

CORNET - TRUMPET

SELECTED STUDIES FOR THE CORNET OR TRUMPET

(Voxman/Rubank)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR A

Page 21

Largo cantabile by Gatti

♩ = 56-66

Play from the beginning to the first note of line 8 (measure 21).

Page 17

Vivace by Bohme

♩ = 66-76

Play all.

Clarification:

In measure ten not counting the pickup note, all B's should be B \flat .

YEAR B

Page 32

Adagio Cantabile by Duhem

♩ = 60-72

Play from the beginning to the third beat of measure 3 on line 6.

Known Errata:

Measure 9, fourth note should be a 16th note.

Page 3

Alla Breve by Bohme

♩ = 96-104

Play all.

YEAR C

Page 8

Adagio Cantabile by Duhem

♩ = 44-50

Play from the 4th measure of the 4th line to the first note of line 11.

Known Errata:

1. In the cadenza on line 10, the G in the second group of 32nd notes should be a G \sharp and the F after the low D fermata should be an F \sharp .
2. In the last measure of line 7 on beat 4, there should be a natural on the fifth note - D (the flat does NOT carry through the measure).

Page 27

Allegretto by Bohme

♩ = 88-96

Play all.

YEAR D

Page 2

Adagio cantabile by Gallay

♩ = 60-72

Play from measure 3 of line 2 to the first note of measure 3 on line 8.

Page 35

Allegro Mosso

♩ = 72-92

Play all.

YEAR E

Page 14

Valse-Lentement by Bohme

♩ = 70-80

Play the first five lines.

Known Errata:

Line 3, measure 3, third note is a B.

Page 16

Allegro marziale by Gatti

♩ = 112-120

Play to the first note of measure 3 on line 8 (dotted half D).

ATSSB Cornet-Trumpet Scales

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of $\text{♩} = 120$

1. Concert G (written A) Major Scale



2. Concert C (written D) Major Scale



3. Concert F (written G) Major Scale



4. Concert B \flat (written C) Major Scale



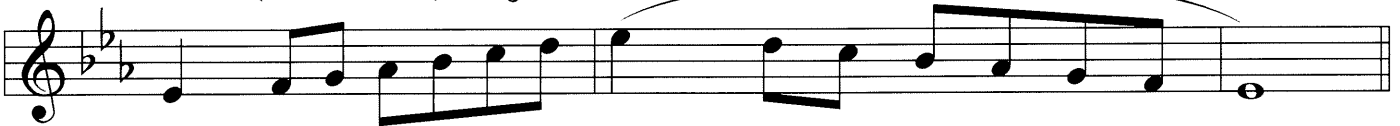
5. Concert E \flat (written F) Major Scale



6. Concert A \flat (written B \flat) Major Scale



7. Concert D \flat (written E \flat) Major Scale



8. Chromatic Scale



Adagio cantabile

p sostenuto

cresc.

p piu mosso

al tempo

pp

p

Tempo I

p

p

rall.

rall.

rall.

rall.

Tempo I

p

cresc.

rall.

rall.

p

cresc.

p

This musical score consists of ten staves of music. The first five staves are marked 'Adagio cantabile' and feature a variety of dynamics including *p sostenuto*, *cresc.*, *p piu mosso*, *pp*, and *al tempo*. The sixth staff is marked 'Tempo I' and includes *f*, *p*, and *rall.* markings. The seventh and eighth staves continue with *f*, *rall.*, and *p* dynamics. The final three staves are also marked 'Tempo I' and include *p*, *cresc.*, *rall.*, and *p* markings. The score is heavily annotated with diagonal lines and includes triplets and trills.

Allegretto

p *legère*

mf

pp

p

p

mf