


E_b ALTO & BARITONE SAXOPHONES
48 FAMOUS STUDIES FOR OBOE OR SAXOPHONE
 (W. Ferling, Rev. by Albert Andraud/Southern Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR A

Page 7, #13

Andante con Gusto

 = 54


Play from the beginning through measure 26.

Known Errata:

Measure 3, line 2, there should be a dot on the beat 2 high A.

Page 4, #8

Allegro moderato con fuoco

 = 120

Play all.


Known Errata:

Next to last note in measure 2 of line 5 should be a high B \flat .

YEAR B

Page 10, #19

Andante

 = 100


Play all.

Known Errata:

On beat 2 of measure 4, the first note should be a G, not an A.

Page 15, #30

Allegro poco moderato

 = 116

Play all.


Known Errata:

The F \sharp in the 3rd group of 16th notes in measure 2 of line 7 should be an F \sharp .

YEAR C

Page 1, #1


Adagio con espressione

 = 92

Play from the beginning to the downbeat of measure 16.

Page 14, #28

Allegro spiritoso


 = 126

Play all.

YEAR D

Page 15, #29


Andante amabile

 = 88

Play all.

Page 13, #26

Allegro con brio


 = 116

Play all.

YEAR E

Page 3, #5


Andante cantabile

 = 80

Play from the beginning to the first note of measure 32.

Page 9, #18

Vivace

 = 84

Play all.

Andante amabile (88 = ♩)

Musical score for 'Andante amabile' in G major, 2/4 time. It consists of five staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Andante amabile' with a metronome marking of 88 = ♩. The first staff begins with a dynamic of *p* and ends with *cresc.*. The second staff starts with *f* and *ad lib.*, followed by *mp* and *cresc.*. The third staff has dynamics *p*, *f*, *p*, and *mf*. The fourth staff starts with *p* and ends with *tr*. The fifth staff begins with *cresc.*, followed by *f* and *p*. There are large hand-drawn brackets on the left and right sides of the first four staves.

All^o poco moderato (116 = ♩)

Musical score for 'All' poco moderato' in G major, 2/4 time. It consists of eight staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'All' poco moderato' with a metronome marking of 116 = ♩. The first staff begins with a dynamic of *f* and ends with *f* and *dim.*. The second staff starts with *f*. The third staff has dynamics *p* and *cresc.*. The fourth staff starts with *p* and ends with *f*. The fifth staff begins with *p* and ends with *f*. The sixth staff starts with *f*. The seventh staff has dynamics *f* and *f*. The eighth staff begins with *f*. The entire score is heavily obscured by several thick, diagonal black lines drawn across it.

Adagio con espressione (80 = ♩)

Musical score for Adagio con espressione, measures 25-30. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The tempo is marked 'Adagio con espressione' with a metronome marking of 80 = ♩. The music features a melodic line with various dynamics including *p*, *f*, *pp*, and *ppp*, as well as trills (*tr*) and accents (*acc.*). The score is heavily obscured by several thick, diagonal black lines drawn across it.

Allegro con brio (116 = ♩)

Musical score for Allegro con brio, measures 26-31. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The tempo is marked 'Allegro con brio' with a metronome marking of 116 = ♩. The music is characterized by a fast, rhythmic melody with frequent sixteenth and thirty-second notes. Dynamics include *f*. The score is enclosed in large square brackets at the beginning and end.

(1) In a fast tempo the high Eb can be produced by adding the G# key to the high D.