

OBOE**48 FAMOUS STUDIES FOR OBOE OR SAXOPHONE**

(W. Ferling, Rev. by Albert Andraud/Southern Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.**YEAR A****Page 7, #13***Andante con gusto*

♩ = 54-60

Play from the beginning to measure 3 on line 6.

Known Errata:

There should be a dot on the quarter note on beat 2 of measure 3 of line 2. Remove the breath mark after the A on beat 3 of measure 20 and add a breath mark after the A on beat one of measure 21.

Page 4, #8*Allegro Moderato con Fuoco*

♩ = 112-120

Play all.

Known Errata:

Next to last note in measure 2 of line 5 should be high B \flat .

YEAR B**Page 12, #23***Andante*

♩ = 72-88

Start on line 2 (measure 9) and play to the end.

Page 9, #18*Vivace*

♩ = 60-74

Play from the beginning to the downbeat of line 7 (top line F).

YEAR C**Page 6, #11***Larghetto*

♩ = 72-80

Play from the beginning to the downbeat quarter note in measure 18.

Page 7, #14*Scherzo*

♩ = 104-112

Play all.

YEAR D**Page 4, #7***Largo*

♩ = 42-56

Start in measure 4 of line 2 and play to the end.

Page 10, #20*Allegretto*

♩ = 96-104

Play all.

YEAR E**Page 3, #5***Andante Cantabile*

♩ = 72-80

Play from the beginning to the downbeat of measure 3 on line 5.

Page 2, #4*Allegro Moderato*

♩ = 108-126

Play all.

ATSSB Oboe Scales

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of $\text{♩} = 120$

1. G Major Scale



2. C Major Scale



3. F Major Scale



4. Bb Major Scale



5. Eb Major Scale



6. Ab Major Scale



7. Db Major Scale



8. Chromatic Scale



Larghetto (72:♩)

11

All^o furioso (132:♩)

12

Andante con gusto (54:♩.)

Musical score for 'Andante con gusto' (54:♩.). The score consists of six staves of music. The first staff begins at measure 13. Dynamics include *p*, *mf*, *p*, *cresc.*, *p*, *f*, *pp*, *pp*, *p*, and *pp*. Articulations include accents and slurs. The music is written in a key with one sharp (F#) and a 3/4 time signature.

Scherzo (112:♩.)

Musical score for 'Scherzo' (112:♩.). The score consists of six staves of music. The first staff begins at measure 14. Dynamics include *mf*, *p*, *cresc.*, *f*, *dim.*, *p*, *cresc.*, *p*, *cresc.*, and *f*. Articulations include accents and slurs. The music is written in a key with one sharp (F#) and a 3/4 time signature.

