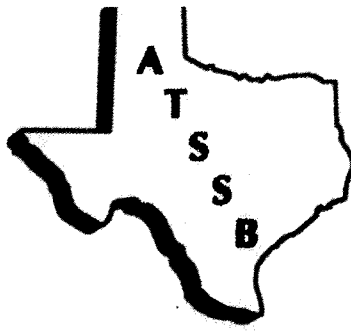


Bari



**ALL STATE JAZZ ADDITION MUSIC
SET "C" AUDIO CD
EDITED AS OF 2018-19**

Mr. B's Bop
Every Now and Zen
Sweat Zoot
Bb Blues for Improv

1. Tuning Notes (A-E/Bb-F)

Demonstration Cuts

2. Mr. B's Bop
3. Every Now and Zen
4. Sweat Zoot
5. Bb Blues for Improv
(Tenor Sax Solo)

Audition Cuts for Winds

6. Mr. B's Bop
7. Every Now and Zen
8. Sweat Zoot
9. Bb Blues for Improv

Audition Cuts for Piano and Drums

10. Mr. B's Bop
11. Every Now and Zen
12. Sweat Zoot
13. Bb Blues for Improv (Piano)
14. Bb Blues for Improv (Drums)

Audition Cuts for Bass and Guitar

15. Mr. B's Bop
16. Every Now and Zen
17. Sweat Zoot
18. Bb Blues for Improv

The Musicians

Buddy Mattei (Saxophones)
Phares Corder (Trumpet)
Bob Burnham (Trombone)
James Evans (Bass Trombone)
Dean Bouras (Guitar)

Special Thanks:

Dean Bouras (Guitar parts and frettings)
Bart MacMillan (Piano Voicings)



BARITONE SAXOPHONE

Use This Part
For Audition

ATSSB ALL STATE JAZZ
AUDITION SET "C", CHART NO. 1



MR. B'S BOP

Dedicated to the memory of Gualberto Besinaiz.
For Audition play beginning through measure 48

UP-TEMPO SWING $\text{♩} = 160$

EARL (BUDDY) MATTEI - ASCAP

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

[Play lower notes if low A available]

16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

BARITONE SAXOPHONE

Musical score for Baritone Saxophone, measures 35-68. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of seven staves of notation. Measure numbers 35 through 68 are indicated above the notes. Performance markings include *sfz* (measures 35-36), *pp* (measures 37-38), *ff* (measure 39), *mf* (measures 45-46), *mp* (measures 49-50), and *ff* (measures 57-58). A box labeled "41" is placed above measure 41. A box labeled "End Audition" and "49" is placed above measure 49. A box labeled "57" is placed above measure 57. A fermata is present over measure 53. A double bar line with a repeat sign is located at the end of measure 47. A dynamic marking of *mf* is present at the end of measure 53.

BARITONE SAXOPHONE
Use This Part
For Audition

ATSSB ALL STATE JAZZ
AUDITION SET "C", CHART NO.2



EVERY NOW AND THEN

For Audition play from the beginning through measure 63

EARL (BUDDY) MATTEI - ASCAP

STRAIGHT 8TH'S JAZZ-ROCK
♩ = 90

5

10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27

29

28 30 31 32

33 34 35 36 37

LEGATO UNLESS MARKED

BARITONE SAXOPHONE

41

40 42 43 44 45

49

46 47 48

50 51 52 53 54

57

55 56 58 59 60 61

End Audition

65

62 63 64

66 67 68 69 70

71 72 *mf* 73 74 75

76 *p* 77 78 79 *ff*

BARITONE SAXOPHONE
Use This Part
For Audition

ATSSB ALL STATE JAZZ
AUDITION SET "C", CHART NO. 3



SWEAT ZOOT

For Audition: Play Beginning through measure 56

Up Tempo Swing! ♩ = 180

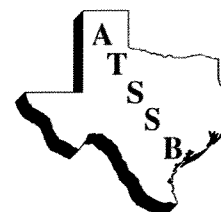
EARL (BUDDY) MATTEI - ASCAP

BARITONE SAXOPHONE

Musical score for Baritone Saxophone, measures 44-80. The score is written in treble clef with a key signature of one sharp (F#). The music consists of seven staves of notation. Measure numbers 44, 45, 46, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 73, 74, 75, 76, 77, 78, 79, and 80 are indicated above the notes. A box highlights measure 49. A box highlights measure 57, with the text "End Audition ↓" above it. A box highlights measure 65. A box highlights measure 73. A box highlights measure 79. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like *p* and *ff*, and articulation marks like accents (^). A fermata is present over measure 70. A hairpin symbol is located below measure 55.

E^b INSTRUMENTS
(ALTO AND BARI SAXES)
Use This Part
For Audition

ATSSB ALL STATE JAZZ
SET "C" - CHART NO. 4



B^b BLUES FOR IMPROV

CONCERT B FLAT BLUES SCALE:



EARL (BUDDY) MATTEI - ASCAP

MED. SWING ♩ = 120

INTRO

1ST CHORUS

2

6

10

14

2ND CHORUS

C₁₃

G₁₃

20

E^b INSTRUMENTS

25 D_{13} C_{13} G_{13} 3RD CHORUS G_{13}

30 C_{13}

34 G_{13} D_{13} TAG ENDING

38 C_{13} G_{13} D_{13}

42 C_{13} G_{13}

Detailed description: This musical score is for E-flat instruments and consists of five staves of music. The key signature is one sharp (F#). The score includes chord diagrams for D_{13} , C_{13} , and G_{13} chords. The first staff (measures 25-28) shows the beginning of the 3rd chorus with a D_{13} chord at measure 25, C_{13} at 26, G_{13} at 27, and G_{13} at 28. The second staff (measures 29-33) continues the chorus with C_{13} at measure 30. The third staff (measures 34-37) features G_{13} at 34 and D_{13} at 37. The fourth staff (measures 38-41) includes C_{13} at 38, G_{13} at 40, and D_{13} at 41. The fifth staff (measures 42-45) shows C_{13} at 42 and G_{13} at 45. Performance markings include accents (^) and slurs. A box labeled '3RD CHORUS' is placed above the first staff, and a box labeled 'TAG ENDING' is placed above the third staff.

8^b BLUES FOR IMPROV P.2