C INSTRUMENTS

(GUITAR AND PIANO)

Use This Part
For Audition

ATSSB ALL STATE JAZZ

SET "C" - CHART NO. 4



B^b BLUES FOR IMPROV

CONCERT B FLAT BLUES SCALE:



MED. SWING ♩ = 120

EARL (BUDDY) MATTEI - ASCAP

INTRO

1ST CHORUS

2ND CHORUS B^b13

3RD CHORUS B^b13

F¹³ Eb¹³ B^b13

C INSTRUMENTS

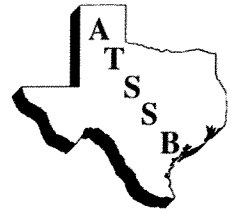
Musical score for C instruments, measures 30-42. The score is written in treble clef with a key signature of two flats (Bb and Eb). The music consists of four staves of notation. Measure numbers 30, 34, 38, and 42 are indicated at the beginning of their respective staves. Chord symbols Eb13, Bb13, and F13 are placed above the notes. A box labeled 'TAG ENDING' is present in measure 38. The notation includes various rhythmic values, accents, and slurs.

B^b BLUES FOR IMPROV P.2

PIANO

ATSSB ALL STATE JAZZ

SET "C" - CHART NO. 4



**WARNING - THIS PART
NOT FOR AUDITION**
Using this part for audition
will result in disqualification

B^b BLUES FOR IMPROV

CONCERT B FLAT BLUES SCALE:

MED. SWING ♩ = 120

EARL (BUDDY) MATTEI - ASCAP

INTRO F₁₃ E_{b13} B_{b13}

1ST CHORUS B_{b13}

E_{b13} B_{b13}

PIANO

F13

E♭13

B♭13

Musical notation for the first system, measures 13-16. The treble clef contains a melody of quarter notes: F4, G4, A4, B♭4. The bass clef contains a bass line of quarter notes: F3, B♭2, F3, B♭2. The key signature is two flats (B♭, E♭).

2ND CHORUS

B♭13

Musical notation for the second system, measures 17-20. The treble clef contains a melody of quarter notes: F4, G4, A4, B♭4. The bass clef contains a bass line of quarter notes: F3, B♭2, F3, B♭2. The key signature is two flats (B♭, E♭).

E♭13

B♭13

Musical notation for the third system, measures 21-24. The treble clef contains a melody of quarter notes: F4, G4, A4, B♭4. The bass clef contains a bass line of quarter notes: F3, B♭2, F3, B♭2. The key signature is two flats (B♭, E♭).

F13

E♭13

B♭13

Musical notation for the fourth system, measures 25-28. The treble clef contains a melody of quarter notes: F4, G4, A4, B♭4. The bass clef contains a bass line of quarter notes: F3, B♭2, F3, B♭2. The key signature is two flats (B♭, E♭).

3RD CHORUS

B♭13

Musical notation for the fifth system, measures 29-32. The treble clef contains a melody of quarter notes: F4, G4, A4, B♭4. The bass clef contains a bass line of quarter notes: F3, B♭2, F3, B♭2. The key signature is two flats (B♭, E♭).

PIANO

E_{b13} B_{b13}

33

F_{13} E_{b13} B_{b13}

37

TAG ENDING

F_{13} E_{b13} B_{b13} A_{b7} $A7$ B_{b13} tr

41