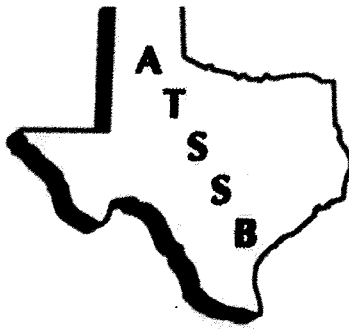


Bass



# ALL STATE JAZZ AUDITION MUSIC SET "C" AUDIO CD EDITED AS OF 2018-19

*Mr. B's Bop*  
*Every Now and Zen*  
*Sweat Zoot*  
*Bb Blues for Improv*

1. Tuning Notes (A-E/Bb-F)

**Demonstration Cuts**

2. Mr. B's Bop
3. Every Now and Zen
4. Sweat Zoot
5. Bb Blues for Improv  
(Tenor Sax Solo)

**Audition Cuts for Winds**

6. Mr. B's Bop
7. Every Now and Zen
8. Sweat Zoot
9. Bb Blues for Improv

**Audition Cuts for Piano and Drums**

10. Mr. B's Bop
11. Every Now and Zen
12. Sweat Zoot
13. Bb Blues for Improv (Piano)
14. Bb Blues for Improv (Drums)

**Audition Cuts for Bass and Guitar**

15. Mr. B's Bop
16. Every Now and Zen
17. Sweat Zoot
18. Bb Blues for Improv



**The Musicians**

Buddy Mattei (Saxophones)  
Phares Corder (Trumpet)  
Bob Burnham (Trombone)  
James Evans (Bass Trombone)  
Dean Bouras (Guitar)

**Special Thanks:**

Dean Bouras (Guitar parts and frettings)  
Bart MacMillan (Piano Voicings)

**BASS**  
**Use This Part**  
**For Audition**

**ATSSB ALL STATE JAZZ**  
**AUDITION SET "C", CHART NO. 1**



# MR. B'S BOP

Dedicated to the memory of Gualberto Besinaiz.

For Audition play beginning through measure 48

UP-TEMPO SWING ♩=160

EARL (BUDDY) MATTEI - ASCAP

Chord progression: **F<sup>Maj9</sup>** **F<sup>m6(9)</sup>** **E<sup>m7</sup>** **A<sup>sus9</sup>** **A<sup>7(b9)</sup>**

Chord progression: **D<sup>m7</sup>** **G<sup>13(b9)</sup>** **C<sup>Maj9</sup>** **D<sup>m9</sup>** **E<sup>m7</sup>** **A<sup>sus9</sup>**

9

Chord progression: **F<sup>Maj9</sup>** **F<sup>m6(9)</sup>** **E<sup>m7</sup>** **A<sup>sus9</sup>** **A<sup>7(b9)</sup>**

Chord progression: **D<sup>m9</sup>** **D<sup>m7(b5)</sup>** **G<sup>9(13)</sup>** **D<sup>b7(#9)</sup>** **C<sup>6/9</sup>**

17

Chord progression: **C<sup>m7</sup>** **F<sup>7(#5)</sup>** **B<sup>b</sup>Maj9**

# BASS

Abm9                      Db9                      Gbmaj9

21 *mf*                      22                      23                      24

Detailed description: This system contains measures 21 through 24. Measure 21 starts with a bass clef, a key signature of two flats, and a common time signature. The notes are G2, F2, E2, D2, C2, B1, A1, G1. Measure 22 has notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 23 has notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 24 has notes G2, F2, E2, D2, C2, B1, A1, G1. A box containing the number 25 is located above measure 25.

25 FMaj9                      Fm6(9)                      Em7                      Asus9                      A7(b9)

25 *f*                      26                      27                      28

Detailed description: This system contains measures 25 through 28. Measure 25 has notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 26 has notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 27 has notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 28 has notes G2, F2, E2, D2, C2, B1, A1, G1.

Dm7                      G13(b9)                      CMaj9

29                      30                      31                      32

Detailed description: This system contains measures 29 through 32. Measure 29 has notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 30 has notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 31 has notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 32 has notes G2, F2, E2, D2, C2, B1, A1, G1. A box containing the number 33 is located to the right of measure 32.

FMaj9                      Fm6(9)                      Em7                      Asus9                      A7(b9)

33                      34                      35                      36

Detailed description: This system contains measures 33 through 36. Measure 33 has notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 34 has notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 35 has notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 36 has notes G2, F2, E2, D2, C2, B1, A1, G1.

Dm7                      G13(b9)                      CMaj9                      Dm9                      Em7                      Asus9

37 *pp*                      38 *ff*                      39                      40

Detailed description: This system contains measures 37 through 40. Measure 37 has notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 38 has notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 39 has notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 40 has notes G2, F2, E2, D2, C2, B1, A1, G1. A box containing the number 41 is located above measure 41.

41 FMaj9                      Fm6(9)                      Em7                      Asus9                      A7(b9)

41                      42                      43                      44

Detailed description: This system contains measures 41 through 44. Measure 41 has notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 42 has notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 43 has notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 44 has notes G2, F2, E2, D2, C2, B1, A1, G1.

# BASS

End Audition

Chord progression: Dm9, Dm7(b5), G9(13), Db7(#9), C6/9

45 46 47 48

49

Chord progression: Cm7, F7(#5), Bbmaj9

m<sup>2</sup> 50 51 52

Chord progression: Abm9, Db9, Gbmaj9

53 54 55 56

57

Chord progression: FMaj9, Fm6(9), Em7, Asus9, A7(b9)

57 58 59 60

Chord progression: Dm9, Dm7(b5), G9(13), Db7(#9), Dm9, Dm7(b5), G9(13), Db7(#9)

61 62 63 64

Chord progression: Dm9, Dm7(b5), G9(13), Db7(#9), CMaj9

65 66 67 68

**BASS**  
**Use This Part**  
**For Audition**

**ATSSB ALL STATE JAZZ**  
**AUDITION SET "C", CHART NO. 2**



# EVERY NOW AND THEN

For Audition play from the beginning through measure 63

EARL (BUDDY) MATTEI - ASCAP

STRAIGHT 8TH'S JAZZ-ROCK  $\text{♩} = 90$

# BASS

25 26 27 28

29

mf 30 31 32 33

34 35 36 37 38

41

39 40 41 42

43 44 45 46 47

49

48 49 50 51 52

BASS

53 54 55 56 57

58 59 60 61 62

63 64 65 66

End Audition

67 68 69 70 71

72 73 74 75 76

*mf* *f*

77 78 79

*mf* *ff*

**BASS**  
Use This Part  
For Audition

**ATSSB ALL STATE JAZZ**  
AUDITION SET "C", CHART NO.3



# SWEAT ZOOT

For Audition: Play Beginning through measure 56

Up Tempo Swing! ♩ = 180

EARL (BUDDY) MATTEI - ASCAP

Chord progression for measures 1-24:

Measures 1-4: G<sub>m</sub>, G<sub>m</sub>/F, E<sub>b</sub>7, D<sub>7</sub>, G<sub>m</sub>, G<sub>m</sub>/F, E<sub>b</sub>7, D<sub>7</sub>

Measures 5-8: G<sub>m</sub>, G<sub>m</sub>/F, E<sub>b</sub>7, D<sub>7</sub>, G<sub>m</sub>, D<sub>7</sub>, G<sub>m</sub>

Measures 9-12: G<sub>m</sub>, G<sub>m</sub>/F, E<sub>b</sub>7, D<sub>7</sub>, G<sub>m</sub>, G<sub>m</sub>/F, A<sub>7</sub>(b<sub>9</sub>), D<sub>7</sub>

Measures 13-16: G<sub>m</sub>, G<sub>m</sub>/F, E<sub>b</sub>7, D<sub>7</sub>, G<sub>m</sub>, D<sub>7</sub>, G<sub>7</sub>

Measures 17-20: C<sub>m</sub>, C<sub>m</sub>/B<sub>b</sub>, A<sub>b</sub>7, G<sub>7</sub>, C<sub>m</sub>, C<sub>m</sub>/D, C<sub>m</sub>, D<sub>7</sub>

Measures 21-24: G<sub>m</sub>, G<sub>m</sub>/F, E<sub>b</sub>7, D<sub>7</sub>, G<sub>m</sub>, E<sub>b</sub>7, D<sub>7</sub>



BASS

25  $G_m$   $G_m/F$   $E_b7$   $D_7$

26 27 28

$G_m$   $G_m/F$   $E_b7$   $D_7$   $G_m$   $D_7$   $A_7(b_5)$   $G_m$

29 30 31 32

33  $G_m$   $E_b7 D_7$   $G_m$

34 36 37 38

$E_b7 D_7$   $G_m$   $E_b7 D_7$   $G_m$

40 41 42 44 45

49  $C_m$   $C_m(maj7)$   $C_m7$   $G_m$   $G_m(maj7)$

46 50 51

$G_m7$   $C_m$   $C_m(maj7)$   $C_m7$   $D_{13}(\sharp 9)$   $D_7(b_9)$

52 53 54 55

End Audition ↓ 57  $G_m$   $G_m/F$   $E_b7$   $D_7$   $G_m$   $G_m/F$

56 58 59

# BASS

Musical notation for measures 60-63. Chords: A7(b9), D7, Gm, Gm/F, Eb7, D7, Gm.

60 61 62 63

Musical notation for measures 64-67. Chords: Gm, Gm/F, Eb7, D7, Gm, Gm/F.

64 65 66 67

Musical notation for measures 68-71. Chords: A7(b9), D7, Gm, Gm/F, Eb7, D7, Gm. Includes a double bar line with a '2' above it.

68 69 70 71

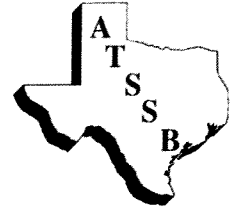
Musical notation for measures 73-76. Chords: Gm, Gm/F, Eb7, D7, Gm, Gm/F, Eb7, D7. Includes a double bar line with a 'ff' below it.

73 74 75 76

Musical notation for measures 77-80. Chords: Gm, Gm/F, Eb7, D7, Gm, D7, Gm. Includes a double bar line with a 'ff' below it.

77 78 79 80

BASS CLEF INST.  
(TROMBONE, BASS TROMBONE, AND BASS)



Use This Part  
For Audition

# ATSSB ALL STATE JAZZ

SET "C" - CHART NO. 4

## B<sup>b</sup> BLUES FOR IMPROV

CONCERT B FLAT BLUES SCALE:



MED. SWING ♩ = 120

EARL (BUDDY) MATTEI - ASCAP

INTRO

1ST CHORUS

6

10

14

20

2ND CHORUS

E<sup>b</sup>13

B<sup>b</sup>13

BASS CLEF INST.

320 CHORUS

25

30

35

TAG ENDING

39

43

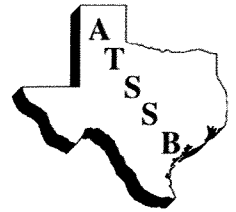
B<sup>b</sup> BLUES FOR IMPROV P.2

BASS

WARNING - THIS PART NOT FOR AUDITION Using this part for audition will result in disqualification

ATSSB ALL STATE JAZZ

SET "C" - CHART NO. 4



B<sup>b</sup> BLUES FOR IMPROV

CONCERT B FLAT BLUES SCALE:



MED. SWING ♩ = 120

EARL (BUDDY) MATTEI - ASCAP



# BASS

**3RD CHORUS**  $F_{13}$   $E_{b13}$   $B_{b13}$

25  $B_{b13}$

29

33  $E_{b13}$   $B_{b13}$

37  $F_{13}$   $E_{b13}$   $B_{b13}$

**TAG ENDING**  $F_{13}$   $E_{b13}$   $B_{b13}$   $A_{b7}$   $A7$   $B_{b13}$   $\text{tr}$

41