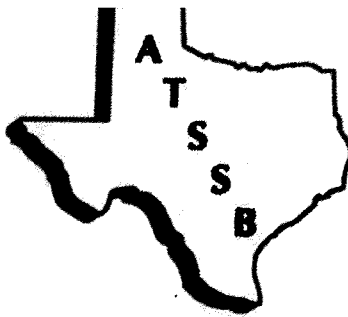


Tenor



ALL STATE JAZZ AUDITION MUSIC SET "C" AUDIO CD

EDITED AS OF 2018-19

Mr. B's Bop *Every Now and Zen* *Sweat Zoot* *Bb Blues for Improv*

1. Tuning Notes (A-E/Bb-F)

Demonstration Cuts

2. Mr. B's Bop
3. Every Now and Zen
4. Sweat Zoot
5. Bb Blues for Improv
(Tenor Sax Solo)

Audition Cuts for Winds

6. Mr. B's Bop
7. Every Now and Zen
8. Sweat Zoot
9. Bb Blues for Improv

Audition Cuts for Piano and Drums

10. Mr. B's Bop
11. Every Now and Zen
12. Sweat Zoot
13. Bb Blues for Improv (Piano)
14. Bb Blues for Improv (Drums)

Audition Cuts for Bass and Guitar

15. Mr. B's Bop
16. Every Now and Zen
17. Sweat Zoot
18. Bb Blues for Improv



The Musicians

Buddy Mattei (Saxophones)
Phares Corder (Trumpet)
Bob Burnham (Trombone)
James Evans (Bass Trombone)
Dean Bouras (Guitar)

Special Thanks:

Dean Bouras (Guitar parts and frettings)
Bart MacMillan (Piano Voicings)

TENOR SAXOPHONE
Use This Part
For Audition

ATSSB ALL STATE JAZZ
AUDITION SET "C", CHART NO. 1



MR. B'S BOP

Dedicated to the memory of Gualberto Besinaiz.
For Audition play beginning through measure 48

UP-TEMPO SWING $\text{♩} = 160$

EARL (BUDDY) MATTEI - ASCAP

TENOR SAXOPHONE

33

31 32 34 35

36 37 38 39 40

41

42 43 44 45

End Audition

49

46 47 49 m.p. 50 51

52 53 m.f. 54 55 56

57

57 ff 58 59 60 61

62 63 64 65 66

67 68 p

TENOR SAXOPHONE

Use This Part
For Audition

ATSSB ALL STATE JAZZ
AUDITION SET "C", CHART NO.2



EVERY NOW AND THEN

For Audition play from the beginning through measure 63

STRAIGHT 8TH'S JAZZ-ROCK $\text{♩} = 90$
LEGATO UNLESS MARKED

EARL (BUDDY) MATTEI - ASCAP

3

4 *mf*

5

6

7

8

9

10

11

13

12

14

15

16

17

18

19

20

21

25

26

27

28

29

mf

30

31

32

33

34

35

36

37

38

39

40

TENOR SAXOPHONE

Musical score for Tenor Saxophone, measures 41-79. The score is written in treble clef with a key signature of two flats (Bb and Eb). The music consists of a single melodic line with various articulations and dynamics. Measure numbers are indicated below the staff lines. Boxed numbers (41, 49, 57, 65) mark specific points in the score. A box labeled "End Audition" is placed above measure 63. Dynamics include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score ends with a double bar line at measure 79.

ASJCL EVERY NOW AND THEN P.2

TENOR SAXOPHONE

Use This Part
For Audition

ATSSB ALL STATE JAZZ
AUDITION SET "C", CHART NO. 3



SWEAT ZOOT

For Audition: Play Beginning through measure 56

Up Tempo Swing! ♩ = 180

EARL (BUDDY) MATTEI - ASCAP

TENOR SAXOPHONE

42 44 45 46 48

49 50 51 52 53

54 55 57 59

60 61 63 64

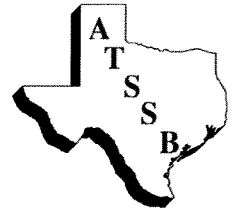
67 68 69 71

72 73 74 75 76

77 78 79 80

B^b INSTRUMENTS
(TENOR SAX, TRUMPET)
Use This Part
For Audition

ATSSB ALL STATE JAZZ
SET "C" - CHART NO. 4



B^b BLUES FOR IMPROV

CONCERT B FLAT BLUES SCALE:



MED. SWING ♩ = 120

EARL (BUDDY) MATTEI - ASCAP

INTRO

1ST CHORUS

2ND CHORUS C₁₃

F₁₃ C₁₃

B^b INSTRUMENTS

The musical score is written in treble clef with a key signature of two flats (B^b). It consists of four staves of music, each with a measure number at the beginning.

- Staff 1 (Measures 25-30):** Starts with a G¹³ chord. Measures 25-27 contain whole notes. Measure 28 has a whole rest. Measure 29 has a whole note with an accent (^). Measure 30 has a whole note with an accent (^).
- Staff 2 (Measures 30-35):** Measure 30 has a whole rest. Measure 31 has a whole note with an accent (^). Measure 32 has a whole note with an accent (^). Measure 33 has a whole rest. Measure 34 has a whole note with an accent (^). Measure 35 has a whole note with an accent (^).
- Staff 3 (Measures 35-40):** Measure 35 has a whole note with an accent (^). Measure 36 has a whole note with an accent (^). Measure 37 has a whole note with an accent (^). Measure 38 has a whole note with an accent (^). Measure 39 has a whole note with an accent (^). Measure 40 has a whole note with an accent (^).
- Staff 4 (Measures 40-45):** Labeled "TAG ENDING". Measure 40 has a whole rest. Measure 41 has a whole note with an accent (^). Measure 42 has a whole note with an accent (^). Measure 43 has a whole note with an accent (^). Measure 44 has a whole rest. Measure 45 has a whole note with an accent (^).

Chord changes are indicated above the staves: G¹³, F¹³, C¹³, F¹³, G¹³, F¹³, C¹³, G¹³, F¹³, C¹³, G¹³, F¹³, C¹³, G¹³, F¹³, C¹³.

A box labeled "320 CHORUS" is positioned above the first staff, and another box labeled "TAG ENDING" is positioned above the fourth staff.