

B \flat CLARINET

ARTISTIC STUDIES BOOK 1 - FROM THE FRENCH SCHOOL

(Hite/Southern Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR A

Page 26, #24

Adagio by Fiorillo

♩ = 54-60

Play from the beginning through measure 15.

Known Errata:

The last note of line 1 should be an A \flat .

Page 25, #23

Allegro Vivace by Schubert

♩. = 60-72

Play from the beginning to the first note of measure 28.

YEAR B

Page 51, #5

Adagio

♩ = 58

Start after the eighth rest in measure 16 and play to the first note of measure 28.

Page 54, #8

Allegro

♩ = 96

Play from measure 32 through measure 61.

YEAR C

Page 59, #13

Adagio non troppo

♩ = 54-63

Play from the beginning through measure 24.

Page 58, #12

Allegro Moderato

♩ = 88

Play from the beginning to the downbeat of measure 25.

YEAR D

Page 34, #32

Adagio non troppo

♩ = 52-60

Start on beat 3 of measure 7 and play to the first note of measure 25.

Known Errata:

The first note of the last group of 32nd notes in measure 12 should be C \sharp .

Page 56, #10

Allegro

♩ = 80-92

Start after the eighth rest in measure 16 and play to the end.

Known Errata:

The 1st note in measure 21 should be an A \flat (the flat is omitted in earlier editions).

YEAR E

Page 20, #18

Adagio by Fiorillo

♩ = 60-69

Start after the eighth rests in measure 8 and play to the eighth rest in measure 16.

Known Errata:

Measure 14 is to be played as indicated below. In measure 15, the 13th 32nd note and the dotted eighth note should be A \sharp . The 32nd notes after the dotted eighth note should be triplets. The grace note at the end of the measure should be D \sharp :



Page 69, #24

Allegro Moderato

♩ = 92

Play the last 4 lines (start in measure 33 and play to the end).

Known Errata:

In measure 38 the second sixteenth note should be an F \sharp . Add a *ritard* through measure 40.

ATSSB B \flat Clarinet Scales

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of $\text{♩} = 120$

1. Concert G (written A) Major Scale



2. Concert C (written D) Major Scale



3. Concert F (written G) Major Scale



4. Concert B \flat (written C) Major Scale



5. Concert E \flat (written F) Major Scale



6. Concert A \flat (written B \flat) Major Scale



7. Concert D \flat (written E \flat) Major Scale



8. Chromatic Scale



3' 00"

Adagio non troppo $\text{♩} = 63$

13.

p piangevolmente

stacc

A tempo

tres douc

rit.

mf sostenuto sempre

ben legato

morend

Allegro moderato $\text{♩} = 88$

12.

mf con spirito

agilmente

10

15

20

25

30

35