

B \flat TENOR SAXOPHONES
48 FAMOUS STUDIES FOR OBOE OR SAXOPHONE
 (W. Ferling, Rev. by Albert Andraud/Southern Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR A

Page 7, #13

Andante con Gusto

♩ = 54

Play from the beginning through measure 26.

Known Errata:

Measure 3, line 2, there should be a dot on the beat 2 high A.

Page 4, #8

Allegro moderato con fuoco

♩ = 120

Play all.

Known Errata:

Next to last note in measure 2 of line 5 should be a high B \flat .

YEAR B

Page 10, #19

Andante

♩ = 100

Play all.

Known Errata:

On beat 2 of measure 4, the first note should be a G, not an A.

Page 15, #30

Allegro poco moderato

♩ = 116

Play all.

Known Errata:

The F \sharp in the 3rd group of 16th notes in measure 2 of line 7 should be an F \sharp .

YEAR C

Page 1, #1

Adagio con espressione

♩ = 92

Play from the beginning to the downbeat of measure 16.

Page 14, #28

Allegro spiritoso

♩ = 126

Play all.

YEAR D

Page 15, #29

Andante amabile

♩ = 88

Play all.

Page 13, #26

Allegro con brio

♩ = 116

Play all.

YEAR E

Page 3, #5

Andante cantabile

♩ = 80

Play from the beginning to the first note of measure 32.

Page 9, #18

Vivace

♩ = 84

Play all.

ATSSB B \flat Tenor Saxophone Scales

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of $\text{♩} = 120$.
Scales should be performed in order without delay between scales.

1. Concert G (written A) Major Scale



2. Concert C (written D) Major Scale



3. Concert F (written G) Major Scale



4. Concert B \flat (written C) Major Scale



5. Concert E \flat (written F) Major Scale



6. Concert A \flat (written B \flat) Major Scale



7. Concert D \flat (written E \flat) Major Scale



8. Chromatic Scale



Andante amabile (88 = ♩)

29 *p* *cresc.*
f *ad lib.* *mp* *cresc.*
p *f* *p* *mf*
p *tr*
cresc. *f* *p*

All^o poco moderato (116 = ♩)

30 *f* *sf* *dim.*
f
p *cresc.* *f*
p *f*
f

Adagio con espressione (80 = ♩)

25

p *f* *p* *f* *p* *pp* *f* *p* *pp*

Allegro con brio (116 = ♩)

26

f *pp*

(1) In a fast tempo the high E^b can be produced by adding the G[#] key to the high D.