

ATSSB Bassoon Scales

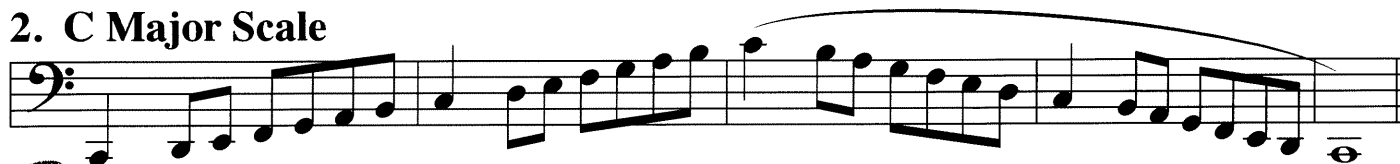
February 2018

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of $\text{♩} = 120$

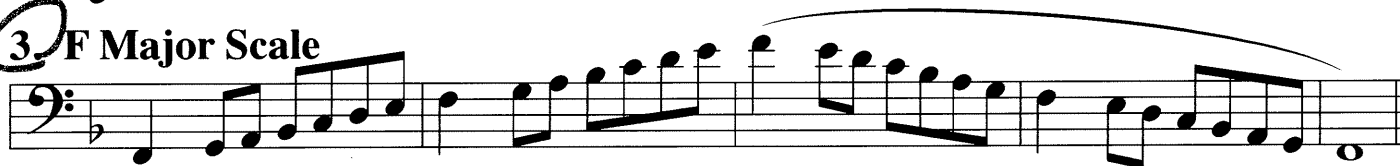
1. G Major Scale



2. C Major Scale



3. F Major Scale



4. B♭ Major Scale



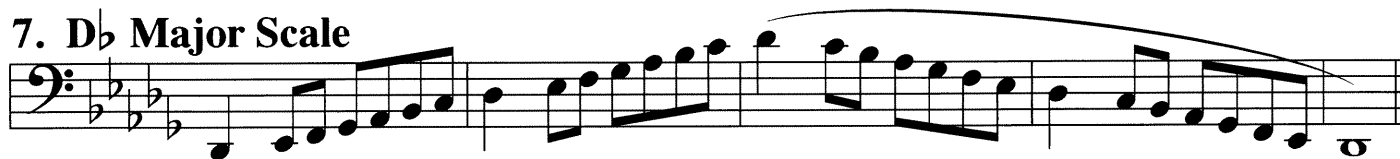
5. E♭ Major Scale



6. A♭ Major Scale



7. D♭ Major Scale



8. Chromatic Scale



Bassoon

WTAMU Band Camp HS Year A Audition Material

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato ♩ = 160 (suggested)

Theme

Musical staff 1: Bassoon, measures 1-4. Dynamics: *mf*, *f*.

Musical staff 2: Bassoon, measures 5-8. Dynamics: *mp*, *mf*, *mp*, *mf*.

Musical staff 3: Bassoon, measures 9-12. Dynamics: *f*, *mp*, *f*.

Musical staff 4: Bassoon, measures 13-16. Dynamics: *p*, *mf*.

Musical staff 5: Bassoon, measures 17-19. Dynamics: *p*.

Musical staff 6: Bassoon, measures 20-23. Dynamics: *mf*, *f*.

Musical staff 7: Bassoon, measures 24-25. Dynamics: *p*.

Musical staff 8: Bassoon, measures 26-28. Dynamics: *f*.