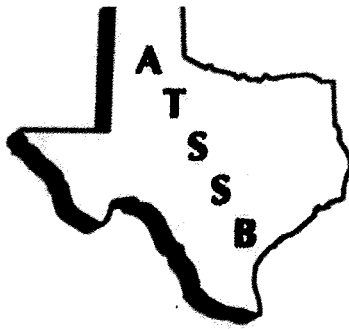


Drums



**ALL STATE JAZZ AUDITION MUSIC  
SET "C" AUDIO CD  
EDITED AS OF 2018-19**

***Mr. B's Bop***  
***Every Now and Zen***  
***Sweat Zoot***  
***Bb Blues for Improv***

1. Tuning Notes (A-E/Bb-F)

**Demonstration Cuts**

2. Mr. B's Bop
3. Every Now and Zen
4. Sweat Zoot
5. Bb Blues for Improv  
(Tenor Sax Solo)

**Audition Cuts for Winds**

6. Mr. B's Bop
7. Every Now and Zen
8. Sweat Zoot
9. Bb Blues for Improv

**Audition Cuts for Piano and Drums**

10. Mr. B's Bop
11. Every Now and Zen
12. Sweat Zoot
13. Bb Blues for Improv (Piano)
14. Bb Blues for Improv (Drums)

**Audition Cuts for Bass and Guitar**

15. Mr. B's Bop
16. Every Now and Zen
17. Sweat Zoot
18. Bb Blues for Improv

**The Musicians**

Buddy Mattei (Saxophones)  
Phares Corder (Trumpet)  
Bob Burnham (Trombone)  
James Evans (Bass Trombone)  
Dean Bouras (Guitar)

**Special Thanks:**

Dean Bouras (Guitar parts and frettings)  
Bart MacMillan (Piano Voicings)



DRUM SET - TYPICAL PART

ATSSB ALL STATE JAZZ  
AUDITION SET "C", CHART NO. 1



Use This Part  
For Audition

# MR. B'S BOP

Dedicated to the memory of Gualberto Besinaiz.

For Audition play beginning through measure 48

UP-TEMPO SWING  $\text{♩} = 160$

EARL (BUDDY) MATTEI - ASCAP

CATCH BRASS PUNCHES ^

17  
PLAY TIME (8)

25  
BRASS:

ENS.

# DRUM SET - TYPICAL PART

Musical notation for measures 34-38. Measure 34 has a rest. Measure 35 has a quarter note with an accent. Measure 36 has a quarter note with an accent and a sixteenth note with an accent. Measure 37 has a quarter note with an accent and a sixteenth note with an accent, marked *pp*. Measure 38 has a quarter note with an accent and a sixteenth note with an accent, marked *ff*. A crescendo hairpin spans from measure 37 to 38.

Musical notation for measures 39-43. Measure 39 is a *FILL* with a quarter rest. Measure 40 has a quarter note with an accent. Measure 41 has a quarter note with an accent and a sixteenth note with an accent, marked with a box containing the number 41. Measure 42 has a quarter note with an accent and a sixteenth note with an accent. Measure 43 has a quarter note with an accent and a sixteenth note with an accent.

Musical notation for measures 44-48. Measure 44 has a quarter note with an accent. Measure 45 has a quarter note with an accent and a sixteenth note with an accent. Measure 46 has a quarter note with an accent and a sixteenth note with an accent. Measure 47 has a quarter note with an accent and a sixteenth note with an accent, marked *FILL*. Measure 48 is a *FILL* with a quarter rest, marked *End Audition*. A crescendo hairpin spans from measure 47 to 48.

49

PLAY TIME (8)

Musical notation for measures 49-53. Measures 49-52 are *FILL* with a quarter rest. Measure 53 has a quarter note with an accent, marked *me*. A dynamic marking *mp* is placed below measure 49.

Musical notation for measures 54-58. Measures 54-55 are *FILL* with a quarter rest. Measure 56 has a quarter note with an accent and a sixteenth note with an accent, marked *ENS.*. Measure 57 has a quarter note with an accent and a sixteenth note with an accent, marked with a box containing the number 57. Measure 58 has a quarter note with an accent and a sixteenth note with an accent, marked *ff*. A crescendo hairpin spans from measure 56 to 57.

Musical notation for measures 59-63. Measure 59 has a quarter note with an accent and a sixteenth note with an accent. Measure 60 has a quarter note with an accent and a sixteenth note with an accent. Measure 61 has a quarter note with an accent and a sixteenth note with an accent. Measure 62 has a quarter note with an accent and a sixteenth note with an accent. Measure 63 has a quarter note with an accent and a sixteenth note with an accent.

Musical notation for measures 64-68. Measure 64 has a quarter note with an accent and a sixteenth note with an accent. Measure 65 has a quarter note with an accent and a sixteenth note with an accent. Measure 66 has a quarter note with an accent and a sixteenth note with an accent. Measure 67 has a quarter note with an accent and a sixteenth note with an accent. Measure 68 has a quarter note with an accent and a sixteenth note with an accent, marked *p*. A crescendo hairpin spans from measure 67 to 68.

**DRUM SET - NOTE FOR NOTE**

**ATSSB ALL STATE JAZZ  
AUDITION SET "C", CHART NO. 1**



**WARNING - THIS PART  
NOT FOR AUDITION**  
Using this part for audition  
will result in disqualification

# MR. B'S BOP

Dedicated to the memory of Gualberto Besinaiz.

For Audition play beginning through measure 48

UP-TEMPO SWING  $\text{♩} = 160$

EARL (BUDDY) MATTEI - ASCAP

# DRUM SET - NOTE FOR NOTE

Musical notation for measures 37-40. Measure 37 is marked *pp*. Measure 38 has a slur over it. Measure 39 has a triplet of eighth notes. Measure 40 has two triplet markings over eighth notes.

41

Musical notation for measures 41-44. Measure 41 has a box around the number 41. Measures 42, 43, and 44 contain various rhythmic patterns.

End Audition

Musical notation for measures 45-48. Measure 46 has a slur over it. Measure 47 has a triplet marking over eighth notes. Measure 48 has a slur over it.

49

Musical notation for measures 49-55. Measures 49-55 consist of a continuous eighth-note pattern. Measure 49 is marked *mp*. Measure 53 is marked *mf*.

57

Musical notation for measures 56-60. Measure 56 has a box around the number 56. Measure 57 has a box around the number 57. Measures 58, 59, and 60 contain various rhythmic patterns.

Musical notation for measures 61-64. Measures 61, 62, 63, and 64 contain various rhythmic patterns.

Musical notation for measures 65-68. Measures 65, 66, 67, and 68 contain various rhythmic patterns. Measure 68 has a slur over it.

**DRUM SET  
(TYPICAL PART)  
Use This Part  
For Audition**

**ATSSB ALL STATE JAZZ  
AUDITION SET "C", CHART NO. 2**



# EVERY NOW AND THEN

For Audition play from the beginning through measure 63

STRAIGHT 8TH'S JAZZ-ROCK  $\text{♩} = 90$

EARL (BUDDY) MATTEI - ASCAP

5  
SIM.

13  
TIME

21

FILL

29  
TIME

41

# DRUM SET (TYPICAL PART)

CATCH RHY. SECT. FILL

44 45 46 47 48

49 TIME

50 51 52 53 54

57

55 56 58 59 60

End Audition

ENS. 65 TIME

61 62 63 64 66

67 68 69 70 71 72

FILL

73 74 75 76 77 78 79

ASJCL EVERY NOW AND ZEN P.2

# DRUM SET (NOTE FOR NOTE)

**WARNING - THIS PART  
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will result in disqualification

ATSSB ALL STATE JAZZ  
AUDITION SET "C", CHART NO. 2



# EVERY NOW AND THEN

For Audition play from the beginning through measure 63

STRAIGHT 8TH'S JAZZ-ROCK  $\text{♩} = 90$

EARL (BUDDY) MATTEI - ASCAP

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24



# DRUM SET (NOTE FOR NOTE)

Musical notation for measures 25-28. Measure 25 starts with a '+' above the staff. Measures 26 and 28 have a circled '+' above the staff. Measure 27 has a circled '+' above the staff and a handwritten flourish above the notes. The notation shows a drum set part with various note values and rests.

Musical notation for measures 29-32. Measure 29 is boxed with the number 29. Measures 29, 30, 31, and 32 each have a circled '+' above the staff. The notation shows a drum set part with various note values and rests.

Musical notation for measures 33-36. Measures 33, 34, 35, and 36 each have a circled '+' above the staff. The notation shows a drum set part with various note values and rests.

Musical notation for measures 37-40. Measures 37, 38, 39, and 40 each have a circled '+' above the staff. The notation shows a drum set part with various note values and rests.

Musical notation for measures 41-44. Measure 41 is boxed with the number 41. Measures 41, 42, 43, and 44 each have a circled '+' above the staff. The notation shows a drum set part with various note values and rests.

Musical notation for measures 45-48. Measures 45, 46, and 47 each have a circled '+' above the staff. Measure 48 has a circled '+' above the staff and a handwritten flourish above the notes. The notation shows a drum set part with various note values and rests.

Musical notation for measures 49-52. Measure 49 is boxed with the number 49. Measures 49, 50, 51, and 52 each have a circled '+' above the staff. The notation shows a drum set part with various note values and rests.

# DRUM SET (NOTE FOR NOTE)

Musical notation for measures 53, 54, 55, and 56. Each measure contains a drum set part with a snare drum pattern and a bass drum pattern. Above the snare drum, there are circled plus signs (+) indicating specific notes or accents.

Musical notation for measures 57, 58, 59, and 60. Each measure contains a drum set part with a snare drum pattern and a bass drum pattern. Above the snare drum, there are circled plus signs (+) indicating specific notes or accents.

Musical notation for measures 61, 62, 63, and 64. Measures 61 and 62 continue the drum set pattern. Measure 63 features a dynamic marking of  $f$  and a crescendo hairpin. Measure 64 includes a box labeled "End Audition" above the staff, followed by a musical phrase with a decrescendo hairpin.

Musical notation for measures 65, 66, 67, and 68. Each measure contains a drum set part with a snare drum pattern and a bass drum pattern. Above the snare drum, there are circled plus signs (+) indicating specific notes or accents.

Musical notation for measures 69, 70, 71, and 72. Measures 69 and 70 continue the drum set pattern. Measure 71 features a dynamic marking of  $mf$  and a crescendo hairpin. Measure 72 includes a dynamic marking of  $mf$  and a decrescendo hairpin.

Musical notation for measures 73, 74, 75, and 76. Measures 73 and 74 continue the drum set pattern. Measure 75 features a dynamic marking of  $p$  and a decrescendo hairpin. Measure 76 includes a dynamic marking of  $p$  and a decrescendo hairpin.

Musical notation for measures 77, 78, and 79. Measures 77 and 78 continue the drum set pattern. Measure 79 features a dynamic marking of  $ff$  and a decrescendo hairpin, followed by a musical phrase with a decrescendo hairpin.

AS102 EVERY NOW AND 2 EN P.3

**DRUM SET**  
Use This Part  
For Audition

ATSSB ALL STATE JAZZ  
AUDITION SET "C" - CHART #3  
**SWEAT ZOOT**



For Audition: Play Beginning through measure 56

Up Tempo Swing! ♩ = 180

**SIM. TIME PATTERN** EARL (BUDDY) MATTEI - ASCAP

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

# DRUM SET

43 44 45 46 47 48

END SOLO)

49

TIME

50 51 52 53 54

55 56 57 58 59

End Audition FILL

57 TIME

60 61 62 63 64

LITE FILL

65

TIME

66 67 68 69

70 71 72 73 74

LITE TIME

SET UP

73

75 76 77 78 79 80

# DRUM SET (NOTE FOR NOTE)

**WARNING - THIS PART  
NOT FOR AUDITION**  
Using this part for audition  
will result in disqualification

ATSSB ALL STATE JAZZ  
AUDITION SET "C", CHART NO.3



# SWEAT ZOOT

For Audition: Play Beginning through measure 56

Up Tempo Swing! ♩ = 180

EARL (BUDDY) MATTEI - ASCAP

# DRUM SET (NOTE FOR NOTE)

33

Solo Fills: Toms

Musical notation for measures 31-35. Measure 31 starts with a double bar line. Measures 31-32 feature a steady eighth-note pattern on the snare and tom-toms. Measure 33 is the start of the 'Solo Fills: Toms' section, marked with a double bar line and a double sharp sign (F#). Measures 34-35 continue with eighth-note patterns on the snare and tom-toms.

Musical notation for measures 36-39. Measures 36-37 continue the eighth-note pattern. Measures 38-39 feature a more complex eighth-note pattern with accents.

Musical notation for measures 40-43. Measures 40-41 feature eighth-note patterns with accents. Measures 42-43 continue with eighth-note patterns on the snare and tom-toms.

Musical notation for measures 44-47. Measures 44-45 feature eighth-note patterns with accents. Measures 46-47 feature eighth-note patterns with accents and include triplet markings over measures 46 and 47.

49

Musical notation for measures 48-52. Measure 48 starts with a double bar line. Measures 49-52 feature a steady eighth-note pattern on the snare and tom-toms.

57

Musical notation for measures 53-56. Measures 53-55 feature a steady eighth-note pattern. Measure 56 features a more complex eighth-note pattern with accents and a double bar line.

Musical notation for measures 58-62. Measures 58-61 feature a steady eighth-note pattern. Measure 62 features a more complex eighth-note pattern with accents and a double bar line.

# DRUM SET (NOTE FOR NOTE)

63 64 65 66 67

Musical notation for measures 63-67. Measure 63 starts with a snare drum. Measure 64 contains a triplet of eighth notes. Measure 65 is highlighted with a box. Measures 66 and 67 continue the rhythmic pattern.

68 69 70 71 72

Musical notation for measures 68-72. Measure 68 starts with a snare drum. Measure 71 features a fermata over a note. Measure 72 ends with a snare drum.

73 74 75 76 77

Musical notation for measures 73-77. Measure 73 starts with a snare drum. Measure 75 includes a fermata. Measure 77 ends with a snare drum.

78 79 80

Musical notation for measures 78-80. Measure 78 starts with a snare drum. Measure 80 ends with a snare drum.

DRUM SET - TYPICAL PART

Use This Part  
For Audition

ATSSB ALL STATE JAZZ

SET "C" - CHART NO. 4



# B<sup>b</sup> BLUES FOR IMPROV

EARL (BUDDY) MATTEI - ASCAP

INTRO MED. SWING  $\text{♩} = 120$

1ST CHORUS PLAY TIME

1

6

CATCH FIGURE

2ND CHORUS SOLO AD LIB

13

19

3RD CHORUS CATCH FIGURES, SOLO FILL IN BETWEEN

27

32

TAG ENDING

37

41



**DRUM SET NOTE FOR NOTE**

**WARNING - THIS PART  
NOT FOR AUDITION**  
Using this part for audition  
will result in disqualification

**ATSSB ALL STATE JAZZ**

SET "C" - CHART NO. 4



**B<sup>b</sup> BLUES FOR IMPROV**

CONCERT B FLAT BLUES SCALE:



MED. SWING  $\text{♩} = 120$

1ST CHORUS EARL (BUDDY) MATTEI - ASCAP

INTRO



7

2ND CHORUS

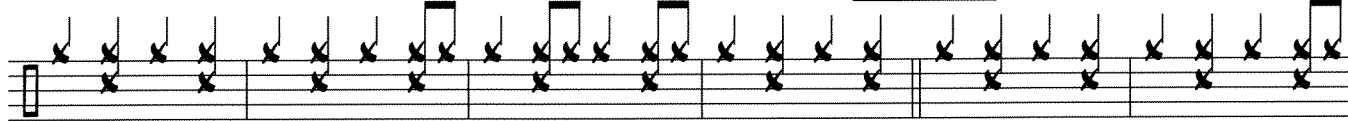


13



19

3RD CHORUS



25

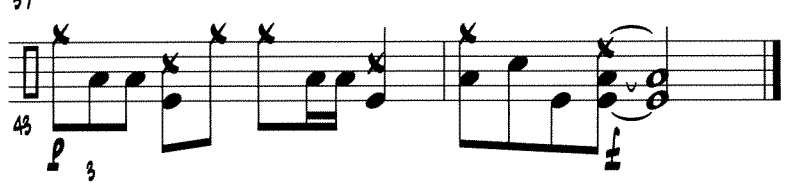


31

TAG ENDING



37



43