

BASSOON
STUDIES FOR BASSOON - VOLUME II
 (Weissenborn, edited by Kovar/International Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR A

Pages 10-11, #15

Lento/Andante

Andante ♩ = 72-80

Play the last three lines of page 11.

Page 4, #3

Allegro Moderato

♩ = 112-120

Play all.

YEAR B

Page 37, #44

Tema Con Variazioni

♩ = 76-80

Play the first seven lines.

Page 8, #11

Vivace

♩ = 104-126

Play all.

YEAR C

Page 4, #4

Andante sostenuto

♩ = 66-76

Play all.

Pages 4-5, #5

Allegro furioso

♩ = 120-126

Play all.

YEAR D

Pages 18-19, #23

Poco adagio

♩ = 42-56

Start in measure 4 of line 4 on page 19, play to the end then go back to the beginning on page 18 (Da capo) and play to beat 2 of measure 1 on line 2 on page 19 (low G).

Page 5, #6

Allegretto Grazioso

♩ = 120-126

Play from the beginning through line 6 (first 42 measures).

YEAR E

Page 17, #21

Andante sostenuto

♩ = 76-82

Play the first 4 lines (to the key change).

Page 24, #30

Allegro Assai

♩ = 120-132

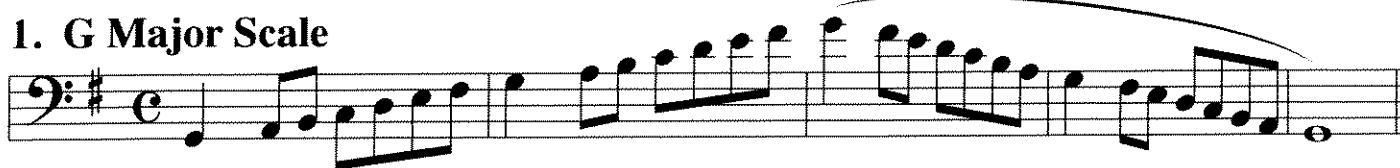
Play from the beginning to the first note of measure 2 on line 7.

ATSSB Bassoon Scales

February 2018

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of $\text{♩} = 120$

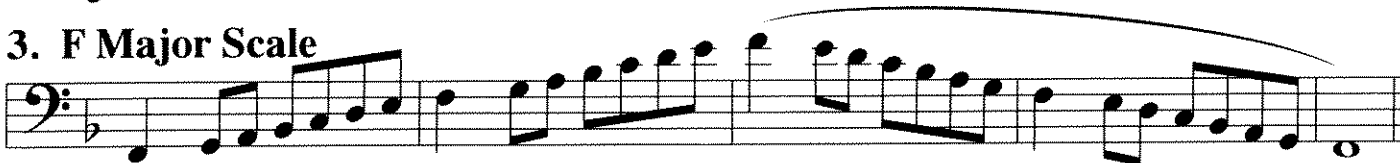
1. G Major Scale



2. C Major Scale



3. F Major Scale



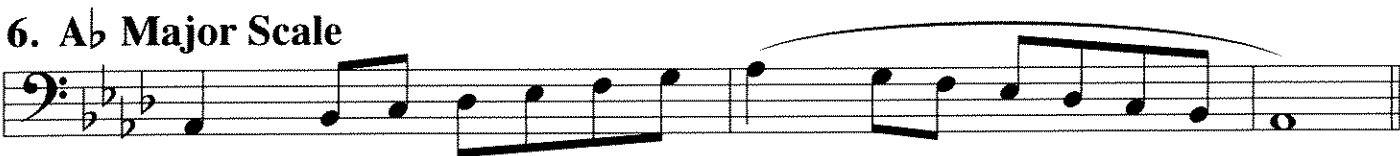
4. Bb Major Scale



5. Eb Major Scale



6. Ab Major Scale



7. Db Major Scale



8. Chromatic Scale



Allegro moderato.
sempre staccato

3. *Pleggiato*

sempre stacc.

Andante sostenuto.

4. *p dolce* *poco f*

p *f espress.* *dim.* *f*

p *mf*

dimin. - - p *f espress.* *dimin. - - p ritard.*

Allegro furioso.

5. *f*

f

5.
Pt. 2

5.
Pt. 2

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

rall.

Allegretto grazioso.

6.

6.

p

f

ritard.

a tempo

p

f

