

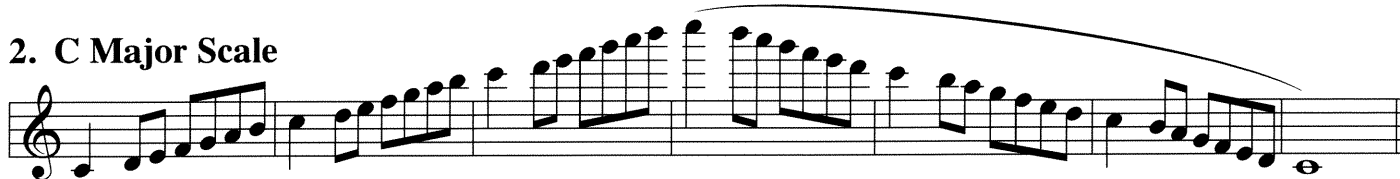
# ATSSB Flute Scales

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of  $\text{♩} = 120$

## 1. G Major Scale



## 2. C Major Scale



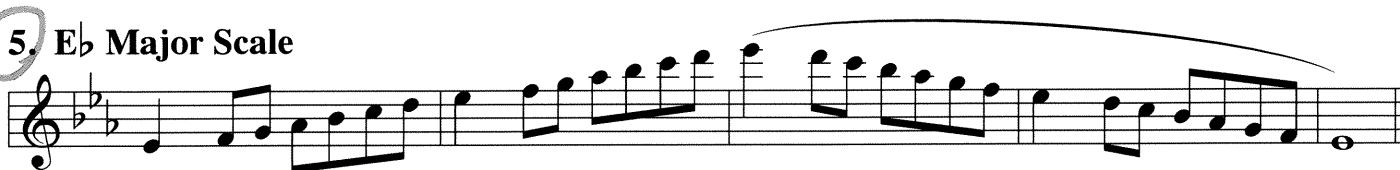
## 3. F Major Scale



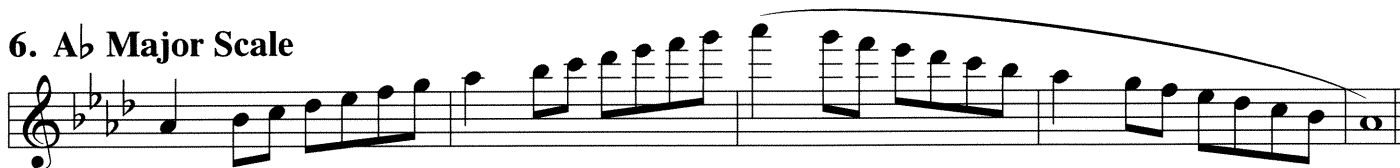
## 4. Bb Major Scale



## 5. Eb Major Scale



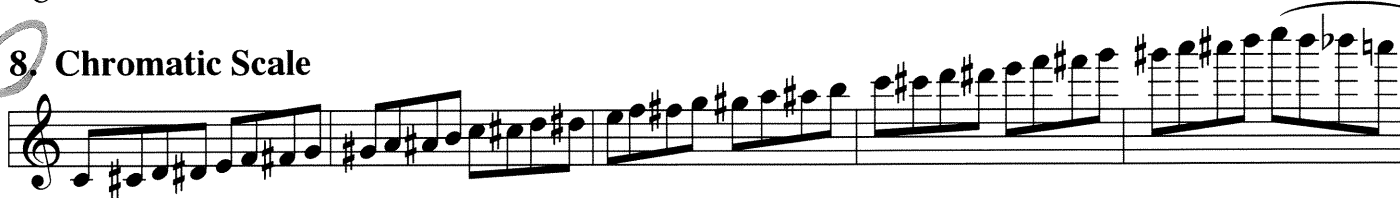
## 6. Ab Major Scale



## 7. Db Major Scale



## 8. Chromatic Scale



Flute

# WTAMU Band Camp HS Year A Audition Material

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

www.octatone.com

**Moderato** ♩ = 160 (suggested)

Theme

Musical staff 1: Treble clef, 6/8 time signature, key signature of one flat. Starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic.

Musical staff 2: Treble clef, 6/8 time signature, key signature of one flat. Starts with mezzo-piano (*mp*) dynamic and features crescendos to mezzo-forte (*mf*) and decrescendos back to *mp*.

Musical staff 3: Treble clef, 6/8 time signature, key signature of one flat. Starts with forte (*f*) dynamic and features decrescendos to mezzo-piano (*mp*) and crescendos back to *f*.

Musical staff 4: Treble clef, 6/8 time signature, key signature of one flat. Starts with piano (*p*) dynamic and features a decrescendo to piano (*p*) and a crescendo to mezzo-forte (*mf*).

Musical staff 5: Treble clef, 6/8 time signature, key signature of one flat. Starts with piano (*p*) dynamic and features a decrescendo to piano (*p*) and a crescendo to mezzo-forte (*mf*).

Musical staff 6: Treble clef, 6/8 time signature, key signature of one flat. Starts with mezzo-forte (*mf*) dynamic and ends with forte (*f*) dynamic.

Musical staff 7: Treble clef, 6/8 time signature, key signature of one flat. Starts with piano (*p*) dynamic and features a decrescendo to piano (*p*) and a crescendo to mezzo-forte (*mf*).

Musical staff 8: Treble clef, 6/8 time signature, key signature of one flat. Starts with forte (*f*) dynamic and features a decrescendo to piano (*p*) and a crescendo to mezzo-forte (*mf*).