



Bass Trombone

ALL STATE JAZZ AUDITION MUSIC

SET "D" AUDIO CD

EDITED AS OF 2019-20

Cuban Fire Ant...Sweet!

Just Ahead

Sink or Swing

1. Tuning Notes (A-E/Bb-F)

Demonstration Cuts

Cuban Fire Ant...Sweet!

- 2. Audition Length
- 3. Concert Length with solo
- 4. Concert Length w/out solo

Just Ahead

- 5. Sax 6. Trumpet 7. Fluglehorn
- 8. Trombone 9. Bass Trombone
- 10. Guitar 11. Vibes
- 12. Piano 13. Bass

Sink or Swing

- 14. Performance Demo

C Modal Blues for Improv

- 15. Performance Demo

Audition Cuts

Wind Instruments

- 16. Cuban Fire Ant...Sweet!
- 17. Just Ahead 18. Sink or Swing
- 19. C Modal Blues for Improv

Guitar

- 20. Cuban Fire Ant...Sweet!
- 21. Just Ahead 22. Sink or Swing
- 23. C Modal Blues for Improv

Piano

- 24. Cuban Fire Ant...Sweet!
- 25. Just Ahead 26. Sink or Swing
- 27. C Modal Blues for Improv

Bass

- 28. Cuban Fire Ant...Sweet!
- 29. Just Ahead 30. Sink or Swing
- 31. C Modal Blues for Improv

Drums

- 32. Cuban Fire Ant...Sweet!
- 33. Just Ahead 34. Sink or Swing
- 35. C Modal Blues for Improv



CUBAN FIRE ANT...SWEET!

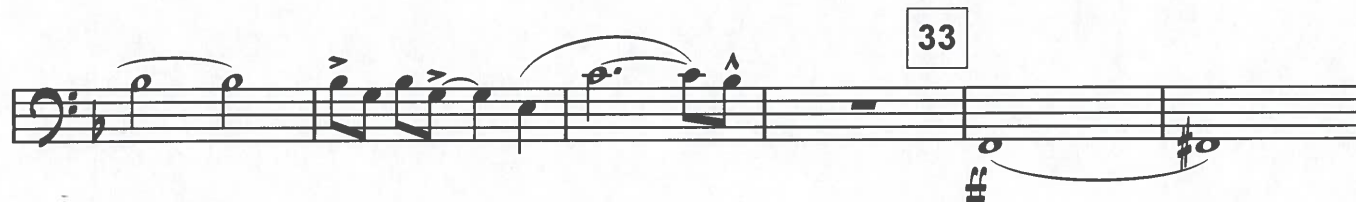
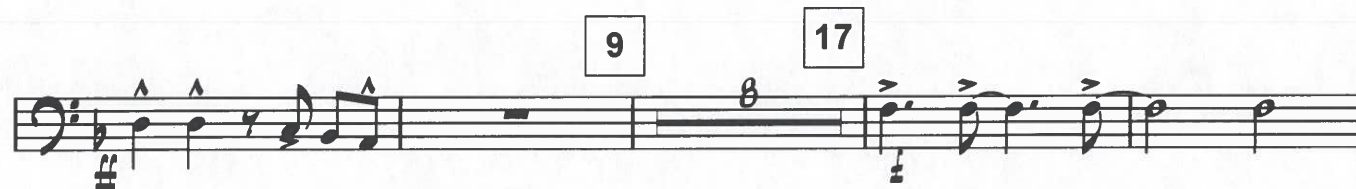
Bass Trombone
FOR AUDITION

FOR AUDITION TAKE THE CODA THE FIRST TIME THROUGH. PLAY MEASURE 48
THROUGH THE D.S. FOR CONCERT PERFORMANCE ONLY.

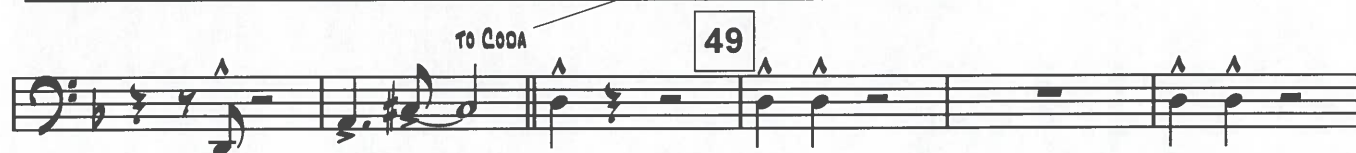


EARL (BUDDY) MATTEI ASCAP

UP - TEMPO LATIN $\text{♩} = 94$



For Audition do not play 48 through the D.S. - Take the Coda the first time.



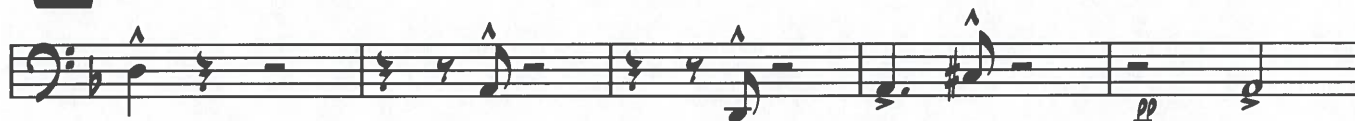
BASS TROMBONE CUBAN FIRE ANT ... SWEET! P.2

4 x's

PLAY 3RD & 4TH X'S ONLY



D.S. AL CODA



74



ATSSB ALL STATE JAZZ

SET "D", CHART NO. 2

JUST AHEAD



Bass Clef Instruments Solo Part for Audition

(Trombone, Bass Trombone, & Bass)

For Audition: After the intro, cut measures 5 through 12, play the pickups from measure 4 (*) into measure 13(**).

Edited as of 2019-20

EARL (BUDDY) MATTEI ASCAP

BALLAD ♩ = 72

1 5 Gsus9 C13(b9) F(A002) F Dsus9 Dmin7

7 Bb6/9 A7(#5#9) Dmin7 Db9 Cmin7 B+7(b5) Bb6/9 A7b9

10 Amin7/E Dmin9 C#maj9(13) F#maj9(13) Gmin7 C7(b9) 13 ** Fmin9 Bbmaj9

14 Dmin9 Db7(#5) C6 A7(b9) Dmin9 F6/9 B07 Bb6/9 B07

18 C6 D9(#5) Gmin9 C13(b9) Fmaj9 21 Emin7 A7(b9)

22 Dmaj9 Bm7/D Emin7 A7(b9) Dmaj9 Dmin7 G7(b9)

26 Cmaj9 C6 Dmin7 G7(b9) Bbmaj9/C C7(b9) 29 Fmaj9 Bbmaj9

30 Dmin9 Db7(#5) C6 A7(b9) Dmin7 Db9 Cmin7 B+7(b5) Bb6/9 B07

34 C6 D9(#5) Gmin9 C13(b9) Fmaj9 (SHORT CADENZA AD LIB)

Rit.

BASS TROMBONE

Warning!
This part not for audition

Using this part for audition will
result in disqualification.

ATSSB ALL STATE JAZZ

SET "D", CHART NO. 2



JUST AHEAD

Edited as of 2019-20

EARL (BUDDY) MATTEI ASCAP

Note - For Audition Length, Cut measures 5 through 12

BALLAD $\text{♩} = 72$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

BASS TROMBONE

For Audition

ATSSB ALL STATE JAZZ

SET "D", CHART NO. 3



SINK OR SWING

STRAIGHT AHEAD SWING $\text{♩} = 184$

EARL (BUDDY) MATTEI ASCAP

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 29

30 31 32 33 34

BASS TROMBONE - AUDITION PART

SINK OR SWING P.2

35

36 37 38 39

40 41 *pp* 42 43 *ff* 44

45 46

Detailed description: This is a musical score for Bass Trombone, measures 35 through 46. The music is written in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. Measure 35 is marked with a box containing the number 35. Measures 36-39 contain eighth and quarter notes with accents. Measure 40 starts with a quarter rest followed by a half note. Measure 41 has a half note followed by a quarter rest, with a *pp* dynamic marking. Measure 42 has a half note followed by a quarter rest. Measure 43 has a half note followed by a quarter rest, with a *ff* dynamic marking. Measure 44 has a half note followed by a quarter rest. Measure 45 has a quarter rest followed by a half note. Measure 46 has a quarter rest followed by a half note, ending with a double bar line.

BASS CLEF INSTRUMENTS

Solo Part for Audition

(Trombone, Bass Trombone,
and Bass)

ATSSB ALL STATE JAZZ

SET "D" - CHART NO. 4



C MODAL BLUES FOR IMPROV

Edited as of 2019-20

For Audition: Cut measures 5 through 28

EARL (BUDDY) MATTEI - ASCAP

CONCERT C DORIAN (BASED ON Bb MAJOR)



CONCERT Bb DORIAN (BASED ON Ab MAJOR)



CONCERT G PURE MINOR (BASED ON Bb MAJOR)



CONCERT F MIXOLYDIAN (BASED ON Bb MAJOR)



MED. SWING $\text{♩} = 140$

For Audition: Cut to 29

INTRO

5

1ST CHORUS

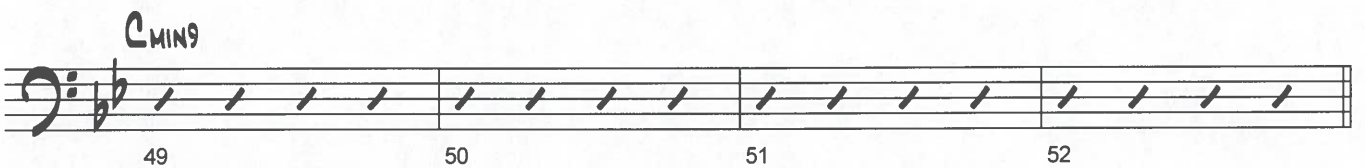
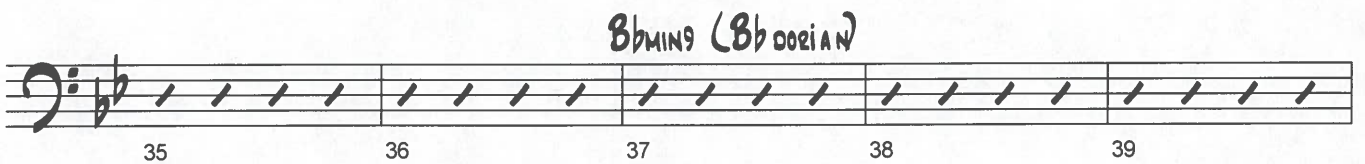


BASS CLEF INSTRUMENTS
C MODAL BLUES FOR IMPROV P.2

AUDITION PART FOR
TROMBONE, BASS TROMBONE, & BASS



29 2ND CHORUS



53 3RD CHORUS



BASS CLEF INSTRUMENTS

C MODAL BLUES FOR IMPROV P.3

AUDITION PART FOR

TROMBONE, BASS TROMBONE, & BASS

57 58 59 60 61

62 63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

79 RALL. 80 81

$Bbmin9$ $Cmin9$ $G9sus$ $F9sus$ $Cmin9$ $Cmin9$