

# ATSSB Cornet-Trumpet Scales

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of  $\text{♩} = 120$

## 1. Concert G (written A) Major Scale



## 2. Concert C (written D) Major Scale



## 3. Concert F (written G) Major Scale



## 4. Concert B $\flat$ (written C) Major Scale



## 5. Concert E $\flat$ (written F) Major Scale



## 6. Concert A $\flat$ (written B $\flat$ ) Major Scale



## 7. Concert D $\flat$ (written E $\flat$ ) Major Scale



## 8. Chromatic Scale



Trumpet in B $\flat$

# WTAMU Band Camp HS Year A Audition Material

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play to the end of the variation (double barline) with which you are most comfortable

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percussion by Susan Martin Tariq

**Moderato**  $\text{♩} = 160$  (suggested)  
Theme

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 1-4. Dynamics: *mf*, *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 5-8. Dynamics: *mp*, *mf*, *mp*, *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 9-12. Dynamics: *f*, *mp*, *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 13-16. Dynamics: *p*, *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 17-19. Dynamics: *p*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 20-23. Dynamics: *mf*, *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 24-25. Dynamics: *p*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 26-28. Dynamics: *f*.