

ATSSB B \flat Bass & Contra Clarinet Scales

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of $\text{♩} = 120$

1. Concert G (written A) Major Scale



2. Concert C (written D) Major Scale



3. Concert F (written G) Major Scale



4. Concert B \flat (written C) Major Scale



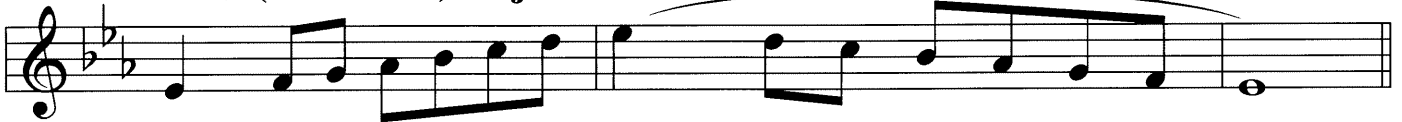
5. Concert E \flat (written F) Major Scale



6. Concert A \flat (written B \flat) Major Scale



7. Concert D \flat (written E \flat) Major Scale



8. Chromatic Scale



WTAMU Band Camp

Bass Clarinet in B \flat

HS Year A Audition Material

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato $\text{♩} = 160$ (suggested)
Theme

5

mf *f*

9

mp *mf* *mp* *mf*

13

f *mp* *f*

17

p *mf*

20

p

24

mf *f*

26

p

28

f