


E_b ALTO & BARITONE SAXOPHONES
48 FAMOUS STUDIES FOR OBOE OR SAXOPHONE
 (W. Ferling, Rev. by Albert Andraud/Southern Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR A

Page 7, #13

Andante con Gusto

 = 54


Play from the beginning through measure 26.

Known Errata:

Measure 3, line 2, there should be a dot on the beat 2 high A.

Page 4, #8

Allegro moderato con fuoco

 = 120

Play all.


Known Errata:

Next to last note in measure 2 of line 5 should be a high B \natural .

YEAR B

Page 10, #19

Andante

 = 100


Play all.

Known Errata:

On beat 2 of measure 4, the first note should be a G, not an A.

Page 15, #30

Allegro poco moderato

 = 116

Play all.


Known Errata:

The F \natural in the 3rd group of 16th notes in measure 2 of line 7 should be an F \sharp .

YEAR C

Page 1, #1


Adagio con espressione

 = 92

Play from the beginning to the downbeat of measure 16.

Page 14, #28

Allegro spiritoso


 = 116

Play all.

YEAR D

Page 15, #29


Andante amabile

 = 88

Play all.

Page 13, #26

Allegro con brio


 = 126

Play all.

YEAR E

Page 3, #5


Andante cantabile

 = 80

Play from the beginning to the first note of measure 32.

Page 9, #18

Vivace

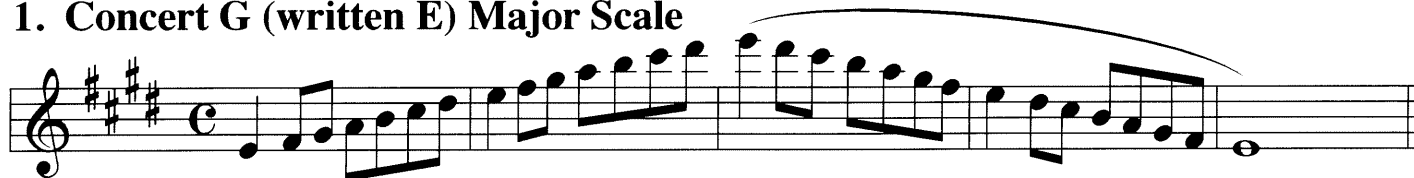
 = 84

Play all.

ATSSB E \flat Alto & Baritone Saxophone Scales

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of $\text{♩} = 120$

1. Concert G (written E) Major Scale



2. Concert C (written A) Major Scale



3. Concert F (written D) Major Scale



4. Concert B \flat (written G) Major Scale



5. Concert E \flat (written C) Major Scale



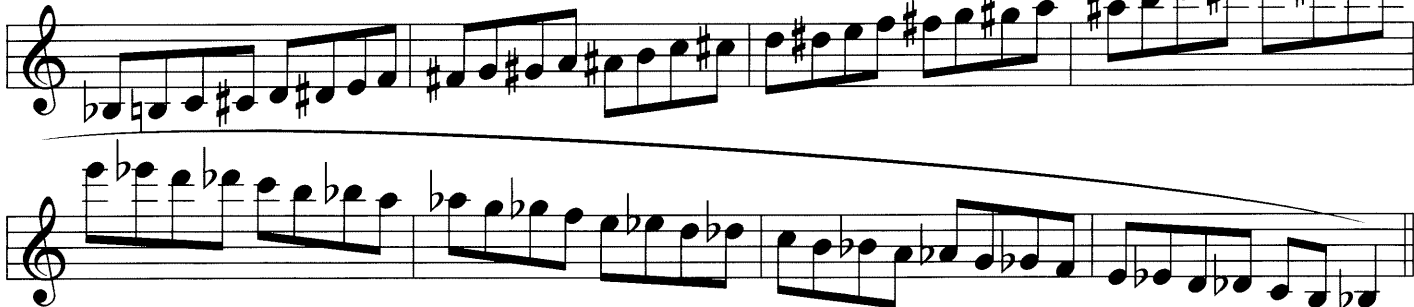
6. Concert A \flat (written F) Major Scale



7. Concert D \flat (written B \flat) Major Scale



8. Chromatic Scale



48 FAMOUS STUDIES

For OBOE or SAXOPHONE

by W. FERLING, Op. 31

Revised by Albert J. Andraud

1 Adagio con espressione (92 = ♩)

p *poco pp* *cres - - cen-*
- do - - f *p*
p *espr.* *crescendo*
p *pp* *f sempre* *subito*
p *f* *cresc.*
f *ad lib.* *molto rit.* *pp*

2 Moderato risoluto (104 = ♩)

f *mf* *poco rit.*
p *crescendo* *f*
a To *f*

Largo lagrimoso (96 = ♩)

27 *p* *p* *cresc.* *f* *p* *cresc.* *f* *p* *f* *p* *tr* *p* *f* *tr* *cresc.* *p* *f* *tr* *tr* *tr* *rit.* *p* *p* *crescendo* *f* *p*

All^o spiritoso (126 = ♩)

28 *f* *ff*


B \flat TENOR SAXOPHONES
48 FAMOUS STUDIES FOR OBOE OR SAXOPHONE
 (W. Ferling, Rev. by Albert Andraud/Southern Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR A

Page 7, #13

Andante con Gusto

 = 54


Play from the beginning through measure 26.

Known Errata:

Measure 3, line 2, there should be a dot on the beat 2 high A.

Page 4, #8

Allegro moderato con fuoco

 = 120

Play all.


Known Errata:

Next to last note in measure 2 of line 5 should be a high B \flat .

YEAR B

Page 10, #19

Andante

 = 100


Play all.

Known Errata:

On beat 2 of measure 4, the first note should be a G, not an A.

Page 15, #30

Allegro poco moderato

 = 116

Play all.


Known Errata:

The F \sharp in the 3rd group of 16th notes in measure 2 of line 7 should be an F \sharp .

YEAR C

Page 1, #1


Adagio con espressione

 = 92

Play from the beginning to the downbeat of measure 16.

Page 14, #28

Allegro spiritoso


 = 126

Play all.

YEAR D

Page 15, #29


Andante amabile

 = 88

Play all.

Page 13, #26

Allegro con brio


 = 116

Play all.

YEAR E

Page 3, #5


Andante cantabile

 = 80

Play from the beginning to the first note of measure 32.

Page 9, #18

Vivace

 = 84

Play all.

ATSSB B \flat Tenor Saxophone Scales

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of $\text{♩} = 120$

1. Concert G (written A) Major Scale



2. Concert C (written D) Major Scale



3. Concert F (written G) Major Scale



4. Concert B \flat (written C) Major Scale



5. Concert E \flat (written F) Major Scale



6. Concert A \flat (written B \flat) Major Scale



7. Concert D \flat (written E \flat) Major Scale



8. Chromatic Scale



CISD BANDS

48 FAMOUS STUDIES

For OBOE or SAXOPHONE

by W. FERLING, Op. 31

Revised by Albert J. Andraud

X 1

Adagio con espressione (92 = ♩)

1 *p* *poco pp* *cres - - con-*
- do - - - f *p*
p *espr.* *crescendo*
p *pp* *f sempre* *subito*
p *cresc.*
f *molto rit.* *pp*
ad lib.

Moderato risoluto (104 = ♩)

2 *f* *mf* *poco rit.*
p *crescendo* *f*
a To *f*

Largo lagrimoso (99: ♩)

Musical score for measures 27-36. The piece is in 4/4 time with a key signature of two flats. The tempo is 'Largo lagrimoso' at 99 beats per minute. The score consists of six staves. Measure 27 is marked with a piano (*p*) dynamic. The music features a melodic line with trills (*tr*) and a bass line with sixteenth-note patterns. Dynamics range from piano (*p*) to forte (*f*), with crescendos (*cresc.*) and a ritardando (*rit.*) in measure 35. The section ends with a fermata over a whole note chord.

All^o spiritoso (126: ♩)

Musical score for measures 37-46. The piece is in 4/4 time with a key signature of two flats. The tempo is 'All^o spiritoso' at 126 beats per minute. The score consists of six staves. Measure 37 is marked with a forte (*f*) dynamic. The music is characterized by rapid sixteenth-note passages and trills (*tr*). Dynamics include forte (*f*) and fortissimo (*ff*). The section concludes with a double bar line and a fermata.