

# **CELINA HIGH SCHOOL BAND**

*Jon Weddle - Jacob Hille - Daniel Allen - Alicia Whipkey*

*3455 N Preston Rd. Celina, TX 75009*

*469-742-9102 ext. 2534*

*[www.celinaband.com](http://www.celinaband.com)*



## **2024-2025 HANDBOOK**

## **Forward**

Congratulations on your decision to become a part of the Celina High School Band! The purpose of this handbook is to describe all aspects of the program, including expectations, ensembles, scheduling, policies, and basic operating procedures. The CHS band staff believes in being clear, honest, and upfront about all of our expectations. This handbook is the principal means of communicating those expectations. The Celina High School Band staff encourages all persons involved to read this handbook thoroughly and refer to it throughout the school year. All students will be held accountable for this information. Please note that not all aspects of the band program can possibly be covered in the handbook. Issues not specifically addressed by the handbook will be left to the discretion of the band director and/or Celina High School Administration.

## **Who to Contact**

The Celina Band program is a big operation. The list below is designed to help parents and students get in contact with the right person if you have questions or concerns regarding particular aspects of the program.

Mr. Weddle – Director of Bands: 469-742-9102 ext. 2534; [JonWeddle@celinaisd.com](mailto:JonWeddle@celinaisd.com)

- Questions or concerns regarding the CHS Band program in general
- Questions regarding this handbook
- Marching Band
- Symphonic Band
- Letter Jackets
- High School Band Trips
- Tutorial/Club conflicts
- Marching Band/Symphonic Band Attendance

Mr. Hille – Associate Director of Bands: 469-742-9102 ext. 2535; [JacobHille@celinaisd.com](mailto:JacobHille@celinaisd.com)

- Concert Band
- Jazz Band/Jazz All-Region
- All Region/Solo and Ensemble Entry
- Private Lessons
- Website
- Concert Band Attendance
- Forms
- School-Owned Instruments

Mr. Allen – Director of Percussion: 469-742-9101 ext. 2355; [DanielAllen@celinaisd.com](mailto:DanielAllen@celinaisd.com)

- All percussion-related questions
- Drumline/Front Ensemble
- Percussion Concerts

Ms. Whipkey - Colorguard Instructor: [aliciawhipkey@celinaisd.com](mailto:aliciawhipkey@celinaisd.com)

- Colorguard
- Winterguard

## The Celina Band Member's Responsibility to the Program

- Be regular in attendance and make sure all absences are excused by the band director at least 48 hours before the absence whenever possible.
- Make a real effort to learn and improve daily.
- Become responsible for and expect to assume the consequences of your actions.
- Be personally clean, and neat, and dress appropriately.
- Have the proper respect for those in authority.
- Be personally responsible for all information regarding the band, rehearsals, events, and schedules, and be responsible for relaying such information to parents and/or guardians.
- Follow all classroom rules, school regulations, and all travel instructions for trips.
- Be honest and fair with others concerning equipment, music, and school life in general.
- Cooperate with fellow band members and share with them the responsibilities and privileges that are a part of the band program.
- Contribute positively to your music education and that of others by the best use of your talents.
- Always strive for the best.
- **Have a positive attitude in everything you do.**

## General Expectations

Participation in the Celina High School Band is an honor and a privilege. To be a member of the Celina Band, each student must decide if he/she wants to commit time and dedication. The standards are high and each student is expected to meet these standards! Therefore, all persons involved in the band are expected to give 100% every day. The faculty and administration work together to ensure that students can participate in multiple activities. However, for our band to succeed, non-school activities, jobs, appointments, and other conflicts must not interfere with a student's commitment to the band, other members, and the rehearsal and performance schedule given to you at the beginning of the year.

### Members of the Celina Band are expected to:

- Display respect towards the staff and all members of the organization;
- Display a positive and cooperative attitude at all rehearsals;
- Attend and be on time to all rehearsals and performances;
- Learn your drill/music quickly and thoroughly;
- Have all materials and proper attire at every rehearsal and performance.
- Work to maintain consistent academic eligibility.

## Behavior

Exemplary behavior is expected of all band members at all times. Remember, you are a representative of your band, your band is a representative of your school, and your school is a representative of your Celina.

There is no way to list all the dos and don'ts of being a band member. Common sense must prevail. ***The Director of Bands reserves the right to exercise authority to make the final decision regarding disciplinary action/removal from the band program.*** The following are some of the more obvious that qualify for disciplinary action and/or immediate removal from the program:

- Any disrespectful behavior such as foul and/or abusive language to teachers, staff, or students, including disruptive classroom behavior.
- Excessive tardiness or absences at rehearsals or performances.
- Any misuse or abuse of school property or property of others.
- Public display of affection. PDA will not be tolerated while with the band.
- Alcohol, smoking, or drug use at any school function, or at any time, on or off-campus.
- Any action that dishonors or disgraces the Celina Band or CISD in any way.
- Other infractions of the rules as stated in the Celina I.S.D Student Handbook, or as stated in the Celina I.S.D Band Handbook.

## Membership

Membership in the Celina Band is open to all students with prior middle school and high school band experience, or at the director's discretion. Due to the advanced nature of our curriculum, we do not offer a beginner-level course, and any students without prior band experience must have the approval of the director before signing up for the class. Students who do not meet the minimum requirements of practice, preparation, and participation can be asked to leave the program. This includes, but is not limited to:

- Repeatedly missing performance evaluation deadlines
- Consistent poor grades on playing tests and other evaluations
- Poor attendance/punctuality at rehearsals & sectionals

- Missing performances, not limited to, but with specific regard to dishonest communication of absence reasons
- Failing band for a six-week marking period
- Severe behavior issues, including illegal activity

Students should understand that they are making a full-year commitment to the band after registering for the course. A tremendous amount of planning and design goes into each year based on the number of students we have signed up for band. Students who drop the course before completing their full commitment put their peers and our organization in a very difficult position. We depend on every student to help make our organization successful. *Students who do not fulfill their full-year commitment will not be allowed to register for band or color guard again.*

## **Rehearsal Expectations**

Our band rehearsals are much different than a normal classroom setting. The student-to-teacher ratio is much larger and the time invested is often much greater. Because of this, all students must be prepared, organized, and focused for every rehearsal. This means instrument maintenance must be taken care of at home and all supplies must be brought every day. All students must bring drill books, music, pencils, reeds, mutes, and all other rehearsal supplies to every rehearsal. The level of attention and focus must be extremely high. Excessive talking or a general lack of focus severely hurts the ensemble. Violating these rehearsal expectations or consistently being unprepared could result in a student being moved to a lower concert band, reassigned as a marching alternate, having spring trip privileges revoked, removal from the band program, and/or general CHS discipline procedures.

### **General Band Rules:**

- Be on time
- No gum, food, or drink (other than water) in the band hall at any time for any reason
- Absolutely no profanity, obscene gestures, or engaging in verbal abuse towards other
- Public display of affection (PDA) will not be tolerated
- No running or horseplay in the band hall or at band events
- Do not use any of the computers, printers, or copiers in the band hall without permission
- No hats are worn in the band hall
- Do not play your instrument outside unless asked to do so – we will warm up together
- Do not touch or play instruments or use equipment that is not yours, including percussion and guard equipment.

## **Band Organizations**

Band is a rigorous, full-year course concentrating on the continued development of fundamental wind and percussion skills. The curriculum focuses mainly on marching band in the fall semester and concert band in the spring semester. The rehearsal and performance schedules are demanding, including outside-of-school practices, football games, pep rallies, contests, sectionals, and concerts. Participation in the marching band allows students to waive ½ credit of the required P.E. credits for each semester they are involved in.

## **Marching Band**

### **Directors: Jon Weddle, Jacob Hille, Daniel Allen, Alicia Whipkey**

The Celina Marching Band is comprised of students from all concert bands and color guard. The band performs at pep rallies, football games, marching contests, and Celina events. During the fall semester, the band will rehearse to prepare for the halftime/contest show. Rehearsal requirements are rigorous. The band will rehearse: Monday/Tuesday 5:30 pm - 8:00 pm, and Thursday 4:30-6:30 PM. The director will notify all parents before this change occurs.

*During contest season, rehearsal times may be modified to fit the needs of the students.* All students enrolled in the band are required to participate in marching band. Participating in marching band will waive a ½ credit for P.E. per semester towards the Texas graduation requirement. This credit will be well earned as marching band is an athletic event and will require vigorous physical activity.

## **Marching Band Attendance Policy**

### **Rehearsals**

Students are required to attend ALL band rehearsals. The band directors must be notified IN ADVANCE (at least 24 hours when possible) if a student is going to miss or be late to a rehearsal. Staff phone numbers and email addresses are listed on page 2 of this handbook. This information is NOT to be relayed through another student! Excused absences are classified as illness or family emergency. Doctor/dentist appointments, work, homework/projects, family events, driver education class conflicts, sports activities that are NOT school-related, etc. are considered unexcused absences. An unexcused absence from a rehearsal can result in a student being pulled from the next performance. Failure to notify the director of an absence or tardy constitutes an unexcused absence. In addition, members may be removed from the performances if rehearsals are missed due to lengthy school absences and/or excessive tardies.

### **Performances**

Students are required to attend ALL band performances and contests.

### **Absences**

The consequence for having an unexcused absence from rehearsal/performance:

- Unexcused absence – pulled from the performance (includes Friday night and/or competition)
- Repeated absences could result in more severe disciplinary action

## **Marching Placement**

Due to grades, absences, illnesses, injuries, and the competitive nature of UIL marching band, there must be a limited number of available marching positions in the competition show. This will be known as the **Varsity Block**. Students will audition for a spot during the summer camp in August. Placement will be determined by attendance, marching ability, musical competence and memorization, and academic eligibility. Students who do not earn a position in the varsity block will be assigned to “shadow” another marcher. “Shadow” means they will march

next to another marcher, learning all the coordinate assignments and sets. If a student is not assigned a spot in the Varsity Block they will not march that spot with the band during half-time or at competitions, however, they will participate in pep rallies, pre-game ceremonies, and other activities throughout the rest of the game and competitions. If a varsity block spot opens up during the season, a shadow marcher will have the opportunity to audition for that spot.

## **Game Day Procedures**

The Celina Marching Band will perform at all CHS varsity football games for the 2024-2025 school year (this includes playoff games). The Celina Football team usually plays deep into the playoffs and attendance is expected at all games. Please make appropriate Thanksgiving travel plans that allow for attendance. We obviously cannot predict what time the games are and how far we will go, so flexibility is required of the parent and student when it comes to the scheduling of these games. All students are required to attend and participate. The football schedule can be found on the band's website. Students will receive instructions during class each week before a game and be given a detailed itinerary. This itinerary will also be emailed via CHARMS and posted to Band App.

## **Eat Before the Game**

All members need to eat dinner before putting on the uniform and departing for the game. Except for special medical exceptions, students are not permitted to eat or drink anything other than water while wearing the uniform unless given permission by the band director. Members are not permitted to get food from the concession stand or receive food from friends or family while in uniform unless instructed by a director. **Third-quarter breaks will not be given, however, snacks will be provided in the stands by volunteer parents.** Students will receive water provided by the band before and during the game. This policy is designed to protect a very expensive uniform and to create a focused and fair atmosphere.

## **Tutorials and Club Meetings**

Students must schedule all tutorials and club meetings so that they do not conflict with band rehearsals when appropriate. Each student must communicate with their sponsors the importance of being at marching rehearsal and every effort must be made to schedule a tutorial or meeting that does not conflict with rehearsal. The student must communicate 24 hours in advance to the band director if there is no solution to be had. Before school and after school before marching rehearsals are the preferred times to attend tutorials. **If special arrangements need to be made that conflict with the band schedule, please let Mr. Weddle know and we will work it out.** Students will only be excused from rehearsal to attend a tutorial so long as it is the only time a teacher is offering their time.

## **Concert Band**

Students are placed in the concert bands according to their playing ability, behavior, participation, academic eligibility, and instrumentation needs. Students audition once each year for placement. Each ensemble has specific requirements listed below.

### **Symphonic Band: Jon Weddle, director**

The Symphonic Band is the top-performing band at Celina HS. The band performs upper-level high school & lower-mid collegiate literature. The curriculum is focused on reinforcing and refining fundamental wind and percussion skills. Members will be required to be prepared for each rehearsal. This includes having all the materials and committing to a very rigorous practice routine. Students are encouraged to participate in the UIL Solo & Ensemble and TMEA All-Region contests. Students are required to participate in sectionals, one-on-one sessions, and dress rehearsals that may be scheduled outside the school day. Due to the difficulty of the performance literature,

students are strongly encouraged to participate in private lessons

### **Concert Band: Jacob Hille, director**

The Concert Band is the 2<sup>nd</sup> level concert band at Celina. The band performs high school literature with a focus on preparing the students with a fundamental approach to master the skills necessary to perform at the level of literature of the Wind Ensemble. Members will be required to be prepared for each rehearsal. This includes having all materials and committing to a serious practice routine. Students are encouraged to participate in the UIL Solo & Ensemble and TMEA All-Region contests. Students are required to participate in sectionals, one-on-one sessions, and dress rehearsals that may be scheduled outside the school day. Due to the difficulty of the performance literature, students are strongly encouraged to take private lessons.

### **Concert Preparation**

We believe in individual accountability. Simply being in the class does not guarantee the right to participate in concerts. Everyone must practice and prepare their part to make a positive contribution to the band. Students who do not meet the performance/preparation requirements will not be permitted to perform in concerts. Performance opportunities must be earned and students must understand their obligation to the group.

## **Concert Band Attendance Policy**

### **Sectionals/Dress Rehearsals**

Students are required to attend ALL band rehearsals. The band directors must be notified IN ADVANCE (at least 24 hours when possible) if a student is going to miss or be late to a rehearsal. Staff phone numbers and email addresses are listed on page 2 of this handbook. This information is NOT to be relayed through another student! Excused absences are classified as illness or family emergency. Doctor/dentist appointments, work, homework/projects, family events, driver education class conflicts, sports activities that are NOT school-related, etc. are considered unexcused absences. An unexcused absence from a rehearsal can result in a student being pulled from the next performance. Failure to notify the director of an absence or tardy constitutes an unexcused absence. In addition, members may be removed from the performances if rehearsals are missed due to lengthy school absences and/or excessive tardies.

### **Concert attendance**

All students are required to participate in all concerts, contests, and graduation performances. This is a graded event. Failure to attend a concert may result in a grade of zero, being moved to a lower-level ensemble, having spring trip privileges revoked, or possible removal from the program. We do not offer a make-up assignment for students who miss a concert.

## **Other Ensembles and Classes**

### **Percussion: Daniel Allen, director**

CHS Percussion is a full-year course dedicated to the molding of the modern-age percussionist. The curriculum for the course is designed to develop the percussionist on all levels of instrumentation including mallets, world percussion, basic concert instruments, trap set, and various marching instrumentation. Students will be required to develop their skills in all areas, including all-region etudes, solo & ensemble literature, basic music theory, beginner and hybrid rudiments, and be proficient in percussive vocabulary. Students will also be instructed in the care and maintenance of all percussion equipment. The percussion program at Celina is very demanding. A significant practice routine will be required for optimal success. Students will be required to show up before the band on multiple



occasions and will be needed for extra-curricular shows, send-offs, and other district-requested activities.

**Jazz Band: Jacob Hille, Jon Weddle, Daniel Allen; directors**

Entrance is by director's permission only and enrollment in the Marching Band/Symphonic or Concert band is **REQUIRED**. Jazz Band is currently extracurricular and meets before/after school as the school schedule allows. Jazz Band moves at a much faster pace than concert band rehearsals and students in the ensemble are expected to practice and be prepared for every rehearsal. Advanced playing techniques are introduced along with music theory and notation concepts. Students in the jazz band are expected to attend all performances, sectionals, and rehearsals as they are assigned.

**Color Guard: Alicia Whipkey, director**

The CHS Color Guard is a dance-oriented class that competes and performs year-round. In the fall the guard works together with the CHS Marching Band, playing a major role in the contest show. Most of the rehearsal and performance schedules will mirror the band. In the winter/spring, the guard competes on the North Texas Colorguard Association winter guard circuit, performing an indoor show set to recorded music. Color guard is a demanding activity incorporating dance, flags, rifles, sabers, and other props. Color guard students will receive a P.E. waiver. All band rules & policies also apply to guard students. Guard students should refer to the CHS Color Guard Handbook for more specific policies & details. All colorguard members must be enrolled in the Color Guard class.

## Facilities

Each student is responsible for the care and upkeep of the band room and other facilities. Students are responsible for the care and upkeep of equipment. The following guidelines have been put in place to protect our facilities and equipment:

- No food, or drinks (other than water)
- No chewing gum
- No running or horseplay
- No students are allowed in the director's office without permission
- No use of computers or copiers without permission
- Do not touch or play instruments that are not yours, including percussion equipment of any kind.
- Non-band/guard students are not allowed in the band hall.
- Instrument lockers must be clean & organized at all times.

## Dress/Grooming Policy

CHS band students are visible ambassadors of our school and Celina. Both on-campus and off, they represent the best in our student body. The following guidelines spell out an elevated standard of dressing and grooming required of our students at all school functions at school, and while traveling.

Gentlemen:

- No makeup or unnatural colored hair colors (purple, orange, etc.)
- Pants or shorts must not slip below waist level revealing underwear
- Athletic or "tennis" shoes must be worn at all marching rehearsals
- Jewelry shall not be visible during marching performances
- Adhere to the school dress code.

Ladies:

- Halter tops or other midriff-baring shirts are not permitted at marching rehearsals or school functions
- Short length should adhere to the school dress code
- Athletic or “tennis” shoes must be worn at all marching rehearsals
- No excessive makeup should be worn at marching band performances
- Nail polish should not be visible at marching band performances
- No unnatural colored hair colors (purple, orange, etc.)
- No visible piercings other than ears
- Adhere to the school dress code.

## **Band Travel Policy**

Students who represent CISD, CHS, and the CHS band on school-sponsored trips are expected to maintain very high standards of behavior, punctuality, and respect at all times. CISD school policy dictates that band students ride CISD transportation to and from all off-campus performances and events when it is offered. On rare occasions, an emergency or other school-related event will necessitate a parent to provide transportation. In such an event, a signed Alternative Transportation Form by the parent should be given to the director in advance of the event. There may be times when students will be under the supervision of parent chaperones. Students are to treat chaperones with respect at all times. It should be understood that their directions are to be followed completely as if said by one of the directors. Bus trips should be orderly and calm. Students should remain in their seats for the entire trip. The noise level should be moderate. No student is to get on or off the bus unless instructed to do so. Students who are involved in a serious disciplinary offense on a school-related trip, such as the use or possession of illegal drugs or alcohol, stealing, fighting, leaving a room or bus at an inappropriate time, or other serious offenses will face strong action which may include, but not limited to, the following:

1. Being sent home immediately at the parent’s expense
2. Loss of leadership privileges
3. Being held liable for damage to property
4. Being permanently removed from the band program
5. CHS administrative disciplinary action

*Students must be academically eligible to travel with the CHS Band. This includes all football games, contests, spring trips, Winterguard, Indoor Drumline, or any other travel that requires missing class.*

## **Grades**

Grades in band will consist of co-curricular performances, dress rehearsals, playing tests, sectional grades, quizzes, and supply checks. The categories and weighting are listed below. Our make-up and retest policies are per CISD and CHS policy. It is the student’s responsibility to inquire about any work missed due to an absence. Students should also try to arrange a time convenient for both the student and director to make up any missed assignments. Policies for grading late and make-up work are consistent with those in the CHS Student Handbook. Low band grades may result in a student being moved to a lower band and/or reassigned as an alternate in the marching band.

## **TEA Academic Eligibility Guidelines**

The CHS band adheres to all eligibility rules and regulations as stated by TEA and CISD. Any student who records a grade lower than 70 in any course at the end of a 9-week grading period (except for the first grading period which is 6 weeks) shall be suspended from participation in extracurricular performances for at least the following 3 weeks. If after that 3-week grading period, the student is passing all courses, they can regain their eligibility. However, if at that time the student is failing any course, the eligibility is lost for the remainder of the six weeks. The CHS band staff will firmly enforce these policies. Students who lose their eligibility are still required to attend all rehearsals as well as participate in curricular activities (concerts). All students must remain eligible. The CHS band staff will

always encourage students to attend tutorials. However, students should attend tutorials that do not conflict with rehearsals.

To monitor students' academic progress, the staff will frequently check grades. During marching season, we will also ask our student leadership team to help students who are failing or borderline. This is designed to help students remain eligible and contribute to our band. *Students who do not feel comfortable sharing their grades with student leaders are not required to.*

## **Online Forum and Message Board Posting Policy**

Due to the proliferation of social media, online forums, message boards, and chat rooms, the reputation of the Celina Band program is more public than ever.

- 1.) Celina Band Members are not to post negative comments regarding other band programs at any time for any reason.
- 2.) Celina Band Members are not to reply to negative comments posted by others about the Celina Band Program.
- 3.) Celina Band Members are not to post negative or offensive comments regarding other band members, the band staff, Celina faculty, or the Celina administration.

Failure to abide by these rules will result in disciplinary action which could include: lowered band placement, reassignment to a shadow position in the marching show, and/or removal of leadership duties. Serious violations of this policy may result in removal from the band program.

## **School Owned Instruments**

Celina ISD provides instruments to those students who play the oboe, bassoon, bass clarinet, tenor saxophone, baritone saxophone, french horn, euphonium, tuba, and percussion. CHS currently does not charge an instrument usage fee (which most districts do). However, due to the limited quantity of instruments available, if a student shows neglect for the care and maintenance of the instrument, the directors reserve the right to take the instrument away and assign it to another student if there is one waiting. If a school instrument is taken away by a director, the student will be responsible for securing an instrument to play during class. If the student does not secure an instrument promptly as deemed by the director, a grade reduction or more severe punishment (including removal from the program) may be issued. Students are responsible for repairs required during the school year if deemed negligent on the student's behalf. The instrument should be returned at the end of the year in the same condition it was issued. Students are financially responsible for replacing any instrument that is lost, stolen, or destroyed.

## **Fundraising Policy**

Fundraisers are typically done at the beginning of each season (marching and winter). Monies raised from fundraising go directly back to the students to help provide additional equipment, supplies, uniforms, props, etc. that band/colorguard fees do not cover. Fundraisers are not required of any student and may participate at their discretion.

## **Uniform Policy**

It is a privilege and an honor to wear the Celina High School Band uniform. Students must follow all uniform guidelines to protect the integrity and quality of the uniform. Eating will not be allowed while students are wearing the uniform. Uniforms are stored at school during the marching season. Students will be required to purchase a band t-shirt that is to be worn under the uniform. This is the only t-shirt allowed under the uniform. There may be instances where the band needs to take off their jackets and the students must look uniform. Students will be held responsible for the costs if any part of the uniform is damaged, destroyed, or lost when it is checked in after marching season.

To ensure the longevity of the uniforms the following guidelines must be adhered to.

- 1 Hang up the uniform correctly (pants hung folded on the crease) immediately after undressing
- 2 Do not leave the garment bag zipped closed if the uniform is damp or wet
- 3 Have pant bottoms buttoned if the length isn't exactly correct
- 4 The uniform pants and shirt must be washed after each performance and stains treated and removed.
- 5 Uniforms should be washed on a delicate setting and treated with a "free and clear" detergent.

### **Concert Uniform:**

During concert season, the dress for all band members will be Concert Black. Each student is responsible for securing their concert uniform. For boys: a solid black shirt with a collar, full-length black pants, black belt, long black socks, and solid black dress shoes are required. Girls may choose to wear the same uniform as the boys or may opt to wear a solid black dress provided it adheres to the school dress code policy on length.

## **Supplemental Private Lessons**

Celina ISD is extremely fortunate to have an outstanding staff of private lesson teachers. This program is designed to enrich and further the level of performance of the musician. One-on-one individual instruction is one of the main reasons why programs, especially in the North Texas area, are extremely successful. It is a general misconception that private lessons are set up for students who are "falling behind" or for those musicians who are "not as successful" on their instrument. It tends to be the opposite case. While private lessons can still be highly beneficial in these cases, supplemental private lessons are designed and intended more for students advancing and improving their instrument's success. The opportunity to study one-on-one with a professional musician is invaluable and has proven to be one of the most successful ingredients to individual achievement. Lessons are customized and tailored for each individual's needs. Private lessons may occur before, during, and after the school day depending on availability. They are not required but are very highly recommended. Lesson prices are set by the district at a rate of \$25 per lesson. Lesson times and availability are on a first-come-first-serve basis.

Responsibilities to the private lesson teacher (for both students and parents)

- Attend each lesson completely prepared: Bring a pencil, notebook, method book, and any other needed supplies.
- Lessons must be paid for one month in advance (or in conjunction with a payment plan worked out between you and the private lesson teacher).
- For financial arrangements, we ask that if you wish to discontinue private lessons you do so at the end of the semester.
- Notification of a lesson that will be missed must be excused by the private lesson instructor within 24 hours notice (the only exception to this would be illness, family emergency, etc...) If the supplemental private lesson instructor is not notified within the allotted time, the student/parent is responsible for all financial compensation.

Private lesson scholarships may be available for students meeting certain criteria and are provided by the Celina Band Booster Association. Applications for scholarships can be picked up in the band office.

## **Celina Band Booster Association**

The Celina High School Band has a very active, supportive parent organization known as the Celina Band Booster Association. The club includes parents from both band and color guard. Without the hard work and dedication of the parents, the band program at Celina High would not be as successful and productive as it is. There are numerous areas in which interested parents can be involved in supporting the band's activities. General meetings of the band booster club are held throughout the school year. Every parent of a band/color guard student is considered a Celina Band Booster Association member!

### **Tips for parents:**

- Rehearsals begin and end at the listed time on the schedule. If you are dropping off or picking your child up please allow 5-10 minutes for them to gather/put away their instruments and equipment.
- Please be on time to pick up your child. An itinerary is provided for each event and reminder messages are sent throughout the event with more accurate arrival times. Please pick your child up promptly after arrival to ensure they retain **their traveling privileges with the band.**
- Please review the schedule and the attendance policy. You must help your child adhere to the policy.
- Please come to the shows and support the marching band and color guard. Wearing CHS colors and sitting as a group shows unity and strong support to your child and our school.
- While at a competition, please do not speak poorly of other marching bands and/or color guards. This reflects badly on our group. Cheer enthusiastically for each group – all of those students work hard and deserve recognition!
- At competitions, please do not use flash photography.
- Please let the staff know if you or your child has any questions or concerns about anything as the season progresses.
- There are two Facebook pages to consider following: Celina Band and Celina Band Boosters. Many pictures from our events are posted on both of these pages.

# Celina High School Band

## 2024-2025 Handbook Contract

I, \_\_\_\_\_, have read and understand all of the items covered in the Celina High School Band 2024-2025 handbook. I also agree to adhere to the policies and guidelines outlined in this handbook. I understand that failure to comply with any of the guidelines or policies in the handbook will result in immediate disciplinary measures or possible removal from the band program. Please refer to the calendar for all rehearsal and performance times.

I have read the attendance policies for marching band and concert band rehearsals and I agree to abide by them. I understand the consequences of having an unexcused absence that could result in a loss of spot in the Varsity Marching Band Block, concert band placement, and performance opportunities.

*Student Name (Print):*

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*Student Signature:*

*Date:*

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*Guardian Signature:*

*Date:*

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Please sign and return this contract by **Monday, August 5, 2024**