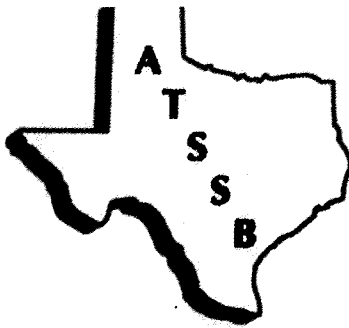


Guitar



ALL STATE JAZZ ADDITION MUSIC
SET "C" AUDIO CD
EDITED AS OF 2018-19

Mr. B's Bop
Every Now and Zen
Sweat Zoot
Bb Blues for Improv

1. Tuning Notes (A-E/Bb-F)

Demonstration Cuts

2. Mr. B's Bop
3. Every Now and Zen
4. Sweat Zoot
5. Bb Blues for Improv
(Tenor Sax Solo)

Audition Cuts for Winds

6. Mr. B's Bop
7. Every Now and Zen
8. Sweat Zoot
9. Bb Blues for Improv

Audition Cuts for Piano and Drums

10. Mr. B's Bop
11. Every Now and Zen
12. Sweat Zoot
13. Bb Blues for Improv (Piano)
14. Bb Blues for Improv (Drums)

Audition Cuts for Bass and Guitar

15. Mr. B's Bop
16. Every Now and Zen
17. Sweat Zoot
18. Bb Blues for Improv



The Musicians

Buddy Mattei (Saxophones)
Phares Corder (Trumpet)
Bob Burnham (Trombone)
James Evans (Bass Trombone)
Dean Bouras (Guitar)

Special Thanks:

Dean Bouras (Guitar parts and frettings)
Bart MacMillan (Piano Voicings)

GUITAR

Use This Part
For Audition

ATSSB ALL STATE JAZZ
AUDITION SET "C", CHART NO. 1

MR. B'S BOP



Dedicated to the memory of Gualberto Besinaiz.

For Audition play beginning through measure 48

UP-TEMPO SWING $\text{♩} = 160$

EARL (BUDDY) MATTEI - ASCAP

FMaj9 Fm6(9) Em7 Asus9 A7(b9) Dm7 G13(b9)

C Maj9 Dm9 Em7 Asus9 9 FMaj9 Fm6(9) Em7 Asus9 A7(b9)

Dm9 Dm7(b5) G9(13) Db7(#9) C6/9 17 Cm7

F7(#5) Bbmaj9 Abm9

Db9 Gbmaj9

25 FMaj9 Fm6(9) Em7 Asus9 A7(b9) Dm7 G13(b9) CMaj9

33 FMaj9 Fm6(9) Em7 Asus9 A7(b9) Dm7 G13(b9)

GUITAR - REFERENCE

ATSSB ALL STATE JAZZ
AUDITION SET "C", CHART NO. 1



**WARNING - THIS PART
NOT FOR AUDITION**

Using this part for audition
will result in disqualification

MR. B'S BOB

Dedicated to the memory of Gualberto Besinaiz.

For Audition play beginning through measure 48

UP-TEMPO SWING ♩=160

EARL (BUDDY) MATTEI - ASCAP

PLAY AS WRITTEN

The chart displays the guitar reference for the first 19 measures of the piece. It includes chord diagrams for various chords such as FMA9, FM6(9), EM7, ASus9, A7(b9), DM7, G13(b9), CMA9, EM7, ASus9, FMA9, FM6(9), EM7, ASus9, A7(b9), DM9, DM7(b9), G13, Db7(#9), C6, and BbmA9. Measure numbers 1 through 19 are indicated below the staff. Measure 17 is marked with a box containing the number 17. Dynamic markings include 'mf' at measure 17 and accents (^) at measures 18 and 19.

GUITAR - REFERENCE

Abm9 Db9 GbmA9

20 22 23

25 FMA9 COMP FM6(9) Em7 Asus9 A7(b9)

24 25 26 27 28

Dm7 G13(b9) CMA9 33 FMA9

29 30 31 32 33

FM6(9) Em7 Asus9 A7(b9) Dm7 G13(b9)

34 35 36 37 38

PLAY AS WRITTEN

CMA7 Dm7 Em7 Asus9 FMA9 FM6(9) FM6(9) Em7 Asus9

39 40 41 42 43

A7(b9) Dm9 Dm7(b9) G13 Db7(#9) C#9 End Audition 49 Cm7

44 45 46 47 49

F7#5 BbmA9 Abm9

50 51 52 53

GUITAR - REFERENCE

57

$D^{\flat}9$
 $G^{\flat}MA^{\flat}9$
COMP
 $FMA^{\flat}9$
 $FMA^{\flat}(9)$

54 55 56 57

$FMA^{\flat}(9)$
 $E^{\flat}M7$
 $A^{\flat}sus9$
 $A7(b9)$
 $D^{\flat}M7$
 $D^{\flat}M7(b9)$
 $G^{\flat}13$

58 59 60 61

$D^{\flat}7(\sharp 9)$
 $D^{\flat}M9$
 $D^{\flat}M7(b9)$
 $G^{\flat}13$
 $D^{\flat}7(\sharp 9)$
 $D^{\flat}M9$
 $D^{\flat}M7(b9)$
 $G^{\flat}13$

62 63 64 65

$D^{\flat}7(\sharp 9)$
 $CMA^{\flat}9$

3 fr. 2 fr.

66 67 68

PLAY AS WRITTEN

GUITAR

Use This Part
For Audition

ATSSB ALL STATE JAZZ
AUDITION SET "C", CHART NO.2



EVERY NOW AND THEN

For Audition play from the beginning through measure 63

STRAIGHT 8TH'S JAZZ-ROCK

EARL (BUDDY) MATTEI - ASCAP

$\text{♩} = 90$ **F_M7** **F_M7** **F_M7** **F_M7**

F_M7 **E_b/F** **C_M7** **D_bM_A7** **B_bM₉**

C_M7 **C₇(**b**9)** **F_M7** **G_bM_A7(**b**9)** **C₇(**b**9)** **13** **F_M7** **F_{SUS}9**

C₇(b**9)** **D_bM_A7** **B_bM₉** **C_M7** **F_M**

F_M **21** **C_M7**

GITAR

8fr. 10fr.

24 25 26 27

29 Fm7 Fsus9 C7(b9) DbMA9

28 29 30 31 32

Bbm9 Cm7 Fm Fm7

33 34 35 36 37

Fm7 41

38 39 40 41

42 43 44 45 46

49

47 48 49 50 51

GITAR

52 53 54 55 56

57 58 59 60 61

$D\flat 6/9$ $Cm7$ $Fm7$ $D\flat 6/9$ $D\flat 6/9$

62 63 64 65

$Cm7$ $Cm7$ $Cm7$ $Fm7$

End Audition

66 67 68 69 70

$F\text{ sus}9$ $C7(\flat 9)$ $D\flat\text{ Maj}9$ $B\flat m9$ $Cm7$

71 72 73 74 75

$B\flat m9$ $Cm7$ $B\flat m9$ $Cm7$ Fm

76 77 78 79

$B\flat m9$ $B\flat m9$ $Cm7$ $B\flat m9$

GUITAR
Use This Part
For Audition

ATSSB ALL STATE JAZZ
AUDITION SET "C", CHART NO.2



SWEAT ZOOT

For Audition: Play Beginning through measure 56

Up Tempo Swing! ♩ = 180

EARL (BUDDY) MATTEI - ASCAP

Chord progression for measures 1-36:

1 G_m 2 G_m/F 3 E_b7 4 D_7 5 G_m 6 G_m/F 7 E_b7 8 D_7 9 G_m 10 G_m/F

11 E_b7 12 D_7 13 G_m 14 D_7 15 G_m 16 G_m/F 17 E_b7 18 D_7

19 G_m 20 G_m/F 21 $A_7(b_9)$ 22 D_7 23 G_m 24 G_m/F 25 E_b7 26 D_7 27 G_m

28 D_7 29 G_7 30 C_m 31 C_m/B_b 32 A_b7 33 G_7 34 C_m 35 C_m/D 36 C_m 37 D_7

38 G_m 39 G_m/F 40 E_b7 41 D_7 42 G_m 43 E_b7 44 D_7 45 G_m 46 G_m/F 47 E_b7 48 D_7

49 G_m/F 50 E_b7 51 D_7 52 G_m 53 E_b7 54 D_7 55 G_m 56 E_b7 57 D_7

58 G_m 59 D_7 60 $A_7(b_5)$ 61 G_m 62 G_m 63 G_m 64 E_b7 65 D_7

66 G_m 67 D_7 68 $A_7(b_5)$ 69 G_m 70 G_m 71 G_m 72 E_b7 73 D_7

74 G_m 75 D_7 76 $A_7(b_5)$ 77 G_m 78 G_m 79 G_m 80 E_b7 81 D_7

82 G_m 83 D_7 84 $A_7(b_5)$ 85 G_m 86 G_m 87 G_m 88 E_b7 89 D_7

90 G_m 91 D_7 92 $A_7(b_5)$ 93 G_m 94 G_m 95 G_m 96 E_b7 97 D_7

98 G_m 99 D_7 100 $A_7(b_5)$ 101 G_m 102 G_m 103 G_m 104 E_b7 105 D_7

106 G_m 107 D_7 108 $A_7(b_5)$ 109 G_m 110 G_m 111 G_m 112 E_b7 113 D_7

114 G_m 115 D_7 116 $A_7(b_5)$ 117 G_m 118 G_m 119 G_m 120 E_b7 121 D_7

122 G_m 123 D_7 124 $A_7(b_5)$ 125 G_m 126 G_m 127 G_m 128 E_b7 129 D_7

130 G_m 131 D_7 132 $A_7(b_5)$ 133 G_m 134 G_m 135 G_m 136 E_b7 137 D_7

138 G_m 139 D_7 140 $A_7(b_5)$ 141 G_m 142 G_m 143 G_m 144 E_b7 145 D_7

146 G_m 147 D_7 148 $A_7(b_5)$ 149 G_m 150 G_m 151 G_m 152 E_b7 153 D_7

154 G_m 155 D_7 156 $A_7(b_5)$ 157 G_m 158 G_m 159 G_m 160 E_b7 161 D_7

162 G_m 163 D_7 164 $A_7(b_5)$ 165 G_m 166 G_m 167 G_m 168 E_b7 169 D_7

170 G_m 171 D_7 172 $A_7(b_5)$ 173 G_m 174 G_m 175 G_m 176 E_b7 177 D_7

178 G_m 179 D_7 180 $A_7(b_5)$ 181 G_m 182 G_m 183 G_m 184 E_b7 185 D_7

186 G_m 187 D_7 188 $A_7(b_5)$ 189 G_m 190 G_m 191 G_m 192 E_b7 193 D_7

194 G_m 195 D_7 196 $A_7(b_5)$ 197 G_m 198 G_m 199 G_m 200 E_b7 201 D_7

202 G_m 203 D_7 204 $A_7(b_5)$ 205 G_m 206 G_m 207 G_m 208 E_b7 209 D_7

210 G_m 211 D_7 212 $A_7(b_5)$ 213 G_m 214 G_m 215 G_m 216 E_b7 217 D_7

218 G_m 219 D_7 220 $A_7(b_5)$ 221 G_m 222 G_m 223 G_m 224 E_b7 225 D_7

226 G_m 227 D_7 228 $A_7(b_5)$ 229 G_m 230 G_m 231 G_m 232 E_b7 233 D_7

234 G_m 235 D_7 236 $A_7(b_5)$ 237 G_m 238 G_m 239 G_m 240 E_b7 241 D_7

242 G_m 243 D_7 244 $A_7(b_5)$ 245 G_m 246 G_m 247 G_m 248 E_b7 249 D_7

250 G_m 251 D_7 252 $A_7(b_5)$ 253 G_m 254 G_m 255 G_m 256 E_b7 257 D_7

258 G_m 259 D_7 260 $A_7(b_5)$ 261 G_m 262 G_m 263 G_m 264 E_b7 265 D_7

266 G_m 267 D_7 268 $A_7(b_5)$ 269 G_m 270 G_m 271 G_m 272 E_b7 273 D_7

274 G_m 275 D_7 276 $A_7(b_5)$ 277 G_m 278 G_m 279 G_m 280 E_b7 281 D_7

282 G_m 283 D_7 284 $A_7(b_5)$ 285 G_m 286 G_m 287 G_m 288 E_b7 289 D_7

290 G_m 291 D_7 292 $A_7(b_5)$ 293 G_m 294 G_m 295 G_m 296 E_b7 297 D_7

298 G_m 299 D_7 300 $A_7(b_5)$ 301 G_m 302 G_m 303 G_m 304 E_b7 305 D_7

306 G_m 307 D_7 308 $A_7(b_5)$ 309 G_m 310 G_m 311 G_m 312 E_b7 313 D_7

314 G_m 315 D_7 316 $A_7(b_5)$ 317 G_m 318 G_m 319 G_m 320 E_b7 321 D_7

322 G_m 323 D_7 324 $A_7(b_5)$ 325 G_m 326 G_m 327 G_m 328 E_b7 329 D_7

330 G_m 331 D_7 332 $A_7(b_5)$ 333 G_m 334 G_m 335 G_m 336 E_b7 337 D_7

338 G_m 339 D_7 340 $A_7(b_5)$ 341 G_m 342 G_m 343 G_m 344 E_b7 345 D_7

346 G_m 347 D_7 348 $A_7(b_5)$ 349 G_m 350 G_m 351 G_m 352 E_b7 353 D_7

354 G_m 355 D_7 356 $A_7(b_5)$ 357 G_m 358 G_m 359 G_m 360 E_b7 361 D_7

362 G_m 363 D_7 364 $A_7(b_5)$ 365 G_m 366 G_m 367 G_m 368 E_b7 369 D_7

370 G_m 371 D_7 372 $A_7(b_5)$ 373 G_m 374 G_m 375 G_m 376 E_b7 377 D_7

378 G_m 379 D_7 380 $A_7(b_5)$ 381 G_m 382 G_m 383 G_m 384 E_b7 385 D_7

386 G_m 387 D_7 388 $A_7(b_5)$ 389 G_m 390 G_m 391 G_m 392 E_b7 393 D_7

394 G_m 395 D_7 396 $A_7(b_5)$ 397 G_m 398 G_m 399 G_m 400 E_b7 401 D_7

402 G_m 403 D_7 404 $A_7(b_5)$ 405 G_m 406 G_m 407 G_m 408 E_b7 409 D_7

410 G_m 411 D_7 412 $A_7(b_5)$ 413 G_m 414 G_m 415 G_m 416 E_b7 417 D_7

418 G_m 419 D_7 420 $A_7(b_5)$ 421 G_m 422 G_m 423 G_m 424 E_b7 425 D_7

426 G_m 427 D_7 428 $A_7(b_5)$ 429 G_m 430 G_m 431 G_m 432 E_b7 433 D_7

434 G_m 435 D_7 436 $A_7(b_5)$ 437 G_m 438 G_m 439 G_m 440 E_b7 441 D_7

442 G_m 443 D_7 444 $A_7(b_5)$ 445 G_m 446 G_m 447 G_m 448 E_b7 449 D_7

450 G_m 451 D_7 452 $A_7(b_5)$ 453 G_m 454 G_m 455 G_m 456 E_b7 457 D_7

458 G_m 459 D_7 460 $A_7(b_5)$ 461 G_m 462 G_m 463 G_m 464 E_b7 465 D_7

466 G_m 467 D_7 468 $A_7(b_5)$ 469 G_m 470 G_m 471 G_m 472 E_b7 473 D_7

474 G_m 475 D_7 476 $A_7(b_5)$ 477 G_m 478 G_m 479 G_m 480 E_b7 481 D_7

482 G_m 483 D_7 484 $A_7(b_5)$ 485 G_m 486 G_m 487 G_m 488 E_b7 489 D_7

490 G_m 491 D_7 492 $A_7(b_5)$ 493 G_m 494 G_m 495 G_m 496 E_b7 497 D_7

498 G_m 499 D_7 500 $A_7(b_5)$ 501 G_m 502 G_m 503 G_m 504 E_b7 505 D_7

506 G_m 507 D_7 508 $A_7(b_5)$ 509 G_m 510 G_m 511 G_m 512 E_b7 513 D_7

514 G_m 515 D_7 516 $A_7(b_5)$ 517 G_m 518 G_m 519 G_m 520 E_b7 521 D_7

522 G_m 523 D_7 524 $A_7(b_5)$ 525 G_m 526 G_m 527 G_m 528 E_b7 529 D_7

530 G_m 531 D_7 532 $A_7(b_5)$ 533 G_m 534 G_m 535 G_m 536 E_b7 537 D_7

538 G_m 539 D_7 540 $A_7(b_5)$ 541 G_m 542 G_m 543 G_m 544 E_b7 545 D_7

546 G_m 547 D_7 548 $A_7(b_5)$ 549 G_m 550 G_m 551 G_m 552 E_b7 553 D_7

554 G_m 555 D_7 556 $A_7(b_5)$ 557 G_m 558 G_m 559 G_m 560 E_b7 561 D_7

562 G_m 563 D_7 564 $A_7(b_5)$ 565 G_m 566 G_m 567 G_m 568 E_b7 569 D_7

570 G_m 571 D_7 572 $A_7(b_5)$ 573 G_m 574 G_m 575 G_m 576 E_b7 577 D_7

578 G_m 579 D_7 580 $A_7(b_5)$ 581 G_m 582 G_m 583 G_m 584 E_b7 585 D_7

586 G_m 587 D_7 588 $A_7(b_5)$ 589 G_m 590 G_m 591 G_m 592 E_b7 593 D_7

594 G_m 595 D_7 596 $A_7(b_5)$ 597 G_m 598 G_m 599 G_m 600 E_b7 601 D_7

602 G_m 603 D_7 604 $A_7(b_5)$ 605 G_m 606 G_m 607 G_m 608 E_b7 609 D_7

610 G_m 611 D_7 612 $A_7(b_5)$ 613 G_m 614 G_m 615 G_m 616 E_b7 617 D_7

618 G_m 619 D_7 620 $A_7(b_5)$ 621 G_m 622 G_m 623 G_m 624 E_b7 625 D_7

626 G_m 627 D_7 628 $A_7(b_5)$ 629 G_m 630 G_m 631 G_m 632 E_b7 633 D_7

634 G_m 635 D_7 636 $A_7(b_5)$ 637 G_m 638 G_m 639 G_m 640 E_b7 641 D_7

642 G_m 643 D_7 644 $A_7(b_5)$ 645 G_m 646 G_m 647 G_m 648 E_b7 649 D_7

650 G_m 651 D_7 652 $A_7(b_5)$ 653 G_m 654 G_m 655 G_m 656 E_b7 657 D_7

658 G_m 659 D_7 660 $A_7(b_5)$ 661 G_m 662 G_m 663 G_m 664 E_b7 665 D_7

666 G_m 667 D_7 668 $A_7(b_5)$ 669 G_m 670 G_m 671 G_m 672 E_b7 673 D_7

674 G_m 675 D_7 676 $A_7(b_5)$ 677 G_m 678 G_m 679 G_m 680 E_b7 681 D_7

682 G_m 683 D_7 684 $A_7(b_5)$ 685 G_m 686 G_m 687 G_m 688 E_b7 689 D_7

690 G_m 691 D_7 692 $A_7(b_5)$ 693 G_m 694 G_m 695 G_m 696 E_b7 697 D_7

698 G_m 699 D_7 700 $A_7(b_5)$ 701 G_m 702 G_m 703 G_m 704 E_b7 705 D_7

706 G_m 707 D_7 708 $A_7(b_5)$ 709 G_m 710 G_m 711 G_m 712 E_b7 713 D_7

714 G_m 715 D_7 716 $A_7(b_5)$ 717 G_m 718 G_m 719 G_m 720 E_b7 721 D_7

722 G_m 723 D_7 724 $A_7(b_5)$ 725 G_m 726 G_m 727 G_m 728 E_b7 729 D_7

730 G_m 731 D_7 732 $A_7(b_5)$ 733 G_m 734 G_m 735 G_m 736 E_b7 737 D_7

738 G_m 739 D_7 740 $A_7(b_5)$ 741 G_m 742 G_m 743 G_m 744 E_b7 745 D_7

746 G_m 747 D_7 748 $A_7(b_5)$ 749 G_m 750 G_m 751 G_m 752 E_b7 753 D_7

754 G_m 755 D_7 756 $A_7(b_5)$ 757 G_m 758 G_m 759 G_m 760 E_b7 761 D_7

762 G_m 763 D_7 764 $A_7(b_5)$ 765 G_m 766 G_m 767 G_m 768 E_b7 769 D_7

770 G_m 771 D_7 772 $A_7(b_5)$ 773 G_m 774 G_m 775 G_m 776 E_b7 777 D_7

778 G_m 779 D_7 780 $A_7(b_5)$ 781 G_m 782 G_m 783 G_m 784 E_b7 785 D_7

786 G_m 787 D_7 788 $A_7(b_5)$ 789 G_m 790 G_m 791 G_m 792 E_b7 793 D_7

794 G_m 795 D_7 796 $A_7(b_5)$ 797 G_m 798 G_m 799 G_m 800 E_b7 801 D_7

802 G_m 803 D_7 804 $A_7(b_5)$ 805 G_m 806 G_m 807 G_m 808 E_b7 809 D_7

810 G_m 811 D_7 812 $A_7(b_5)$ 813 G_m 814 G_m 815 G_m 816 E_b7 817 D_7

818 G_m 819 D_7 820 $A_7(b_5)$ 821 G_m 822 G_m 823 G_m 824 E_b7 825 D_7

826 G_m 827 D_7 828 $A_7(b_5)$ 829 G_m 830 G_m 831 G_m 832 E_b7 833 D_7

834 G_m 835 D_7 836 $A_7(b_5)$ 837 G_m 838 G_m 839 G_m 840 E_b7 841 D_7

842 G_m 843 D_7 844 $A_7(b_5)$ 845 G_m 846 G_m 847 G_m 848 E_b7 849 D_7

850 G_m 851 D_7 852 $A_7(b_5)$ 853 G_m 854 G_m 855 G_m 856 E_b7 857 D_7

858 G_m 859 D_7 860 $A_7(b_5)$ 861 G_m 862 G_m 863 G_m 864 E_b7 865 D_7

866 G_m 867 D_7 868 $A_7(b_5)$ 869 G_m 870 G_m 871 G_m 872 E_b7 873 D_7

874 G_m 875 D_7 876 $A_7(b_5)$ 877 G_m 878 G_m 879 G_m 880 E_b7 881 D_7

882 G_m 883 D_7 884 $A_7(b_5)$ 885 G_m 886 G_m 887 G_m 888 E_b7 889 D_7

890 G_m 891 D_7 892 $A_7(b_5)$ 893 G_m 894 G_m 895 G_m 896 E_b7 897 D_7

898 G_m 899 D_7 900 $A_7(b_5)$ 901 G_m 902 G_m 903 G_m 904 E_b7 905 D_7

906 G_m 907 D_7 908 $A_7(b_5)$ 909 G_m 910 G_m 911 G_m 912 E_b7 913 D_7

914 G_m 915 D_7 916 $A_7(b_5)$ 917 G_m 918 G_m 919 G_m 920 E_b7 921 D_7

922 G_m 923 D_7 924 $A_7(b_5)$ 925 G_m 926 G_m 927 G_m 928 E_b7 929 D_7

930 G_m 931 D_7 932 $A_7(b_5)$ 933 G_m 934 G_m 935 G_m 936 E_b7 937 D_7

938 G_m 939 D_7 940 $A_7(b_5)$ 941 G_m 942 G_m 943 G_m 944 E_b7 945 D_7

946 G_m 947 D_7 948 $A_7(b_5)$ 949 G_m 950 G_m 951 G_m 952 E_b7 953 D_7

954 G_m 955 D_7 956 $A_7(b_5)$ 957 G_m 958 G_m 959 G_m 960 E_b7 961 D_7

962 G_m 963 D_7 964 $A_7(b_5)$ 965 G_m 966 G_m 967 G_m 968 E_b7 969 D_7

970 G_m 971 D_7 972 $A_7(b_5)$ 973 G_m 974 G_m 9

GIITAR

Musical staff 1: Treble clef, key signature of two flats. Chords: G_m (37), Eb7 (38), D7 (40), G_m (41). Fingering: 2 (38-39), 2 (42-43).

Musical staff 2: Treble clef, key signature of two flats. Chords: Eb7 (44), D7 (45), G_m (46), Cm (49), Cm(maj7) (50), Cm7 (51), Cm6 (52). Fingering: 3 (46-48).

Musical staff 3: Treble clef, key signature of two flats. Chords: G_m (51), G_m(maj7) (52), G_m7 (53), G_m6 (54), Cm (55), Cm(maj7) (56), Cm7 (57), Cm6 (58), D₁₃(#9) (59), D₇(b9) (60).

Musical staff 4: Treble clef, key signature of two flats. Chords: G_m (57), G_m/F (58), Eb7 (59), D7 (60), G_m (61), G_m/F (62), A₇(b9) (63), D7 (64). Includes "End Audition ↓" at measure 57.

Musical staff 5: Treble clef, key signature of two flats. Chords: G_m (61), G_m/F (62), Eb7 (63), D7 (64), G_m (65), G_m/F (66).

Musical staff 6: Treble clef, key signature of two flats. Chords: Eb7 (66), D7 (67), G_m (68), G_m/F (69), A₇(b9) (70), D7 (71), G_m (72), G_m/F (73), Eb7 (74), D7 (75), G_m (76).

Musical staff 7: Treble clef, key signature of two flats. Chords: G_m (73), G_m/F (74), Eb7 (75), D7 (76), G_m (77), G_m/F (78), Eb7 (79), D7 (80). Fingering: 2 (73-74).

Musical staff 8: Treble clef, key signature of two flats. Chords: G_m (77), G_m/F (78), Eb7 (79), D7 (80), G_m (81).

GUITAR - REFERENCE

WARNING - THIS PART NOT FOR AUDITION Using this part for audition will result in disqualification

ATSSB ALL STATE JAZZ AUDITION SET "C", CHART NO.3



Sweat Zoot

For Audition: Play Beginning through measure 56

Up Tempo Swing! ♩ = 180

EARL (BUDDY) MATTEI - ASCAP

Play as written (Freddie Green style)

Measures 1-5: Gm, Gm7/F, Eb7, D7, Gm, Gm7/F, Eb7, D7, Gm, Gm7/F

Measures 6-10: Eb7, D7, Gm, D7, Gm, Gm, Gm7/F, Eb7, D7

Measures 11-15: Gm, Gm7/F, A7(b9), D7, Gm, Gm7/F, Eb7, D7, Gm

Measures 16-20: D7, G7/D, Cm, Cm7/Bb, Ab7, G7, Cm, Cm/D, Cm, D7

GUITAR - REFERENCE

GUITAR - REFERENCE

D13(b9) **D7(b9)**

55 **G_M** **G_M7/F** **E_b7** **D7** **G_M** **G_M7/F**

56 **End Audition** ↓ **57** **comp**

A7(b9) **D7** **G_M** **G_M7/F** **E_b7** **D7** **G_M** **65** **G_M** **G_M7/F**

60 61 62 63 65

E_b7 **D7** **G_M** **G_M7/F** **A7(b9)** **D7** **G_M** **G_M7/F** **E_b7** **D7** **G_M**

66 67 68 69 70

G_M **G_M7/F** **E_b7** **D7** **G_M** **G_M7/F** **E_b7** **D7**

73 **as written**

71 73 74 75 76

G_M **G_M7/F** **E_b7** **D7** **G_M** **D7** **G_M**

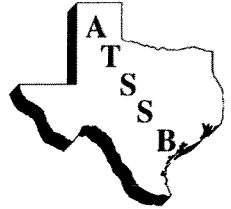
77 78 79 80

C INSTRUMENTS
(GUITAR AND PIANO)

Use This Part
For Audition

ATSSB ALL STATE JAZZ

SET "C" - CHART NO. 4



B^b BLUES FOR IMPROV

CONCERT B FLAT BLUES SCALE:



MED. SWING ♩ = 120

INTRO EARL (BUDDY) MATTEI - ASCAP

1ST CHORUS

2ND CHORUS B^b13

3RD CHORUS B^b13

C INSTRUMENTS

30 E_{b13}

34 B_{b13} F_{13}

38 E_{b13} B_{b13} TAG ENDING F_{13}

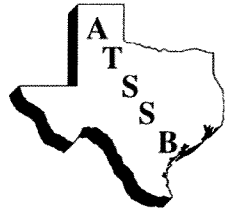
42 E_{b13} B_{b13}

GUITAR

WARNING - THIS PART NOT FOR AUDITION Using this part for audition will result in disqualification

ATSSB ALL STATE JAZZ

SET "C" - CHART NO. 4



B^b BLUES FOR IMPROV

CONCERT B FLAT BLUES SCALE:



MED. SWING ♩ = 120

EARL (BUDDY) MATTEI - ASCAP

INTRO

F¹³ E^b1³ B^b1³

1ST CHORUS B^b1³

2ND CHORUS B^b1³

E^b1³ B^b1³ F¹³ E^b1³

E^b1³ B^b1³

GUITAR

24

F₁₃ Eb₁₃ Bb₁₃

29

3RD CHORUS

Bb₁₃

33

Eb₁₃ Bb₁₃

37

F₁₃ Eb₁₃ Bb₁₃

41

TAG ENDING

F₁₃ Eb₁₃ Bb₁₃ Bb₁₃ ♯