

ATSSB Oboe Scales

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of $\text{♩} = 120$

1. G Major Scale



2. C Major Scale



3. F Major Scale



4. Bb Major Scale



5. Eb Major Scale



6. Ab Major Scale



7. Db Major Scale



8. Chromatic Scale



WTAMU Band Camp HS Year A Audition Material

Oboe

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato ♩ = 160 (suggested)
Theme

Musical staff 1: Treble clef, 6/8 time signature, key signature of one flat. Measures 1-4. Dynamics: *mf*, *f*.

Musical staff 2: Treble clef, 6/8 time signature, key signature of one flat. Measures 5-8. Dynamics: *mp*, *mf*, *mp*, *mf*.

Musical staff 3: Treble clef, 6/8 time signature, key signature of one flat. Measures 9-12. Dynamics: *f*, *mp*, *f*.

Musical staff 4: Treble clef, 5/8 time signature, key signature of one flat. Measures 13-16. Dynamics: *p*, *mf*.

Musical staff 5: Treble clef, 5/8 time signature, key signature of one flat. Measures 17-19. Dynamics: *p*.

Musical staff 6: Treble clef, 6/8 time signature, key signature of one flat. Measures 20-23. Dynamics: *mf*, *f*.

Musical staff 7: Treble clef, 6/8 time signature, key signature of one flat. Measures 24-25. Dynamics: *p*.

Musical staff 8: Treble clef, 6/8 time signature, key signature of one flat. Measures 26-28. Dynamics: *f*.