

B \flat CLARINET

ARTISTIC STUDIES BOOK 1 - FROM THE FRENCH SCHOOL

(Hite/Southern Music Co.)


NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

Page 26, #24	YEAR A <i>Adagio by Fiorillo</i> Play from the beginning through measure 15.	♩ = 54-60
Page 25, #23	Known Errata: The last note of line 1 should be an A \flat . <i>Allegro Vivace by Schubert</i> Play from the beginning to the first note of measure 28.	♩ = 60-72

Page 51, #5	YEAR B <i>Adagio</i> Start after the eighth rest in measure 16 and play to the first note of measure 28.	♩ = 58
Page 54, #8	<i>Allegro</i> Play from measure 32 through measure 61.	♩ = 96

Page 59, #13	YEAR C <i>Adagio non troppo</i> Play from the beginning through measure 24.	♩ = 54-63
Page 58, #12	<i>Allegro Moderato</i> Play from the beginning to the downbeat of measure 25.	♩ = 88

Page 34, #32	YEAR D <i>Adagio non troppo</i> Start on beat 3 of measure 7 and play to the first note of measure 25.	♩ = 52-60
Page 56, #10	Known Errata: The first note of the last group of 32nd notes in measure 12 should be C \sharp . <i>Allegro</i> Start after the eighth rest in measure 16 and play to the end.	♩ = 80-92
	Known Errata: The 1st note in measure 21 should be an A \flat (the flat is omitted in earlier editions).	

Page 20, #18	YEAR E <i>Adagio by Fiorillo</i> Start after the eighth rests in measure 8 and play to the eighth rest in measure 16.	♩ = 60-69
	Known Errata: Measure 14 is to be played as indicated below. In measure 15, the 13th 32nd note and the dotted eighth note should be A \flat . The 32nd notes after the dotted eighth note should be triplets. The grace note at the end of the measure should be D \flat :	
		
Page 69, #24	<i>Allegro Moderato</i> Play the last 4 lines (start in measure 33 and play to the end).	♩ = 92
	Known Errata: In measure 38 the second sixteenth note should be an F \sharp . Add a <i>ritard</i> through measure 40.	

ATSSB B \flat Clarinet Scales

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of $\text{♩} = 120$.
Scales should be performed in order without delay between scales.

1. Concert G (written A) Major Scale



2. Concert C (written D) Major Scale



3. Concert F (written G) Major Scale



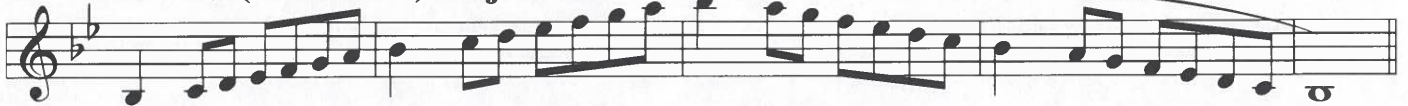
4. Concert B \flat (written C) Major Scale



5. Concert E \flat (written F) Major Scale



6. Concert A \flat (written B \flat) Major Scale



7. Concert D \flat (written E \flat) Major Scale



8. Chromatic Scale



No. 32. Adagio non troppo ♩=58

Handwritten musical score for No. 32, Adagio non troppo, ♩=58. The score is written on ten staves in G major (one sharp) and 3/4 time. It includes various dynamics such as *f*, *mf*, *p*, *con ardore*, *p dolce*, *molto espress.*, *riten.*, *dim.*, *cresc.*, *cresc. molto*, and *rit.*. Performance markings include *con ardore*, *p dolce*, *molto espress.*, *riten.*, *dim.*, *cresc.*, *cresc. molto*, and *rit.*. The score is heavily annotated with thick black diagonal lines and circles. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are clearly visible. The piece concludes with the marking "A tempo." and a final *f* dynamic.

Allegro $\text{♩} = 92$

10.

risoluto

f

mf

f

f

f

f

f

f

f

mf

f

f

pp

f

pp

15

cantabile

p

mf

mf

p

20

mf

25

f

p

30

mp

mf

cresc.

con calore

35

rit.

p

p tempestoso

a tempo

40

mf

f

ff