

BASS CLEF BARITONE

SELECTED STUDIES FOR BARITONE

(Voxman/Rubank)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR A

Page 18

Largo cantabile by Gatti

♩ = 56-66

Play from the beginning to the first note C on line 7 (measure 21).

Page 15

Vivace by Bohme

♩ = 66-76

Play all.

Known Errata:

In measure 10 not counting the pickup note, all A's should be A♯.

YEAR B

Page 30

Adagio Cantabile by Duhem

♩ = 60-72

Play from the beginning to the third beat of measure 3 on line 6.

Page 3

Alla Breve by Bohme

♩ = 96-104

Play all.

YEAR C

Page 6

Adagio Cantabile by Duhem

♩ = 44-50

Play from the 2nd measure of the 4th line to the 1st note of the 2nd measure of line 10.

Known Errata:

1. In measure one of line 9, the last note B♯ should be a B♭.
2. In measure two of line 9, the F in the second group of 32nd notes should be an F♯.
3. In measure one of line 10, the 7th and 9th notes should be E♭.
4. In the last measure of line 6 on beat 4, there should be a natural on the fifth note - C (the flat does NOT carry through the measure).

Page 25

Allegretto by Bohme

♩ = 88-96

Play all.

YEAR D

Page 2

Adagio cantabile by Gallay

♩ = 60-72

Start in measure 2 of line 2 and play to the first note of measure 2 on line 8 (dotted quarter B♭).

Page 33

Allegro Mosso

♩ = 72-92

Play all.

YEAR E

Page 12

Valse-Lentement by Bohme

♩ = 70-80

Play the first five lines.

Page 14

Allegro marziale by Gatti

♩ = 112-120

Play to the first note of measure 3 on line 8 (dotted half C).

Known Errata:

The second note in measure 26 should be a Concert F.

ATSSB Baritone Bass Clef Scales

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of $\text{♩} = 120$

1. G Major Scale



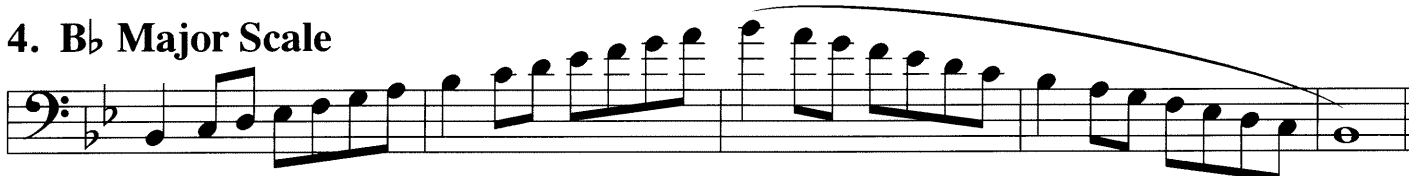
2. C Major Scale



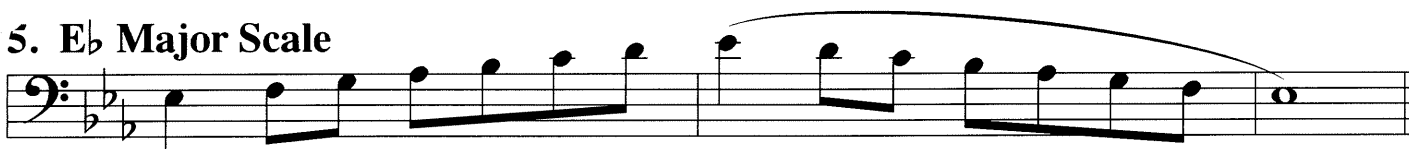
3. F Major Scale



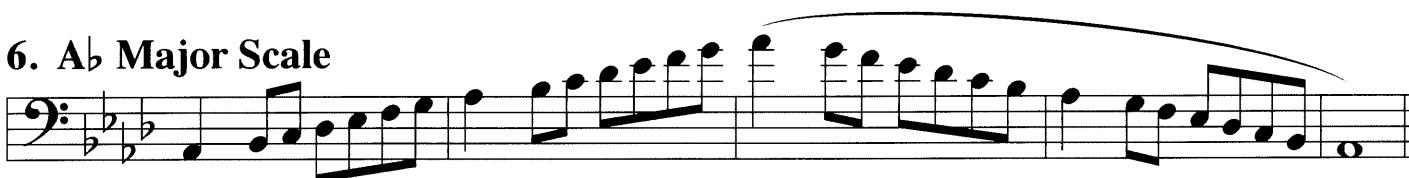
4. B \flat Major Scale



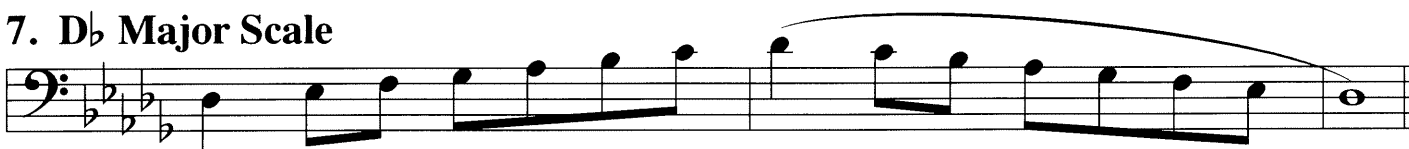
5. E \flat Major Scale



6. A \flat Major Scale



7. D \flat Major Scale



8. Chromatic Scale



E \flat Major

DUHEM

Adagio cantabile

The musical score is written in bass clef with a key signature of two flats (E-flat Major) and a 6/8 time signature. It consists of ten systems of staves. The first system begins with a *p* dynamic and a *sostenuto* marking. The second system includes *cresc.*, *p*, and *più mosso* markings. The third system features *pp*, *a tempo*, and *p*. The fourth system has *f*, *p*, *f*, and *rall.* markings. The fifth system starts with *f* and *a tempo*, followed by *p*. The sixth system includes *f* and *rall.*. The seventh system has *f* and *rall.*. The eighth system features *f*, *a tempo*, *a tempo*, *p*, and *cresc.*. The ninth system includes *rall.*, *p*, and *cresc.*. The final system has *f* and *p*. The score is heavily ornamented with slurs, trills (*tr.*), and triplets (marked with '3').

Allegretto

p *legère*

mf

pp

p

p

mf

The musical score is written for a bassoon in 2/4 time, with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a large bracket on the left and includes the tempo marking 'Allegretto' and the dynamic 'p' with the instruction 'legère'. The second staff has a dynamic marking of 'mf'. The third staff has a dynamic marking of 'pp'. The fourth staff has a dynamic marking of 'p'. The fifth staff begins with a large bracket on the left. The sixth staff has a dynamic marking of 'p'. The seventh staff has a dynamic marking of 'mf'. The eighth staff has a dynamic marking of 'p'. The ninth staff has a dynamic marking of 'mf'. The tenth staff ends with a large bracket on the right.