

**BASSOON**  
**STUDIES FOR BASSOON - VOLUME II**  
 (Weissenborn, edited by Kovar/International Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

**YEAR A**

**Pages 10-11, #15**

*Lento/Andante*

Andante ♩ = 72-80

Play the last three lines of page 11.

**Page 4, #3**

*Allegro Moderato*

♩ = 112-120

Play all.

**YEAR B**

**Page 37, #44**

*Tema Con Variazioni*

♩ = 76-80

Play the first seven lines.

**Page 8, #11**

*Vivace*

♩ = 104-126

Play all.

**YEAR C**

**Page 4, #4**

*Andante sostenuto*

♩ = 66-76

Play all.

**Pages 4-5, #5**

*Allegro furioso*

♩ = 120-126

Play all.

**YEAR D**

**Pages 18-19, #23**

*Poco adagio*

♩ = 42-56

Start in measure 4 of line 4 on page 19, play to the end then go back to the beginning on page 18 (Da capo) and play to beat 2 of measure 1 on line 2 on page 19 (low G).

**Page 5, #6**

*Allegretto Grazioso*

♩ = 120-126

Play from the beginning through line 6 (first 42 measures).

**YEAR E**

**Page 17, #21**

*Andante sostenuto*

♩ = 76-82

Play the first 4 lines (to the key change).

**Page 24, #30**

*Allegro Assai*

♩ = 120-132

Play from the beginning to the first note of measure 2 on line 7.

# ATSSB Bassoon Scales

February 2024

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of  $\text{♩} = 120$ .  
Scales should be performed in order without delay between scales.

## 1. G Major Scale

Musical notation for the G Major Scale in bass clef, common time. The scale is written in a single line, starting on G4 and ending on G5. It consists of an ascending and a descending line, each with a slur over it. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

## 2. C Major Scale

Musical notation for the C Major Scale in bass clef, common time. The scale is written in a single line, starting on C4 and ending on C5. It consists of an ascending and a descending line, each with a slur over it. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

## 3. F Major Scale

Musical notation for the F Major Scale in bass clef, common time. The scale is written in a single line, starting on F3 and ending on F5. It consists of an ascending and a descending line, each with a slur over it. The notes are: F3, G3, A3, Bb3, C4, D4, E4, F5, E4, D4, C4, Bb3, A3, G3, F3.

## 4. Bf Major Scale

Musical notation for the B-flat Major Scale in bass clef, common time. The scale is written in a single line, starting on Bb3 and ending on Bb5. It consists of an ascending and a descending line, each with a slur over it. The notes are: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb5, Ab4, G4, F4, Eb4, D4, C4, Bb3.

## 5. Ef Major Scale

Musical notation for the E-flat Major Scale in bass clef, common time. The scale is written in a single line, starting on Eb3 and ending on Eb5. It consists of an ascending and a descending line, each with a slur over it. The notes are: Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb5, D4, C4, Bb3, Ab3, G3, F3, Eb3.

## 6. Af Major Scale

Musical notation for the A-flat Major Scale in bass clef, common time. The scale is written in a single line, starting on Ab3 and ending on Ab5. It consists of an ascending and a descending line, each with a slur over it. The notes are: Ab3, Bb3, C4, Db4, Eb4, F4, Gb4, Ab5, Gb4, F4, Eb4, Db4, C4, Bb3, Ab3.

## 7. Df Major Scale

Musical notation for the D-flat Major Scale in bass clef, common time. The scale is written in a single line, starting on Db3 and ending on Db5. It consists of an ascending and a descending line, each with a slur over it. The notes are: Db3, Eb3, F3, Gb3, Ab3, Bb3, C4, Db5, C4, Bb3, Ab3, Gb3, F3, Eb3, Db3.

## 8. Chromatic Scale

Musical notation for the Chromatic Scale in bass clef, common time. The scale is written in two lines, each with a slur over it. The first line is ascending, starting on C4 and ending on C5. The second line is descending, starting on C5 and ending on C4. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, B4, Bb4, Ab4, Gb4, F4, E4, D4, C4.

1  
Allegretto grazioso.

6.

Moderato.

22.

*p*

*fespresa.*

*p*

*cresc.*

*p*

*poco a poco cresc.*

*fespresa.*

*rinforzato*

*p*

Poco adagio.

23.

*p*

*cresc.*

9

*p*

*cresc.*

*f fine.*

*Andante*  
*Stacc.*

*delicato*

*f*

*p*

*Da capo al fine.*

**Allegro con brio.**

24.

*mf*

*f*