


FLUTE**SELECTED STUDIES FOR FLUTE**


(Voxman/Rubank)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.**YEAR A****Page 4***A Minor. Sarabande by Bach* = 60-76


Start in measure 4 of line 6 after the breath mark and play to the end.

Known Errata:

1. Line 7, measure 4, fourth note should be D.
2. Line 8, measure 2, first note should be C.

Page 50*Allegro by Heinze* = 76-92

Start in measure 3 of line 6 and play to the end.

YEAR B**Page 12***D Minor. Lento by Andersen* = 54


Play through measure 24.

Page 64*Capriccio in D Major by Karg-Elert* = 120-126


Play all.

Known Errata:


Line 3, measure 2, the eighth sixteenth note B should be C#. Add a crescendo to the first 2 beats of line 10, measure 2 to the dynamic "forte" on beat 3. Add the dynamic "forte" on line 11, measure 2, beat 1. Also, the second to last note of measure 20 should be A.

YEAR C**Page 8***E Minor by Ferling* = 48


Play from the beginning to the first note of measure 2 of line 7 (measure 24).

Page 24*A Major by Koehler* = 112

Play from the beginning to the half note A in measure 2 of line 9 (measure 23).

YEAR D**Page 10***F Major by Kohler* = 52-60


Play from the beginning to the F in measure 4 at the end of line 4.

Page 5*Bouree Anglaise by Bach* = 88-100

Start on the second note of measure 4 on line 4 and play to the end.

Known Errata:


1. Line 8, first note should be A.
2. Line 8, measure 4, second note should be F#.

YEAR E**Page 38***A \flat Major by Soussmann* = 69

Play through measure 2 of line 7.

Known Errata:

Change articulation in measures 9-10 to match those in measures 11-12.

Page 18-19*Allegro Vivo by Gariboldi* = 100-126

Play to the first note of measure 2 on line 8, then skip to measure 76 on page 19 and play to the downbeat of measure 83 (the first note of measure 2 on line 8 takes the place of the eighth rest on the downbeat of measure 76).

Known Errata:

1. First note line 8, page 18 should be A#.
2. The slur in measure 10 should extend to the high F# in measure 11.

ATSSB Flute Scales

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of $\text{♩} = 120$.
Scales should be performed in order without delay between scales.

1. G Major Scale



2. C Major Scale



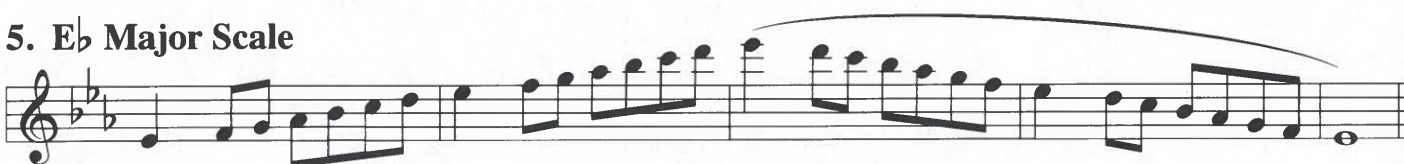
3. F Major Scale



4. Bb Major Scale



5. Eb Major Scale



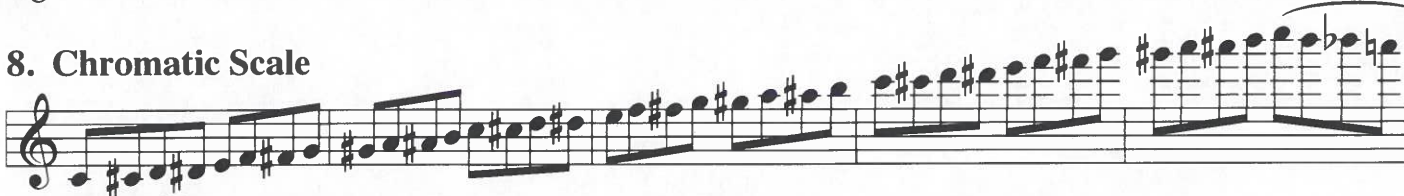
6. Ab Major Scale



7. Db Major Scale



8. Chromatic Scale



BOURRÉE ANGLAISE
(Sonata for Flute)

Rapidly and joyfully

Bach

The musical score is written on 12 staves in treble clef, 2/4 time signature, and G major. The tempo and mood are indicated as "Rapidly and joyfully". The piece is by J.S. Bach. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also articulation marks such as accents (>) and slurs. A first and second ending bracket is present in the fourth staff. The piece concludes with a double bar line and a fermata. The bottom left corner contains the number 1035-76, and the bottom right corner contains the marking *ff* *rall.* (fortissimo, rallentando).

F MAJOR

Lento e cantabile

Köhler

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Lento e cantabile". The score includes various dynamics such as *p*, *f*, *mf*, and *pp*, as well as performance markings like *dolce*, *cresc.*, *dim. e rallent.*, and *tr*. There are also numerical markings like "3" and "6" above some notes. The score is heavily annotated with diagonal lines, likely indicating fingerings or phrasing. The piece concludes with a double bar line and the marking "Coda".