

B \flat BASS & CONTRA CLARINETS

ADVANCED STUDIES FROM THE WORKS OF JULIUS WEISSENBORN

(Adapted by William E. Rhodes/Southern Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR A

Page 7, #11

Andante

Andante ♩ = 72-80

Play the first four lines, taking the *Fine* ending.

Page 2, #3

Allegro moderato

♩ = 120

Play all.

YEAR B

Page 26, #33

Intrada/Andante

♩ = 76-80

Play from the beginning through measure 3 of line 6.

Page 3, #5

Allegro assai

♩ = 144-168

Play from the beginning to the fermata on line 9.

Known Errata:

The last two eighth notes of line 3 should be tongued.

YEAR C

Page 16, #21

Allegretto

♩ = 72

Play from the beginning through measure 4 on line 9.

Page 2, #4

Allegro furioso

♩ = 120

Play all.

YEAR D

Page 5, #7

Scherzo

♩ = 92-108

Play all.

Page 6, #10

Allegro moderato

♩ = 88-96

Play all.

YEAR E

Page 5, #8

Marcia - risoluto

♩ = 112-126

Play all.

Page 1, #2

Allegro - risoluto

♩ = 60

Play all.

Known Errata:

1. Line 3, measure 4, 3rd note G should be A.
2. Line 3, measure 5, 3rd note F should be E.

ATSSB B \flat Bass & Contra Clarinet Scales

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of $\text{♩} = 120$.
Scales should be performed in order without delay between scales.

1. Concert G (written A) Major Scale



2. Concert C (written D) Major Scale



3. Concert F (written G) Major Scale



4. Concert B \flat (written C) Major Scale



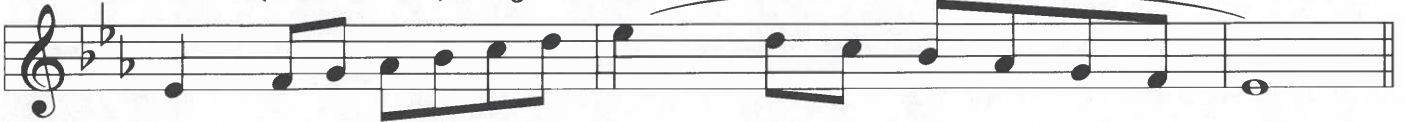
5. Concert E \flat (written F) Major Scale



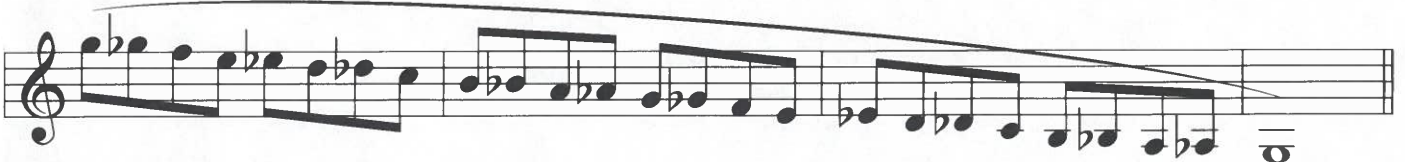
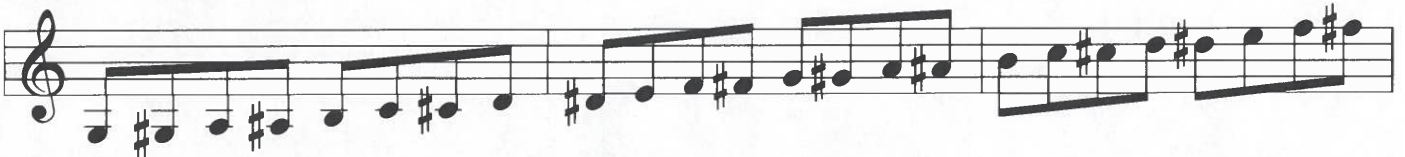
6. Concert A \flat (written B \flat) Major Scale



7. Concert D \flat (written E \flat) Major Scale



8. Chromatic Scale



SCHERZO

Allegro assai

7.

p

f

f

f

p

f

Fine

Major

p dolce

f

p

D.C. al Fine.

Marcia - Risoluto

8.

p *f*

sf *sf* *p dolce*

cresc.

f

sf *sf*

Allegretto

9.

f *p* *mp* *f*

Allegro moderato

10

mf *ff* *mf* *ff*