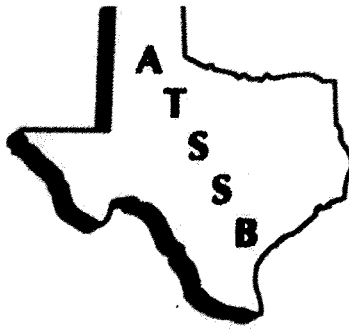


Bass
Trombone



ALL STATE JAZZ AUDITION MUSIC SET "C" AUDIO CD EDITED AS OF 2018-19

Mr. B's Bop
Every Now and Zen
Sweat Zoot
Bb Blues for Improv

1. Tuning Notes (A-E/Bb-F)

Demonstration Cuts

2. Mr. B's Bop
3. Every Now and Zen
4. Sweat Zoot
5. Bb Blues for Improv
(Tenor Sax Solo)

Audition Cuts for Winds

6. Mr. B's Bop
7. Every Now and Zen
8. Sweat Zoot
9. Bb Blues for Improv

Audition Cuts for Piano and Drums

10. Mr. B's Bop
11. Every Now and Zen
12. Sweat Zoot
13. Bb Blues for Improv (Piano)
14. Bb Blues for Improv (Drums)

Audition Cuts for Bass and Guitar

15. Mr. B's Bop
16. Every Now and Zen
17. Sweat Zoot
18. Bb Blues for Improv



The Musicians

Buddy Mattei (Saxophones)
Phares Corder (Trumpet)
Bob Burnham (Trombone)
James Evans (Bass Trombone)
Dean Bouras (Guitar)

Special Thanks:

Dean Bouras (Guitar parts and frettings)
Bart MacMillan (Piano Voicings)

BASS TROMBONE

Use This Part
For Audition

ATSSB ALL STATE JAZZ
AUDITION SET "C", CHART NO. 1

Mr. B's BOP



Dedicated to the memory of Gualberto Besinaiz.

For Audition play beginning through measure 48

UP-TEMPO SWING ♩=160

EARL (BUDDY) MATTEI - ASCAP

9

17

25

33

BASS TROMBONE

35 36 37 38 39

ff pp ff

41

40 41 42 43 44

ff

45 46 47 49

mp

End Audition 49

50 51 52 53 54

mp

2

55 56 57 58 59

ff

57

60 61 62 63 64

65 66 67 68

pp

BASS TROMBONE
Use This Part
For Audition

ATSSB ALL STATE JAZZ
AUDITION SET "C", CHART NO. 2
EVERY NOW AND THEN



For Audition play from the beginning through measure 63

STRAIGHT 8TH'S JAZZ-ROCK

$\text{♩} = 90$

5

EARL (BUDDY) MATTEI - ASCAP

1 6 7 8 9

10 11 12 13 14 15

16 17 18 19 20 21

LEGATO UNLESS MARKED

22 23 24 25 26

27 28 29 30 31

29

32 33 34 35 36 37

40 41 42 43 44

41

BASS TROMBONE

45 46 47 48

49 50 51 52 53

54 55 56 57 58

59 60 61 62

63 64 65 66

End Audition

67 68 69 70 71

72 73 74 75 76

mf

77 78 79

ff

ASTC2 EVERY NOW AND 2EN P.2

BASS TROMBONE
Use This Part
For Audition

ATSSB ALL STATE JAZZ
AUDITION SET "C", CHART NO. 3



SWEAT ZOOT

For Audition: Play Beginning through measure 56

Up Tempo Swing! ♩=180

EARL (BUDDY) MATTEI - ASCAP

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 36

BASS TROMBONE

37 38 40 41 42

49

44 45 46 50

51 52 53 54 55

57

End Audition ↓

56 58 59 60

65

61 62 63 64 65

66 67 68 69 70

73

71 74 75 76

77 78 79 80

BASS CLEF INST.
(TROMBONE, BASS TROMBONE, AND BASS)



Use This Part
For Audition

ATSSB ALL STATE JAZZ

SET "C" - CHART NO. 4

B^b BLUES FOR IMPROV

CONCERT B FLAT BLUES SCALE:



MED. SWING ♩ = 120

EARL (BUDDY) MATTEI - ASCAP

INTRO

1ST CHORUS

2

6

10

14

2ND CHORUS

E^b13

B^b13

20

BASS CLEF INST.

25 **F13** **Eb13** **Bb13** **Bb13** **2ND CHORUS**

30 **Eb13**

35 **Bb13** **F13** **Eb13**

39 **Bb13** **F13** **Eb13**

43 **Bb13** **♯**

TAG ENDING

B^b BLUES FOR IMPROV P.2