

# FRENCH HORN

## SIXTY SELECTED STUDIES

(Kopprasch/Kalmus)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

### YEAR A

**Page 34, #46**

*Adagio*

♩ = 68-72

Play from the beginning to the middle C eighth note before the double bar on line 4.

#### Known Errata:

In measure 2 of line 4, each B should have a natural on it.

**Page 27, #37**

*Allegro*

♩ = 84-92

Start in measure 12 and play to the end.

### YEAR B

**Page 45, #59**

*Larghetto*

♩ = 60-72

Play first three lines.

**Page 37, #50**

*Presto*

♩ = 96-112

Start in measure 4 of line 4 and play to the end.

#### Known Errata:

1. Play B $\natural$  throughout measure 15 and 17.
2. Measure 25, the G $\sharp$  on the 2nd triplet should be G $\sharp$ .
3. The F $\sharp$  in measure 19 on beat 3 should be an F double sharp.

### YEAR C

**Page 40, #53**

*Largo*

♩ = 80

Play first four lines.

**Pages 38-39, #52**

*Allegro vivace*

♩ = 92-104

Play from the beginning to the quarter rest in measure 23.

#### Known Errata:

1. Measure 13, second 16th note should be a C $\sharp$  (the remaining C's in the measure are C natural).

### YEAR D

**Page 15, #22**

*Adagio espressivo*

♩ = 80

Play from the beginning through measure 2 of line 4. Disregard the dotted eighth D and sixteenth note E on beat four of measure 12 and play the D trill with the slurred C and D Nachschlag instead.

**Page 32, #43**

*Allegretto*

♩ = 92-104

Play from the beginning to beat 1 of measure 5 on line 5.

### YEAR E

**Page 36, #49**

*Adagio*

♩ = 100-120

Play first three lines.

**Page 13, #19**

*Allegro*

♩ = 48-56

Play from the beginning through measure 2 of line 7.

#### Known Errata:

1. There should be no A $\sharp$  accidental in measure 8. It is an A $\flat$ .

# ATSSB French Horn Scales in F

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of  $\text{♩} = 120$

## 1. Concert G (written D) Major Scale



## 2. Concert C (written G) Major Scale



## 3. Concert F (written C) Major Scale



## 4. Concert B $\flat$ (written F) Major Scale



## 5. Concert E $\flat$ (written B $\flat$ ) Major Scale



## 6. Concert A $\flat$ (written E $\flat$ ) Major Scale



## 7. Concert D $\flat$ (written A $\flat$ ) Major Scale



## 8. Chromatic Scale



# Nr. 53 Largo (Achtel) (quaver)

*dolce*

*p* *mf* *f* *f* *p*

<sup>\*)1</sup> <sup>\*)2</sup> <sup>\*)3</sup>

# Nr. 54 Allegro con spirito

*mf* *f*

\*) Ausführung - Played

1. 2. 3.

Nr.51 Moderato

Musical score for Nr.51 Moderato, featuring six staves. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent slurs. Dynamic markings include *mf*, *f*, *cresc.*, and *p*. The score is written in a single system with six staves.

Nr.52 Allegro vivace

Musical score for Nr.52 Allegro vivace, featuring four staves. The music is characterized by fast-paced rhythmic patterns, including sixteenth and thirty-second notes, and frequent slurs. Dynamic markings include *f*, *p*, and *cresc.*. The score is written in a single system with four staves.

The musical score on page 39 consists of 12 staves of music in G major. The notation is dense, featuring a complex texture with multiple voices. The music is characterized by frequent sixteenth-note patterns and slurs. Dynamic markings include *mf*, *p*, *f*, and *cresc.*. The tempo is marked *Adagio*. The score is heavily annotated with diagonal lines, likely indicating phrasing or performance instructions. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.