


**TUBA****Transcribed from SELECTED STUDIES FOR BARITONE**

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(Voxman/Rubank)

**NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.****YEAR A****Etude No. 1***Largo cantabile* by Gatti = 56-66


Start at the beginning and stop after the first note C on line 7.

**Known Errata:**


- In measure eight, the marking "f lebile" should be "flebile" - meaning "mournfully".

**Etude No. 2***Vivace* by Bohme = 66-76


Play all.

**Known Errata:**In measure ten not counting the pickup note, all A's should be A $\flat$ .**YEAR B****Etude No. 1***Adagio Cantabile* by Duhem = 60-72


Play all.

**Etude No. 2***Alla Breve* by Bohme = 96-104


Play all.

**YEAR C****Etude No. 1***Adagio Cantabile* by Duhem = 44-50


Play from the last measure of the 3rd line to the end.

**Etude No. 2***Allegretto* by Bohme = 88-96


Play all.

**YEAR D****Etude No. 1***Adagio cantabile* by Gallyay = 60-72


Start on measure 2 of line 2 and play to the end.

**Etude No. 2***Allegro Mosso* = 72-92

Play all.

**YEAR E****Etude No. 1***Valse-Lentement* by Bohme = 70-80

Play all.

**Etude No. 2***Allegro marziale* by Gatti = 112-120

Play all.

**Known Errata:**

The second note in measure 26 should be a Concert F.

# ATSSB Tuba Scales

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of  $\text{♩} = 120$

## 1. G Major Scale

Musical notation for the G Major Scale in bass clef, common time. The scale is written in a single line, starting on G2 and ending on G3. It consists of two phrases: an ascending eighth-note scale and a descending eighth-note scale. A slur covers the entire piece.

## 2. C Major Scale

Musical notation for the C Major Scale in bass clef, common time. The scale is written in a single line, starting on C2 and ending on C3. It consists of two phrases: an ascending eighth-note scale and a descending eighth-note scale. A slur covers the entire piece.

## 3. F Major Scale

Musical notation for the F Major Scale in bass clef, common time. The scale is written in a single line, starting on F2 and ending on F3. It consists of two phrases: an ascending eighth-note scale and a descending eighth-note scale. A slur covers the entire piece.

## 4. B $\flat$ Major Scale

Musical notation for the B $\flat$  Major Scale in bass clef, common time. The scale is written in a single line, starting on B $\flat$ 2 and ending on B $\flat$ 3. It consists of two phrases: an ascending eighth-note scale and a descending eighth-note scale. A slur covers the entire piece.

## 5. E $\flat$ Major Scale

Musical notation for the E $\flat$  Major Scale in bass clef, common time. The scale is written in a single line, starting on E $\flat$ 2 and ending on E $\flat$ 3. It consists of two phrases: an ascending eighth-note scale and a descending eighth-note scale. A slur covers the entire piece.

## 6. A $\flat$ Major Scale

Musical notation for the A $\flat$  Major Scale in bass clef, common time. The scale is written in a single line, starting on A $\flat$ 2 and ending on A $\flat$ 3. It consists of two phrases: an ascending eighth-note scale and a descending eighth-note scale. A slur covers the entire piece.

## 7. D $\flat$ Major Scale

Musical notation for the D $\flat$  Major Scale in bass clef, common time. The scale is written in a single line, starting on D $\flat$ 2 and ending on D $\flat$ 3. It consists of two phrases: an ascending eighth-note scale and a descending eighth-note scale. A slur covers the entire piece.

## 8. Chromatic Scale

Musical notation for the Chromatic Scale in bass clef, common time. The scale is written in a single line, starting on C2 and ending on C3. It consists of an ascending chromatic scale with accidentals for each step.

Musical notation for the Chromatic Scale in bass clef, common time. The scale is written in a single line, starting on C3 and ending on C2. It consists of a descending chromatic scale with accidentals for each step.

Play from the last measure of  
the 3rd line to the end.

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# E<sup>b</sup> Major

DUHEM

Tuba ATSSB excerpt No. 1  
Year C

Excerpted from the Rubank  
Selected Studies for Baritone

Adagio cantabile  $\text{♩} = 44-50$

*p* sostenuto

cresc.

*p* piu mosso

rall.

*pp* a tempo

*p*

*f* > *p*

*f* > rall.

*tr*

*f* a tempo

*p*

*f*

rall.

*p*

*f*

rall.

*tr*

*f*

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Tuba ATSSB etude No. 2  
Year C

# B $\flat$ Minor

Excerpted from the Rubank  
Selected Studies for Baritone

BOHME

Allegretto  $\text{♩} = 88-96$

*p* *legere*

*mf*

*pp*

*p*

*p*

*mf*

*mf*

*mf*

*mf*