

TROMBONE

SELECTED STUDIES FOR TROMBONE

(Voxman/Rubank)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

All years: To be performed on a tenor slide trombone. There are some etudes that do not match the trumpet, baritone, bass trombone and tuba etudes because of the differences in slide and valve techniques required.

YEAR A

Page 19

Largo cantabile by Gatti

♩ = 56-66

Play from the beginning to the first note on line 7 (measure 21).

Page 15

Vivace by Bohme

♩ = 66-76

Play all.

Known Errata:

In measure ten not counting the pickup note, all A's should be A \flat .

YEAR B

Page 30

Adagio cantabile by Duhem

♩ = 60-72

Play from the beginning to the third beat of measure 3 on line 6.

Page 3

Alla Breve by Bohme

♩ = 96-104

Play all.

YEAR C

Page 43

Andante affettuoso by Dieppo

♩ = 48-56

Play from the beginning to the first note of line 6.

Known Errata:

4th measure of 4th line, 4th note should be D \sharp .

Page 25

Allegretto by Bohme

♩ = 88-96

Play all.

YEAR D

Page 26

Andante con moto by Blazhevich

♩ = 88-96

Play from the beginning to the double bar on line 6.

Page 33

Allegro Mosso

♩ = 72-92

Play all.

YEAR E

Page 13

Valse-Lentement by Bohme

♩ = 70-80

Play the first five lines.

Page 14

Allegro marziale by Gatti

♩ = 112-120

Play to the first note of measure 3 on line 8 (dotted half C).

Known Errata:

The second note in measure 26 should be a Concert F.

ATSSB Trombone Scales

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of ♩ = 120.
Scales should be performed in order without delay between scales.

1. G Major Scale



2. C Major Scale



3. F Major Scale



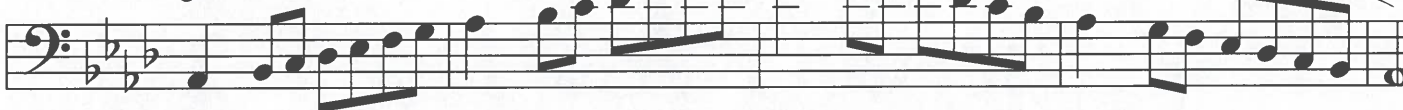
4. Bb Major Scale



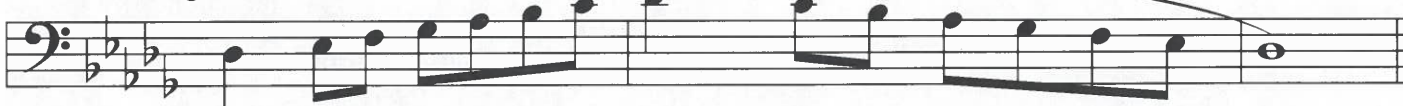
5. Eb Major Scale



6. Ab Major Scale



7. Db Major Scale



8. Chromatic Scale



G Major

BLAZHEVICH

Andante con moto

The musical score consists of ten staves of music in G major, 3/4 time. The tempo is marked 'Andante con moto'. The score includes various dynamic markings: *p dolce*, *f*, *p*, *mf*, *dolce*, *f*, *rit*, *p*, *Tempo I*, *p*, *p*, *p*, *f*, *p*, *resc.*, and *rit*. The score features several instances of slurs and phrasing marks. A large section of the score is crossed out with thick diagonal lines, starting from the middle of the sixth staff and extending through the eighth and ninth staves. The piece concludes with a final *rit* marking.

Allegro mosso

GATTI

The musical score consists of ten staves of music, all in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 8/8. The music is characterized by a dense, rhythmic texture of eighth notes, often with accents. The dynamics are marked as follows:

- Staff 1: *ff* *vigoroso*
- Staff 2: *f*
- Staff 3: *p* *cresc.*
- Staff 4: *f* *p*
- Staff 5: *f* *p* *cresc. poco a poco*
- Staff 6: *f* *p* *cresc. poco*
- Staff 7: *a poco* *f*
- Staff 8: *p* *pp*
- Staff 9: *cresc.* *f*