

B \flat BASS & CONTRA CLARINETS
ADVANCED STUDIES FROM THE WORKS OF JULIUS WEISSENBORN
 (Adapted by William E. Rhodes/Southern Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR A

Page 7, #11

Andante

Andante ♩ = 72-80

Play the first four lines, taking the *Fine* ending.

Page 2, #3

Allegro moderato

♩ = 120

Play all.

YEAR B

Page 26, #33

Intrada/Andante

♩ = 76-80

Play from the beginning through measure 3 of line 6.

Page 3, #5

Allegro assai

♩ = 144-168

Play from the beginning to the fermata on line 9.

Known Errata:

The last two eighth notes of line 3 should be tongued.

YEAR C

Page 16, #21

Allegretto

♩. = 72

Play from the beginning through measure 4 on line 9.

Page 2, #4

Allegro furioso

♩ = 120

Play all.

YEAR D

Page 5, #7

Scherzo

♩. = 92-108

Play all.

Page 6, #10

Allegro moderato

♩ = 88-96

Play all.

YEAR E

Page 5, #8

Marcia - risoluto

♩ = 112-126

Play all.

Page 1, #2

Allegro - risoluto

♩. = 60

Play all.

Known Errata:

1. Line 3, measure 4, 3rd note G should be A.
2. Line 3, measure 5, 3rd note F should be E.

ATSSB B \flat Bass & Contra Clarinet Scales

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of $\text{♩} = 120$

1. Concert G (written A) Major Scale



2. Concert C (written D) Major Scale



3. Concert F (written G) Major Scale



4. Concert B \flat (written C) Major Scale



5. Concert E \flat (written F) Major Scale



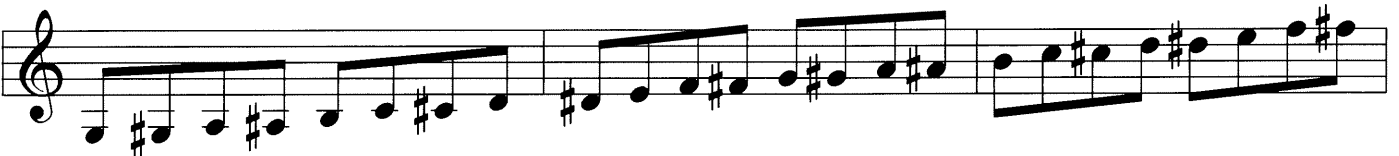
6. Concert A \flat (written B \flat) Major Scale



7. Concert D \flat (written E \flat) Major Scale



8. Chromatic Scale



E_b ALTO & CONTRA CLARINETS
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YEAR A

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Andante

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♩ = 120

Play all.

YEAR B

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Intrada/Andante

♩ = 76-80

Play from the beginning through measure 3 of line 6.

Page 3, #5

Allegro assai

♩ = 144-168

Play from the beginning to the fermata on line 9.

Known Errata:

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YEAR C

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Allegretto

♩ = 72

Play from the beginning through measure 4 on line 9.

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Allegro furioso

♩ = 120

Play all.

YEAR D

Page 5, #7

Scherzo

♩ = 92-108

Play all.

Page 6, #10

Allegro moderato

♩ = 88-96

Play all.

YEAR E

Page 5, #8

Marcia - risoluto

♩ = 112-126

Play all.

Page 1, #2

Allegro - risoluto

♩ = 60

Play all.

Known Errata:

1. Line 3, measure 4, 3rd note G should be A.
2. Line 3, measure 5, 3rd note F should be E.

ATSSB Eb Alto & Contra Clarinet Scales

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of $\text{♩} = 120$

1. Concert G (written E) Major Scale



2. Concert C (written A) Major Scale



3. Concert F (written D) Major Scale



4. Concert B \flat (written G) Major Scale



5. Concert E \flat (written C) Major Scale



6. Concert A \flat (written F) Major Scale



7. Concert D \flat (written B \flat) Major Scale



8. Chromatic Scale



Allegretto

21.

poco f

The musical score is written for a single instrument in 3/8 time. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Allegretto'. The first staff is marked with a large 'X' and the number '21.'. The music is characterized by a melodic line with many slurs and a rhythmic accompaniment. The bottom three staves are heavily crossed out with diagonal lines.

Allegro moderato

3.

p
leggero

sempre staccato

Allegro furioso

4.

f

rall.

The image shows a page of musical notation for a piano piece. It is divided into two main sections. The first section, titled "Allegro moderato", consists of five staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first staff has a dynamic marking of *p* and the instruction *leggero*. The second staff has the instruction *sempre staccato*. A large 'X' is drawn across this entire section. The second section, titled "Allegro furioso", consists of eight staves of music. It begins with a treble clef, a 2/4 time signature, and a key signature of two sharps (D major). It starts with a dynamic marking of *f*. A large bracket is drawn under this section. At the end of the eighth staff, there is a *rall.* marking. In the bottom left corner, the number "B-256" is printed.