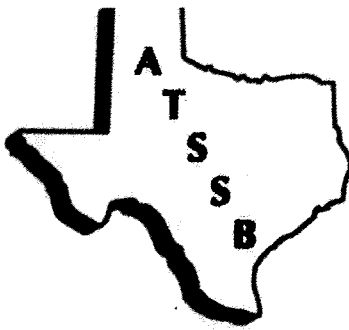


Trombone



**ALL STATE JAZZ AUDITION MUSIC
SET "C" AUDIO CD
EDITED AS OF 2018-19**

***Mr. B's Bop
Every Now and Zen
Sweat Zoot
Bb Blues for Improv***

1. Tuning Notes (A-E/Bb-F)

Demonstration Cuts

2. Mr. B's Bop
3. Every Now and Zen
4. Sweat Zoot
5. Bb Blues for Improv
(Tenor Sax Solo)

Audition Cuts for Winds

6. Mr. B's Bop
7. Every Now and Zen
8. Sweat Zoot
9. Bb Blues for Improv

Audition Cuts for Piano and Drums

10. Mr. B's Bop
11. Every Now and Zen
12. Sweat Zoot
13. Bb Blues for Improv (Piano)
14. Bb Blues for Improv (Drums)

Audition Cuts for Bass and Guitar

15. Mr. B's Bop
16. Every Now and Zen
17. Sweat Zoot
18. Bb Blues for Improv



The Musicians

Buddy Mattei (Saxophones)
Phares Corder (Trumpet)
Bob Burnham (Trombone)
James Evans (Bass Trombone)
Dean Bouras (Guitar)

Special Thanks:

Dean Bouras (Guitar parts and frettings)
Bart MacMillan (Piano Voicings)

1ST TROMBONE
Use This Part
For Audition

ATSSB ALL STATE JAZZ
AUDITION SET "C", CHART NO. 1



MR. B'S BOP

Dedicated to the memory of Gualberto Besinaiz.

For Audition play beginning through measure 48

UP-TEMPO SWING $\text{♩} = 160$

EARL (BUDDY) MATTEI - ASCAP

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

1ST TROMBONE

35 *sfz* < 36 37 *pp* 38 *ff* 39

40 41 42 43 44 45

46 47 49 *mp* 50

51 52 53 *mf* 54 55

56 57 58 59

60 61 62 63 64

65 66 67 68 *p*

2ND TROMBONE

ATSSB ALL STATE JAZZ
AUDITION SET "C", CHART NO. 1



**WARNING - THIS PART
NOT FOR AUDITION**
Using this part for audition
will result in disqualification

MR. B'S BOP

Dedicated to the memory of Gualberto Besinaiz.

For Audition play beginning through measure 48

UP-TEMPO SWING $\text{♩} = 160$

EARL (BUDDY) MATTEI - ASCAP

2ND TROMBONE

35 *stz* < 36 37 *pp* 38 *ff* 39

40 41 42 43 44

45 46 47 48 *mf* 49

50 51 52 53 *mf* 54

55 56 57 58 59 *ff*

60 61 62 63 64

65 66 67 68 *p*

1ST TROMBONE
Use This Part
For Audition

ATSSB ALL STATE JAZZ
AUDITION SET "C", CHART NO.2



EVERY NOW AND THEN

For Audition play from the beginning through measure 63

EARL (BUDDY) MATTEI - ASCAP

STRAIGHT 8TH'S JAZZ-ROCK $\text{♩} = 90$

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a tempo of 90 beats per minute. It consists of 37 measures across seven staves. Measure numbers 1 through 37 are indicated below the notes. Boxed measure numbers 5, 13, 21, and 29 are placed above the notes. Performance markings include 'mf' (mezzo-forte) at measures 6 and 28, and 'LEGATO UNLESS MARKED' above measures 19-26. A '4' is written above the first measure, and a '3' is written above the final measure. The score includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with slurs and accents.

1ST TROMBONE

Musical score for 1st Trombone, measures 40-79. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of several lines of notation with various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers are indicated below the staff lines. Boxed measure numbers 41, 49, and 65 are present. Performance markings include accents (^), slurs, and dynamic markings such as *mf* and *ff*. A double bar line with repeat dots is located at the end of measure 64, with the text "End Audition" written above it. The score concludes with a double bar line at the end of measure 79.

2ND TROMBONE

**WARNING - THIS PART
NOT FOR AUDITION**
Using this part for audition
will result in disqualification

ATSSB ALL STATE JAZZ AUDITION SET "C", CHART NO. 2 **EVERY NOW AND THEN**



For Audition play from the beginning through measure 63

STRAIGHT 8TH'S JAZZ-ROCK

$\text{♩} = 90$

5

EARL (BUDDY) MATTEI - ASCAP

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of 43 measures across eight staves. Measure numbers 1, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 40, 41, 42, and 43 are indicated below the notes. Performance markings include accents (^) and dynamic markings (mf) above notes. A box containing the number '5' is placed above measure 5. A box containing the number '13' is placed above measure 13. A box containing the number '21' is placed above measure 21. A box containing the number '29' is placed above measure 29. A box containing the number '41' is placed above measure 41. A box containing the number '3' is placed above measure 37. The instruction 'LEGATO UNLESS MARKED' is written above measures 19-22. The instruction 'STRAIGHT 8TH'S JAZZ-ROCK' and tempo marking ' $\text{♩} = 90$ ' are at the top left. The composer credit 'EARL (BUDDY) MATTEI - ASCAP' is at the top right. A warning box is in the top left corner.

2ND TROMBONE

Musical staff 1: Measures 44-47. Bass clef, key signature of three flats. Measure 44: quarter note G2, quarter note G2. Measure 45: quarter note G2, quarter note G2. Measure 46: quarter note G2, quarter note G2. Measure 47: quarter note G2, quarter note G2. Accents are present on the second notes of measures 45, 46, and 47.

Musical staff 2: Measures 48-51. Bass clef, key signature of three flats. Measure 48: quarter note G2, quarter note G2. Measure 49: quarter note G2, quarter note G2. Measure 50: quarter note G2, quarter note G2. Measure 51: quarter note G2, quarter note G2. Accents are present on the second notes of measures 49, 50, and 51.

Musical staff 3: Measures 52-56. Bass clef, key signature of three flats. Measure 52: quarter note G2, quarter note G2. Measure 53: quarter note G2, quarter note G2. Measure 54: quarter note G2, quarter note G2. Measure 55: quarter note G2, quarter note G2. Measure 56: quarter note G2, quarter note G2. Accents are present on the second notes of measures 53, 54, and 55.

Musical staff 4: Measures 57-61. Bass clef, key signature of three flats. Measure 57: quarter note G2, quarter note G2. Measure 58: quarter note G2, quarter note G2. Measure 59: quarter note G2, quarter note G2. Measure 60: quarter note G2, quarter note G2. Measure 61: quarter note G2, quarter note G2. A slur covers measures 57-60. Accents are present on the second notes of measures 58, 59, and 60.

Musical staff 5: Measures 62-64. Bass clef, key signature of three flats. Measure 62: quarter note G2, quarter note G2. Measure 63: quarter note G2, quarter note G2. Measure 64: quarter note G2, quarter note G2. Accents are present on the second notes of measures 63 and 64. A box labeled "End Audition" is positioned above measure 63. A box labeled "65" is positioned above measure 64.

Musical staff 6: Measures 66-70. Bass clef, key signature of three flats. Measure 66: quarter note G2, quarter note G2. Measure 67: quarter note G2, quarter note G2. Measure 68: quarter note G2, quarter note G2. Measure 69: quarter note G2, quarter note G2. Measure 70: quarter note G2, quarter note G2. Accents are present on the second notes of measures 67, 68, 69, and 70.

Musical staff 7: Measures 71-75. Bass clef, key signature of three flats. Measure 71: quarter note G2, quarter note G2. Measure 72: quarter note G2, quarter note G2. Measure 73: quarter note G2, quarter note G2. Measure 74: quarter note G2, quarter note G2. Measure 75: quarter note G2, quarter note G2. Accents are present on the second notes of measures 73, 74, and 75. A box labeled "72" is positioned above measure 72.

Musical staff 8: Measures 76-79. Bass clef, key signature of three flats. Measure 76: quarter note G2, quarter note G2. Measure 77: quarter note G2, quarter note G2. Measure 78: quarter note G2, quarter note G2. Measure 79: quarter note G2, quarter note G2. Accents are present on the second notes of measures 77, 78, and 79. A box labeled "79" is positioned above measure 79.

ASJCL EVERY NOW AND 2EN P.2

1ST TROMBONE
Use This Part
For Audition

ATSSB ALL STATE JAZZ
AUDITION SET "C", CHART NO.3
SWEAT ZOOT



For Audition: Play Beginning through measure 56

Up Tempo Swing! ♩ = 180

EARL (BUDDY) MATTEI - ASCAP

1 2 3 4 5
6 7 8 9 10
11 12 13 14 15
16 17 18 19 20
21 22 23 24 25
26 27 28 29 30
31 32 33 34 36 37

1ST TROMBONE

38 40 41 42 44 45

46 49 50 51 52

53 54 55 56

58 59 60 61 62

63 64 65 66 67

68 69 70 71

73 74 75 76

77 78 79 80

2ND TROMBONE

WARNING - THIS PART NOT FOR AUDITION
Using this part for audition will result in disqualification

ATSSB ALL STATE JAZZ
AUDITION SET "C", CHART NO. 3



SWEAT ZOOT

For Audition: Play Beginning through measure 56

Up Tempo Swing! $\text{♩} = 180$

EARL (BUDDY) MATTEI - ASCAP

The musical score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of 36 measures across seven staves. Measure numbers 1 through 36 are printed below the notes. Dynamic markings include ff (fortissimo) at measures 1, 5, and 33, and mf (mezzo-forte) at measure 9. A box containing the number '9' is placed above measure 9. A box containing the number '25' is placed above measure 25. A box containing the number '33' is placed above measure 33. A fermata is placed over measure 34, with a '2' written above it, indicating a two-measure rest. The score ends with a double bar line and a sharp sign at the end of measure 36.

2ND TROMBONE

37 38 40 41 42

49

44 45 46 50

51 52 53 54 55

End Audition ↓

57

56 57 58 59 60

65

61 62 63 64 65

66 67 68 69 70

73

71 74 75 76

77 78 79 80

BASS CLEF INST.
 (TROMBONE, BASS TROMBONE, AND BASS)



Use This Part
 For Audition

ATSSB ALL STATE JAZZ

SET "C" - CHART NO. 4

B^b BLUES FOR IMPROV

CONCERT B FLAT BLUES SCALE:



MED. SWING ♩ = 120

EARL (BUDDY) MATTEI - ASCAP

INTRO

1ST CHORUS

6

10

14

20

2ND CHORUS

Bb13

Eb13

Bb13

BASS CLEF INST.

320 CHORUS

25

30

35

TAG ENDING

39

43

B^b BLUES FOR IMPROV P. 2