

OBOE

48 FAMOUS STUDIES FOR OBOE OR SAXOPHONE

(W. Ferling, Rev. by Albert Andraud/Southern Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR A

Page 7, #13

Andante con gusto

♩ = 54-60

Play from the beginning to measure 3 on line 6.

Known Errata:

There should be a dot on the quarter note on beat 2 of measure 3 of line 2. Remove the breath mark after the A on beat 3 of measure 20 and add a breath mark after the A on beat one of measure 21.

Page 4, #8

Allegro Moderato con Fuoco

♩ = 112-120

Play all.

Known Errata:

Next to last note in measure 2 of line 5 should be high B \flat .

YEAR B

Page 12, #23

Andante

♩ = 72-88

Start on line 2 (measure 9) and play to the end.

Page 9, #18

Vivace

♩ = 60-74

Play from the beginning to the downbeat of line 7 (top line F).

YEAR C

Page 6, #11

Larghetto

♩ = 72-80

Play from the beginning to the downbeat quarter note in measure 18.

Page 7, #14

Scherzo

♩ = 104-112

Play all.

YEAR D

Page 4, #7

Largo

♩ = 42-56

Start in measure 4 of line 2 and play to the end.

Page 10, #20

Allegretto

♩ = 96-104

Play all.

YEAR E

Page 3, #5

Andante Cantabile

♩ = 72-80

Play from the beginning to the downbeat of measure 3 on line 5.

Page 2, #4

Allegro Moderato

♩ = 108-126

Play all.

TABLE

THE FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE

MEMORANDUM FOR THE DIRECTOR

| DATE | PAGE | REMARKS |
|---------|------|---|
| 1-27-54 | 1 | Initial report received from [redacted] regarding [redacted] activities in [redacted] area. |
| 1-28-54 | 2 | Further investigation conducted in [redacted] area. [redacted] identified as [redacted]. |
| 1-29-54 | 3 | [redacted] advised that [redacted] had been seen in [redacted] area on [redacted] date. |
| 1-30-54 | 4 | [redacted] advised that [redacted] had been seen in [redacted] area on [redacted] date. |
| 1-31-54 | 5 | [redacted] advised that [redacted] had been seen in [redacted] area on [redacted] date. |
| 2-1-54 | 6 | [redacted] advised that [redacted] had been seen in [redacted] area on [redacted] date. |
| 2-2-54 | 7 | [redacted] advised that [redacted] had been seen in [redacted] area on [redacted] date. |
| 2-3-54 | 8 | [redacted] advised that [redacted] had been seen in [redacted] area on [redacted] date. |
| 2-4-54 | 9 | [redacted] advised that [redacted] had been seen in [redacted] area on [redacted] date. |
| 2-5-54 | 10 | [redacted] advised that [redacted] had been seen in [redacted] area on [redacted] date. |
| 2-6-54 | 11 | [redacted] advised that [redacted] had been seen in [redacted] area on [redacted] date. |
| 2-7-54 | 12 | [redacted] advised that [redacted] had been seen in [redacted] area on [redacted] date. |
| 2-8-54 | 13 | [redacted] advised that [redacted] had been seen in [redacted] area on [redacted] date. |
| 2-9-54 | 14 | [redacted] advised that [redacted] had been seen in [redacted] area on [redacted] date. |
| 2-10-54 | 15 | [redacted] advised that [redacted] had been seen in [redacted] area on [redacted] date. |
| 2-11-54 | 16 | [redacted] advised that [redacted] had been seen in [redacted] area on [redacted] date. |
| 2-12-54 | 17 | [redacted] advised that [redacted] had been seen in [redacted] area on [redacted] date. |
| 2-13-54 | 18 | [redacted] advised that [redacted] had been seen in [redacted] area on [redacted] date. |
| 2-14-54 | 19 | [redacted] advised that [redacted] had been seen in [redacted] area on [redacted] date. |
| 2-15-54 | 20 | [redacted] advised that [redacted] had been seen in [redacted] area on [redacted] date. |
| 2-16-54 | 21 | [redacted] advised that [redacted] had been seen in [redacted] area on [redacted] date. |
| 2-17-54 | 22 | [redacted] advised that [redacted] had been seen in [redacted] area on [redacted] date. |
| 2-18-54 | 23 | [redacted] advised that [redacted] had been seen in [redacted] area on [redacted] date. |
| 2-19-54 | 24 | [redacted] advised that [redacted] had been seen in [redacted] area on [redacted] date. |
| 2-20-54 | 25 | [redacted] advised that [redacted] had been seen in [redacted] area on [redacted] date. |
| 2-21-54 | 26 | [redacted] advised that [redacted] had been seen in [redacted] area on [redacted] date. |
| 2-22-54 | 27 | [redacted] advised that [redacted] had been seen in [redacted] area on [redacted] date. |
| 2-23-54 | 28 | [redacted] advised that [redacted] had been seen in [redacted] area on [redacted] date. |
| 2-24-54 | 29 | [redacted] advised that [redacted] had been seen in [redacted] area on [redacted] date. |
| 2-25-54 | 30 | [redacted] advised that [redacted] had been seen in [redacted] area on [redacted] date. |
| 2-26-54 | 31 | [redacted] advised that [redacted] had been seen in [redacted] area on [redacted] date. |
| 2-27-54 | 32 | [redacted] advised that [redacted] had been seen in [redacted] area on [redacted] date. |
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| 2-29-54 | 34 | [redacted] advised that [redacted] had been seen in [redacted] area on [redacted] date. |
| 2-30-54 | 35 | [redacted] advised that [redacted] had been seen in [redacted] area on [redacted] date. |
| 3-1-54 | 36 | [redacted] advised that [redacted] had been seen in [redacted] area on [redacted] date. |
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ATSSB Oboe Scales

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of $\text{♩} = 120$.
Scales should be performed in order without delay between scales.

1. G Major Scale



2. C Major Scale



3. F Major Scale



4. Bb Major Scale



5. Eb Major Scale



6. Ab Major Scale



7. Db Major Scale



8. Chromatic Scale



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$\text{♩} = 42 - 56$
Largo

7

Musical score for measures 7-11. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex, dense texture with many overlapping notes and slurs. Dynamics include *f*, *p*, *mf*, *pp*, and *f*. A *cresc.* marking is present in the first measure.

All^o moderato con fuoco (120 = ♩)

8

Musical score for measures 8-17. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex, dense texture with many overlapping notes and slurs. Dynamics include *f*, *p*, and *f*. A *cresc.* marking is present in the first measure. The score is heavily crossed out with large diagonal lines.

Andante (100 = ♩)

19

p *poco* *f* *cresc.* *p* *mf* *p* *f* *p* *pp*

scen - do de - cresc.

♩ = 96-104

Allegretto

20

mf *p* *dim* *mf* *dim.* *p*

scen - do de - cresc.