

BASS CLEF BARITONE

SELECTED STUDIES FOR BARITONE

(Voxman/Rubank)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR A

Page 18

Largo cantabile by Gatti

♩ = 56-66

Play from the beginning to the first note C on line 7 (measure 21).

Page 15

Vivace by Bohme

♩ = 66-76

Play all.

Known Errata:

In measure 10 not counting the pickup note, all A's should be A♯.

YEAR B

Page 30

Adagio Cantabile by Duhem

♩ = 60-72

Play from the beginning to the third beat of measure 3 on line 6.

Page 3

Alla Breve by Bohme

♩ = 96-104

Play all.

YEAR C

Page 6

Adagio Cantabile by Duhem

♩ = 44-50

Play from the 2nd measure of the 4th line to the 1st note of the 2nd measure of line 10.

Known Errata:

1. In measure one of line 9, the last note B♯ should be a B♭.
2. In measure two of line 9, the F in the second group of 32nd notes should be an F♯.
3. In measure one of line 10, the 7th and 9th notes should be E♭.
4. In the last measure of line 6 on beat 4, there should be a natural on the fifth note - C (the flat does NOT carry through the measure).

Page 25

Allegretto by Bohme

♩ = 88-96

Play all.

YEAR D

Page 2

Adagio cantabile by Gallay

♩ = 60-72

Start in measure 2 of line 2 and play to the first note of measure 2 on line 8 (dotted quarter B♭).

Page 33

Allegro Mosso

♩ = 72-92

Play all.

YEAR E

Page 12

Valse-Lentement by Bohme

♩ = 70-80

Play the first five lines.

Page 14

Allegro marziale by Gatti

♩ = 112-120

Play to the first note of measure 3 on line 8 (dotted half C).

Known Errata:

The second note in measure 26 should be a Concert F.

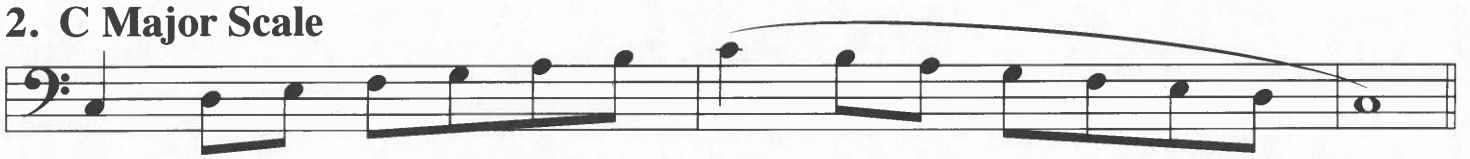
ATSSB Baritone Bass Clef Scales

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of $\text{♩} = 120$.
Scales should be performed in order without delay between scales.

1. G Major Scale



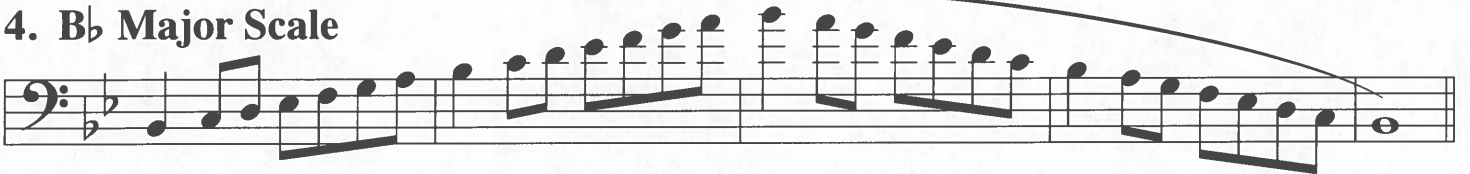
2. C Major Scale



3. F Major Scale



4. Bb Major Scale



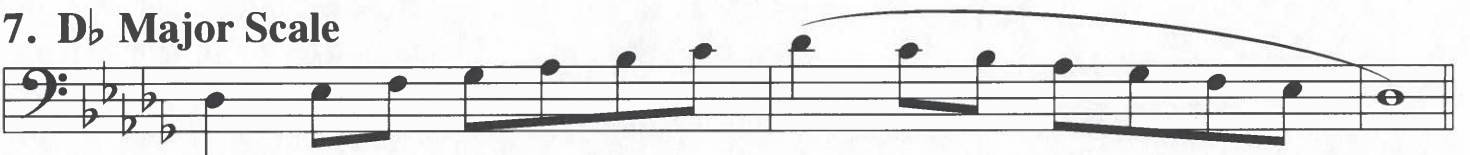
5. Eb Major Scale



6. Ab Major Scale



7. Db Major Scale



8. Chromatic Scale



B \flat Major

GALLAY

Adagio cantabile

p *f* *p* *f* *p* *p* *mf* *pp poco a poco accel.* *a tempo* *pp* *mf* *f* *rall* **Tempo I** *pp* *ff* *pp* *f* *p*

Allegro mosso

GATTI

ff *vigoroso*

f

p *creso*

f *p*

f *p* *creso poco a poco*

f *p* *creso poco*

a poco *f*

p *pp*

creso. *f*

The musical score consists of ten staves of music in bass clef, 8/8 time signature, and a key signature of two flats (B-flat and E-flat). The music is characterized by a dense, rhythmic texture of eighth and sixteenth notes, often beamed together. Dynamic markings include fortissimo (ff), forte (f), piano (p), piano-pianissimo (pp), and crescendo (creso). Performance instructions include 'vigoroso' and 'a poco'. The score concludes with a double bar line and a fermata.