

# UNIFIED PERCUSSION

August 2021

**SNARE DRUM: PORTRAITS IN RHYTHM** (Anthony J. Cirone/Warner Brothers Music)

**MALLETS: MODERN SCHOOL FOR XYLOPHONE, MARIMBA, VIBRAPHONE** (Morris Goldberg/musical interpretations and editing by Anthony J. Cirone, published by Alfred Music)

**TIMPANI: MODERN METHOD FOR TYMPANI** (Saul Goodman, edited by Kohloff, Werdesheim and Cirone/Alfred Music or Warner-Brothers)

## YEAR A

**SNARE DRUM: Page 13, #11**, Play to the downbeat of line 9 (measure 12). Tempo as marked

**Clarification:** All quarter notes with rolls are followed by a dot and tie.

The dot is slightly hidden in some ties, but they are all dotted quarter notes.

**MALLETS: Pages 92-93, #XXXVIII, Vivace**. Play all.

 = 120-132

**TIMPANI: Page 63, #62** (three drum), *Allegro*. Play all.

 = 96

### Clarification:

The roll in measure 9 should be on beat 4. Some editions have the roll on other beats.

## YEAR B


**SNARE DRUM: Page 28, #26**, Play from measure 2 of line 6 (measure 17) to the end. Tempo as marked

### Known Errata:

Measure 25, beat 7 should have a tie into the release like beat 1.


Measure 29, add a tie connecting the flam on the 'te' of beat 5 to the downbeat of beat 6.

**MALLETS: Page 76, #XVIII**

 = 72

Play all.

**TIMPANI: Page 60, #57** (two drum), in F & C.

 = 92

Play through measure 6 of line 5 (measure 25). Stop on the rest at the beginning of measure 26.

## YEAR C


**SNARE DRUM: Page 26, #24**

Tempo as marked

Play from measure 1 of line 3 (measure 5) to the first note of measure 2 of line 11.

**MALLETS: Page 94**

*Bach's Violin Concerto in A Minor*


 = 110-116

Play from the beginning to the first note of beat 2 in measure 2 of line 12.

### Known Errata:

1. Measure 9, last note tied to the next measure (10) is rolled.
2. In measures 21, 22, 25, and 27, the tied eighth note on the upbeat of the first count is rolled.

**TIMPANI: Page 58, #53** (two drum), *Slow March*. Play all.

 = 66

## YEAR D


**SNARE DRUM: Page 52, #48**, Play the first 8 lines.

Tempo as marked

### Known Errata:

In older editions in measure 12, the last note should be an eighth note, not a sixteenth note.


**MALLETS: Page 90, #XXXV, Allegretto**, Play all.

 = 80

### Known Errata:

Measure 24 should have a flat on the D, not a natural as is found in the new edition.

**TIMPANI: Page 63, #60** (three drum), *Andante*, Play the first 4 lines. Stop on the rest at the beginning of measure 18.


 = 80

## YEAR E


**SNARE DRUM: Page 45, #42**, Play the last 6 lines.

Tempo as marked

**MALLETS: Page 69, #XI, Allegro assai**, Play all.

 = 132

**TIMPANI: Page 60, #58** (two drum), *In G & D*, Play from measure 4 of line 3 to the end.

 = 64

It is advisable to learn this piece with twelve beats to the measure, practicing it with four beats to the measure when it has been mastered. The extreme dynamic changes in lines 9 and 10 should be slightly exaggerated.

Allegro con moto ♩ = 132

# 48

The musical score consists of ten staves. The first staff begins with a large bracket on the left and a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f* and a *cresc.* marking with a dashed line. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *pp*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *p*. The score includes various rhythmic patterns, including triplets and sixteenth notes, and features several slurs and accents.

XXXV

Allegretto (♩ = 86)

Musical score for XXXV, Allegretto (♩ = 86). The score consists of eight staves of music in 2/4 time, featuring a complex rhythmic pattern of eighth and sixteenth notes. The key signature has two flats. The piece concludes with a double bar line and repeat dots.

XXXVI

Musical score for XXXVI. The score consists of four staves of music in 2/4 time, featuring a complex rhythmic pattern of eighth and sixteenth notes. The key signature has two flats. The piece concludes with a double bar line and repeat dots.

