

# CORNET - TRUMPET

## SELECTED STUDIES FOR THE CORNET OR TRUMPET

(Voxman/Rubank)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

### YEAR A

Page 21

*Largo cantabile by Gatti*

♩ = 56-66

Play from the beginning to the first note of line 8 (measure 21).

Page 17

*Vivace by Bohme*

♩ = 66-76

Play all.

#### Clarification:

In measure ten not counting the pickup note, all B's should be B $\natural$ .

### YEAR B

Page 32

*Adagio Cantabile by Duhem*

♩ = 60-72

Play from the beginning to the third beat of measure 3 on line 6.

#### Known Errata:

Measure 9, fourth note should be a 16th note.

Page 3

*Alla Breve by Bohme*

♩ = 96-104

Play all.

### YEAR C

Page 8

*Adagio Cantabile by Duhem*

♩ = 44-50

Play from the 4th measure of the 4th line to the first note of line 11.

#### Known Errata:

1. In the cadenza on line 10, the G in the second group of 32nd notes should be a G $\natural$  and the F after the low D fermata should be an F $\natural$ .
2. In the last measure of line 7 on beat 4, there should be a natural on the fifth note - D (the flat does NOT carry through the measure).

Page 27

*Allegretto by Bohme*

♩ = 88-96

Play all.

### YEAR D

Page 2

*Adagio cantabile by Gallay*

♩ = 60-72

Play from measure 3 of line 2 to the first note of measure 3 on line 8.

Page 35

*Allegro Mosso*

♩ = 72-92

Play all.

### YEAR E

Page 14

*Valse-Lentement by Bohme*

♩ = 70-80

Play the first five lines.

#### Known Errata:

Line 3, measure 3, third note is a B.

Page 16

*Allegro marziale by Gatti*

♩ = 112-120

Play to the first note of measure 3 on line 8 (dotted half D).

# ATSSB Cornet-Trumpet Scales

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of  $\text{♩} = 120$ .  
Scales should be performed in order without delay between scales.

## 1. Concert G (written A) Major Scale



## 2. Concert C (written D) Major Scale



## 3. Concert F (written G) Major Scale



## 4. Concert B $\flat$ (written C) Major Scale



## 5. Concert E $\flat$ (written F) Major Scale



## 6. Concert A $\flat$ (written B $\flat$ ) Major Scale



## 7. Concert D $\flat$ (written E $\flat$ ) Major Scale



## 8. Chromatic Scale



# C Major

GALLAY

Adagio cantabile

(1)

*p*

*p*

(2)

*p*

*p*

*mf*

*pp*

*poco a poco creso. e accel.*

*a tempo*

*pp*

*mf*

Tempo

*rallentando*

*pp*

*pp*

*p*

(1)

(2)



Allegro mosso

*ff* *vigoroso*

*p* *cresc.*

*p* *f* *p*

*f* *p* *cresc. poco a poco*

*f* *p* *cresc. poco a poco*

*pp*

*cresc.* *f*

The musical score consists of 12 staves of music in a single melodic line. The key signature is two flats (B-flat and E-flat), and the time signature is 8/8. The piece is marked 'Allegro mosso'. The first staff begins with a forte fortissimo (*ff*) dynamic and the instruction 'vigoroso'. The music features a variety of articulations, including accents, slurs, and phrasing slurs. Dynamics fluctuate throughout, with markings for piano (*p*), forte (*f*), piano (*p*), piano-piano (*pp*), and crescendo (*cresc.*). The piece concludes with a final flourish marked 'cresc.' and 'f'.