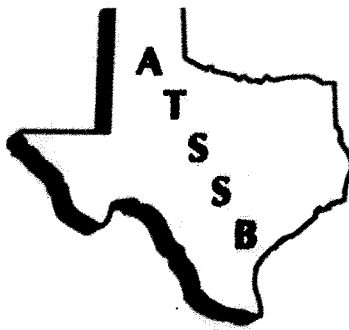


Trumpet



**ALL STATE JAZZ AUDITION MUSIC
SET "C" AUDIO CD
EDITED AS OF 2018-19**

Mr. B's Bop
Every Now and Zen
Sweat Zoot
Bb Blues for Improv

1. Tuning Notes (A-E/Bb-F)

Demonstration Cuts

2. Mr. B's Bop
3. Every Now and Zen
4. Sweat Zoot
5. Bb Blues for Improv
(Tenor Sax Solo)

Audition Cuts for Winds

6. Mr. B's Bop
7. Every Now and Zen
8. Sweat Zoot
9. Bb Blues for Improv

Audition Cuts for Piano and Drums

10. Mr. B's Bop
11. Every Now and Zen
12. Sweat Zoot
13. Bb Blues for Improv (Piano)
14. Bb Blues for Improv (Drums)

Audition Cuts for Bass and Guitar

15. Mr. B's Bop
16. Every Now and Zen
17. Sweat Zoot
18. Bb Blues for Improv



The Musicians

Buddy Mattei (Saxophones)
Phares Corder (Trumpet)
Bob Burnham (Trombone)
James Evans (Bass Trombone)
Dean Bouras (Guitar)

Special Thanks:

Dean Bouras (Guitar parts and frettings)
Bart MacMillan (Piano Voicings)

1ST TRUMPET
Use This Part
For Audition

ATSSB ALL STATE JAZZ
AUDITION SET "C", CHART NO. 1



MR. B'S BOP

Dedicated to the memory of Gualberto Besinaiz.

For Audition play beginning through measure 48

UP-TEMPO SWING $\text{♩} = 160$

EARL (BUDDY) MATTEI - ASCAP

1ST TRUMPET

Musical staff 1, measures 34-38. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 34 contains a whole rest. Measure 35 begins with a dynamic marking of *sfz* and contains a half note G4. Measure 36 contains a quarter note G4. Measure 37 begins with a dynamic marking of *pp* and contains a quarter note G4. Measure 38 contains a quarter note G4 and a dynamic marking of *ff*. A hairpin crescendo spans from measure 37 to measure 38.

Musical staff 2, measures 39-44. Measure 39 contains a whole rest. Measure 40 contains a quarter rest. Measure 41 contains a quarter note G4 and is boxed with the number 41. Measure 42 contains a quarter note G4. Measure 43 contains a quarter note G4. Measure 44 contains a quarter note G4.

Musical staff 3, measures 45-53. Measure 45 contains a quarter note G4. Measure 46 contains a quarter note G4. Measure 47 contains a quarter note G4. Measure 48 contains a whole rest with a '2' above it. Measure 49 contains a whole rest with a '4' above it. Measure 50 contains a whole rest. Measure 51 contains a whole rest. Measure 52 contains a whole rest. Measure 53 contains a quarter note G4 and a dynamic marking of *mf*.

Musical staff 4, measures 54-58. Measure 54 contains a quarter note G4. Measure 55 contains a quarter note G4. Measure 56 contains a quarter note G4. Measure 57 contains a quarter note G4 and is boxed with the number 57. Measure 58 contains a quarter note G4.

Musical staff 5, measures 59-63. Measure 59 contains a quarter note G4. Measure 60 contains a quarter note G4. Measure 61 contains a quarter note G4. Measure 62 contains a quarter note G4. Measure 63 contains a quarter note G4.

Musical staff 6, measures 64-68. Measure 64 contains a quarter note G4. Measure 65 contains a quarter note G4. Measure 66 contains a quarter note G4. Measure 67 contains a quarter note G4. Measure 68 contains a quarter note G4.

2ND TRUMPET

**WARNING - THIS PART
NOT FOR AUDITION**

Using this part for audition
will result in disqualification

ATSSB ALL STATE JAZZ
AUDITION SET "C", CHART NO. 1



MR. B'S BOP

Dedicated to the memory of Gualberto Besinaiz.

For Audition play beginning through measure 48

UP-TEMPO SWING $\text{♩} = 160$

EARL (BUDDY) MATTEI - ASCAP

2ND TRUMPET

Musical staff 1, measures 34-38. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 34 contains a whole rest. Measure 35 begins with a dynamic marking of *stz* and contains a half note G4. Measures 36-38 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. A hairpin crescendo starts at measure 36 and ends at measure 38. A double bar line is at the end of measure 38.

Musical staff 2, measures 39-44. The staff is in treble clef with a key signature of two sharps. Measure 39 contains a whole rest. Measure 40 contains a quarter rest. Measure 41 is boxed and contains a half note G4. Measures 42-44 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. A hairpin crescendo starts at measure 41 and ends at measure 44. A double bar line is at the end of measure 44.

Musical staff 3, measures 45-53. The staff is in treble clef with a key signature of two sharps. Measure 45 contains a quarter note G4. Measure 46 contains a quarter note A4. Measure 47 contains a quarter note B4. Measure 48 contains a quarter rest. Measure 49 is boxed and contains a whole rest. Measures 50-53 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. A hairpin crescendo starts at measure 50 and ends at measure 53. A double bar line is at the end of measure 53.

Musical staff 4, measures 54-58. The staff is in treble clef with a key signature of two sharps. Measure 54 contains a quarter note G4. Measure 55 contains a quarter note A4. Measure 56 contains a quarter note B4. Measure 57 is boxed and contains a whole rest. Measure 58 contains a quarter note G4. A hairpin crescendo starts at measure 54 and ends at measure 58. A double bar line is at the end of measure 58.

Musical staff 5, measures 59-63. The staff is in treble clef with a key signature of two sharps. Measure 59 contains a quarter note G4. Measure 60 contains a quarter note A4. Measure 61 contains a quarter note B4. Measure 62 contains a quarter note C5. Measure 63 contains a quarter note B4. A hairpin crescendo starts at measure 59 and ends at measure 63. A double bar line is at the end of measure 63.

Musical staff 6, measures 64-68. The staff is in treble clef with a key signature of two sharps. Measure 64 contains a quarter rest. Measure 65 contains a quarter note G4. Measure 66 contains a quarter note A4. Measure 67 contains a quarter note B4. Measure 68 contains a quarter note C5. A hairpin crescendo starts at measure 65 and ends at measure 68. A double bar line is at the end of measure 68.

1ST TRUMPET
Use This Part
For Audition

ATSSB ALL STATE JAZZ
AUDITION SET "C", CHART NO.2



EVERY NOW AND THEN

For Audition play from the beginning through measure 63

STRAIGHT 8TH'S JAZZ-ROCK

EARL (BUDDY) MATTEI - ASCAP

$\text{♩} = 90$ LEGATO UNLESS MARKED

5

1 4 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 25 26 27 28 29 30 31 32 33 34 35 36

1ST TRUMPET

41 49 57

4

8 8

37 58

59 60 61 62

End Audition 65

63 64 66

4

67 68 69 70 71

72 73 74 75 76

mf p

77 78 79

ff

ASJCZ EVERY NOW AND THEN P.2

2ND TRUMPET

**WARNING - THIS PART
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will result in disqualification

ATSSB ALL STATE JAZZ AUDITION SET "C", CHART NO.2



EVERY NOW AND THEN

For Audition play from the beginning through measure 63

STRAIGHT 8TH'S JAZZ-ROCK

$\text{♩} = 90$

LEGATO UNLESS MARKED

5

EARL (BUDDY) MATTEI - ASCAP

3 4 *mf* 5 6 7 8

9 10 11 12

13 14 15 16 17

18 19 20 21 25 26

27 28 29 30 31

32 33 34 35 36

2ND TRUMPET

41 49

57

End Audition 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79

ASJCL EVERY NOW AND 2EN P.2

1ST TRUMPET
Use This Part
For Audition

ATSSB ALL STATE JAZZ
AUDITION SET "C", CHART NO. 3



SWEAT ZOOT

For Audition: Play Beginning through measure 56

Up Tempo Swing! ♩ = 180

EARL (BUDDY) MATTEI - ASCAP

The musical score is written in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of 38 measures across seven staves. Measure numbers 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 34, 36, 37, and 38 are indicated. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *mf*. There are also some performance instructions like accents (^) and slurs. The key signature changes to two sharps (F# and C#) at measure 34.

1ST TRUMPET

Musical staff 1: Measures 40-45. Measure 40: quarter note G4, quarter note A4. Measure 41: quarter note B4, quarter note C5. Measure 42: whole rest. Measure 43: whole rest with a '2' above it. Measure 44: whole rest. Measure 45: quarter note B4, quarter note A4.

49

Musical staff 2: Measures 46-52. Measure 46: whole rest with a '3' above it. Measure 47: quarter note G4, quarter note A4. Measure 48: quarter note B4, quarter note C5. Measure 49: quarter note D5, quarter note E5. Measure 50: quarter note F5, quarter note G5. Measure 51: quarter note A5, quarter note B5. Measure 52: quarter note C6, quarter note B5.

End Audition ↓

57

Musical staff 3: Measures 53-57. Measure 53: quarter note G4, quarter note A4. Measure 54: quarter note B4, quarter note C5. Measure 55: quarter note D5, quarter note E5. Measure 56: quarter note F5, quarter note G5. Measure 57: quarter note A5, quarter note B5.

Musical staff 4: Measures 58-61. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 60: quarter note A5, quarter note B5. Measure 61: quarter note C6, quarter note B5.

65

Musical staff 5: Measures 62-65. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 64: quarter note A5, quarter note B5. Measure 65: quarter note C6, quarter note B5.

Musical staff 6: Measures 66-69. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 68: quarter note A5, quarter note B5. Measure 69: quarter note C6, quarter note B5.

73

Musical staff 7: Measures 70-75. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: whole rest with a '2' above it. Measure 72: whole rest. Measure 73: quarter note D5, quarter note E5. Measure 74: quarter note F5, quarter note G5. Measure 75: quarter note A5, quarter note B5.

Musical staff 8: Measures 77-80. Measure 77: quarter note G4, quarter note A4. Measure 78: quarter note B4, quarter note C5. Measure 79: quarter note D5, quarter note E5. Measure 80: quarter note F5, quarter note G5.

2ND TRUMPET

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ATSSB ALL STATE JAZZ
AUDITION SET "C", CHART NO. 3



SWEAT 200T

For Audition: Play Beginning through measure 56

Up Tempo Swing! ♩ = 180

EARL (BUDDY) MATTEI - ASCAP

1 2 3 5 6 7

8 10 11 12

13 14 15 16 17

18 19 20 21 22 23

24 26 27 28 29

30 31 34 36 37

2ND TRUMPET

38 40 41 42 44 45 46

49

50 51 52 53 54

55 56 57 58 59

65

60 61 62 63 64

65 66 67 68 69

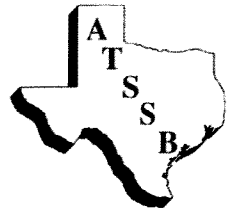
73

70 71 74 75

77 78 79 80

B^b INSTRUMENTS
(TENOR SAX, TRUMPET)
Use This Part
For Audition

ATSSB ALL STATE JAZZ
SET "C" - CHART NO. 4



B^b BLUES FOR IMPROV

CONCERT B FLAT BLUES SCALE:



MED. SWING ♩ = 120

EARL (BUDDY) MATTEI - ASCAP

INTRO

1ST CHORUS

10

14

2ND CHORUS C¹³

F¹³ C¹³

20

B^b INSTRUMENTS

Musical score for B^b instruments, consisting of four staves of music. The score includes chord diagrams and melodic lines with various musical notations such as accents, slurs, and dynamic markings.

Staff 1: Measures 25-30. Chords: G¹³, F¹³, C¹³. A box labeled "320 CHORUS" is positioned above the staff. Measure 30 ends with a C¹³ chord.

Staff 2: Measures 30-35. Chords: F¹³, C¹³, G¹³, F¹³, C¹³. Measure 35 ends with a C¹³ chord.

Staff 3: Measures 35-40. Chords: G¹³, F¹³, C¹³. A box labeled "TAG ENDING" is positioned above the staff. Measure 40 ends with a C¹³ chord.

Staff 4: Measures 40-45. Chords: G¹³, F¹³, C¹³. Measure 45 ends with a C¹³ chord.

B^b BLUES FOR IMPROV P. 2