

# **2023-2024 MOORE BAND HANDBOOK**

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# Welcome to the 2023-2024 Jerry & Linda Moore Middle School Band!

It is with great enthusiasm and excitement that we introduce our band program to you in a more detailed manner. The Celina ISD Bands have established a wonderful tradition of excellence and we are glad you have chosen to be a part of it. We commit to your student. We believe **music changes lives!**

Your child's participation in our band program is beneficial in many ways. Band students are engaged daily in a highly creative performing art that stimulates growth in areas of the human brain that no other discipline can. This growth effortlessly transfers into your student's academic life. In addition, Moore Band students focus on the following traits: **Pride, Trust, and Respect**. These traits define our band program and it is important to understand that these are not simply words whose meanings change from day to day. For our greatest goals to be met, we must have **Pride** in everything we do, **Trust** in ourselves and our fellow band members, and **Respect** for ourselves, our fellow members, and all persons of authority. By exemplifying these traits, we will enrich our lives, and together we will achieve greatness.

We are extremely fortunate to have parents, administrators, faculty, and school board members who are committed and dedicated to a quality band program. As members of the Moore Middle School Band students have the honor and responsibility of maintaining a band program with high standards of excellence and to represent their school, school district, and community, and even the State of Texas at the highest level.

## **GO BOBCATS!**

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The purpose of this handbook is to outline the guidelines and expectations for making this year a success for all involved with the Moore Middle School Band, and to serve as a guide and resource for students, parents, and staff. Both students and their parents should take the time to thoroughly read this handbook. While we make every effort to communicate all attributes of the Moore Middle School Band, this handbook is not an exhaustive resource; we ask that the band families will work with the directors patiently on case-by-case scenarios where information is not outlined.

**Upon completion, the Handbook Acknowledgement Form that was distributed to you (or downloaded from our website) should be initialed, signed, and returned to the Band Directors, indicating your understanding of these guidelines and expectations. The Handbook Acknowledgement Form may also be found at the end of this handbook.**

**Sign and return the Handbook Form. Only paper/hard copies are accepted.**

# COMMUNICATION

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The Moore Middle School Band Directors encourage positive communication and are willing to discuss any aspect of a student's progress in band with a student's parents or guardians. Communication is truly the key to success.

We are available to you to answer your questions about:

- Band    - Band Events    - Your child's musical progress    - Ways to support your child

Before contacting us, be sure you read through any correspondence sent via email and our website: [CelinaBand.com](http://CelinaBand.com).

The Band Directors send information home through email, our website, *the "Band App"*, and *CHARMS*. Please be sure to update your email address through *CHARMS* should your information change. (Information on how to edit Charms follows.)

***Due to rehearsals, sectionals, student help sessions, and after school events, it is difficult to reach us before or after school. If we are working with students, please understand that those rehearsing with us are our highest priority and deserve our complete attention.***

## STUDENT COMMUNICATION

Students are also encouraged to communicate with the band directors before concerns become issues. They should do this in person at an appropriate time. Again, clarification and solid communication will keep everything running smoothly throughout the entire year.

## EMAIL POLICY

Please give the band directors 24 hours to respond to any email correspondence; we do our best to respond to all emails daily, however please note there is not a large amount of time spent in the Band Office each day.

We also know that the volume of email received by parents/guardians can sometimes be overwhelming. With this in mind, we do not send email correspondence unless there is important information that needs to be communicated. Please read all Celina Band communications thoroughly.

## WAYS TO COMMUNICATE

- Email
- Phone: Please check our conference period time on the [Class Schedule](#).
- Written Note. Send a hard copy with your child or leave it in our mailbox.

In all methods of communication, please include your name, your student's name, your phone number and/or email address, and the best time at which we can respond.

# CONTACT INFORMATION

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**Brittany Yanniello (“Ya-nello”)** | Head Middle School Band Director

**BrittanyYanniello@celinaisd.com**

*Responsible for **all general** Band questions and concerns.*

Primary teacher of:

- o Honors Band (Varsity Band) - 6th Period
- o Beginning Clarinet Assistant - 1st Period
- o Beginning Trombone - 3rd Period
- o Beginning Tuba - 7th Period
- o Beginning Trumpet - 8th Period
- o Assists with Concert and Symphonic Bands

**Nathan Urushima** | Middle School Band Director

**NathanUrushima@celinaisd.com**

Primary Teacher of:

- o Symphonic Band (Non Varsity Band) - 5th Period
- o Beginning Clarinet - 1st Period
- o Beginning Flute - 3rd Period
- o Beginning Bassoon - 7th Period
- o Beginning Oboe - 8th Period
- o Assists with Symphonic and Honors Bands

**Glenna Stalcup** | Middle School Band Director

**GlennaStalcup@celinaisd.com**

Primary Teacher of:

- o Concert Band (Sub-Non Varsity Band) - 4th Period
- o Beginning Saxophone - 1st period
- o Beginning Flute - 3rd Period
- o Beginning Euphonium - 7th Period
- o Beginning French Horn - 8th period
- o Assists with Honors and Symphonic Bands

**Daniel Allen** | Percussion Director

**DanielAllen@celinaisd.com**

Primary Teacher of:

- o Beginning Percussion - 7th Period
- o Percussion in the Concert Band, Symphonic Band, Honors Band

**Note:** Si necesita un traductor, háganos saber el idioma preferido y le proporcionaremos un traductor cuando haga llamadas telefónicas o se reúna cara a cara.

# CHARMS

ACTION  
ITEM

CHARMS is the web-based database used by Celina ISD Bands. This allows us to send emails throughout the year to all involved families. It is imperative that your information is updated and correct in CHARMS. Please login to your student's CHARMS account and check or enter your contact information by the beginning of the second week of school. This information is used solely by the Moore Middle School Band program directors.

- Go to: [www.charmsoffice.com](http://www.charmsoffice.com)
- Hover on Login and select "Parent/Student/Member"
- Our School Code is: \_\_\_\_\_ (no spaces)
- Your password will be your student's ID number. You will then be prompted to change your password.
- Click "Update Information"

**Note: The Moore Band Directors do NOT have access to your password information. If you forget your password, you will need to go through the steps on the Charms site to retrieve/reset.**

# BAND APP

ACTION  
ITEM

In addition to our email system, we also utilize the BAND APP. Whenever important info needs to be distributed, last minute changes arise, or important deadlines come up, we will send out a text to everyone enrolled in the Remind classes.

**Here are some examples of how we will use the system.**

- Tonight's concert has been cancelled due to weather.
- Reminder: Fundraiser monies are due on Friday.
- Buses will be late. Arrival at the Junior High band hall is now 6:30pm.
- It is 7:00 pm and we are just leaving Pottsville ISD. Estimated return time to MMS is now 7:30 pm.
- The Band has arrived back at the band hall. Students are ready to be picked up.

BAND APP is completely safe and private. The directors never see the phone number of those enrolled. Enrollment in The Band App is strongly encouraged, but not required.

To enroll in the Band app use the following QR code or <https://band.us/n/a8a173b2Qag7H>



After downloading the app, create an account. Change your name so that it says FIRST LAST INSTRUMENT BAND/BEGINNER (Parents- please put FIRST LAST PARENT) For Example: SALLY SUE FLUTE CONCERT, JANE SUE TRUMPET BEGINNER, or JOE SUE PARENT. Also add a profile picture.

# ENSEMBLES

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## Descriptions of Bands & Classes

There are several performing groups in the Moore Middle School Band program. Each group listed below functions as an important part of the entire band program. Bands are divided into four levels in order to meet the individual needs of each student. There are three Advanced Bands and one Beginning Band.

### Beginning Band (BB) (Yanniello, Urushima, Stalcup, Allen)

The Moore Middle School Beginning Band is the first level (Level 1) in the Celina ISD Band Program. The Beginning Band is a fundamental class designed for first year band musicians in the 6th, 7th and 8th grades. Students meet daily in like-instrument classes (flute, clarinet, double reeds, saxophone, trumpet, French horn, trombone, euphonium, tuba, or percussion class), and will learn the necessary skills for instrumental performance.

Students will learn a vast amount of musical and instrumental concepts the first year and will perform scales, solo music, familiar tunes, and band literature throughout the year. Basic music concepts such as rhythm notation, music note identification, instrumental fingerings and tone production will be covered in this class.

Beginning Band students will participate in four public performances and one solo contest this first year.

October:	Demonstration	Concert
December:	Winter	Concert
March/April:	Spring	Concert,
May: Solo Festival		Contest

Calendar Items of Note: In preparation for our major performances, there will be after school rehearsals scheduled before most performances (see "Calendar"). These rehearsals are the only times during the year that all of the Beginning Band classes are combined into a full band to prepare for the concert. In addition to the full band performances students are expected to participate in the Beginner Solo Festival in the spring. The dates and times of these rehearsals and concerts are on the calendar now so you have several months to make plans and invite family & friends. Attendance at all rehearsals, contests and concerts are considered mandatory (see: "Grading"). Other than these events and rehearsals a few days preceding each event, there are NO OTHER TIME COMMITMENTS for Beginning Band members before or after school this first year.

For normal progress in Beginning Band it is recommended that students practice at least 30 minutes a day outside of their class time. Progress will be slow at first, and then they will rapidly take off in their musical skill development.

Our Private Lessons Program is highly recommended for all Beginning Band students who are wanting additional materials, are highly motivated, or would like extra assistance in learning their instrument. Please check out "Private Lessons Program" for more information.

## Ensembles (continued)

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### Concert Band (CB) (Stalcup)

In the second level (Level 2), the Moore Middle School Concert Band student continue developing musical skills, building on what was learned in the previous year's band class. The 7th and 8th grade students in this band will attend one section rehearsal either before OR after school per week throughout the year, as well as occasional extra full band rehearsals throughout the year.

Students in this band are required to participate in:

- Sectionals
- Full band rehearsals
- Concerts
- Pep rallies
- Contests
- Solo & Ensemble Festival

It is the responsibility of the student and the parent to check the band calendar and incorporate the scheduled events into your family calendar. Please note that due to unexpected district conflicts changes may need to be made to calendar dates.

In order to establish and maintain a high level of performance, it is recommended that Concert Band students practice 20 to 30 minutes daily. Students will have frequent playing assignments due in class performed for a band director.

Concert Band members are highly encouraged, but not required, to study privately with a professional musician through our Private Lesson program. Concert Band members are expected to maintain passing grades as well as demonstrate outstanding citizenship in all their classes.

### Symphonic Band (SB) (Urushima)

The third level (Level 3) is the Symphonic Band, which is the flagship ensemble at Moore Middle School. It is comprised of 7<sup>th</sup> and 8<sup>th</sup> grade student musicians. Students in this band must be proficient on their instrument and must be willing to commit to regular rehearsal and practice time. SB students will have one sectional rehearsal per week either before OR after school, as well as a few additional full band rehearsals throughout the year.

Students in this band are required to participate in ALL scheduled rehearsals, concerts, and pep rallies (\*schedule will be altered this year). This includes attendance at full band rehearsals, sectionals, clinics, concerts and competitions as listed in the band calendar as these are graded events. Scheduled clinics are deemed as major band events and count as major test grades (see "Grading" for more information). In addition, each student will be required to participate in our Solo & Ensemble Festivals. **It is the responsibility of each student and their adult to check the band calendar and incorporate the scheduled events into their family calendar.** Please note that due to unexpected district conflicts changes may need to be made to calendar dates.

In order to establish and maintain a high level of performance, all Symphonic Band students will practice 30 to 45 minutes daily outside of class. Students will be graded largely through individual performance checks performed primarily in sectionals or for a band director during band class. Students are expected to stay up to date with assignments. Performance checks may also take place during full band rehearsals at the Symphonic Band level. (Cont. on next page.)



*Ensembles Continued:* Students in Symphonic Band are expected to maintain passing grades as well as demonstrate outstanding citizenship in all their classes. Symphonic Band members are the leaders of the Moore Middle School Band and should represent the Celina Band, Moore Middle School and Celina ISD as such. Additionally, the Symphonic Band traditionally has the most student musician presence in the Celina ISD Private Lessons Program. It is highly recommended, due to the level of music performed, that students in the Symphonic Band participate in our Private Lessons Program.

## Honors Band (HB) (Yanniello)

The fourth level (Level 4) is the Honors Band, which is the flagship ensemble at Moore Middle School. It is comprised of the most advanced 7<sup>th</sup> and 8<sup>th</sup> grade student musicians. Students in this band must be proficient on their instrument and must be willing to commit to regular rehearsal and practice time. HB students will have one sectional rehearsal per week either before OR after school, as well as a few additional full band rehearsals throughout the year.

Students in this band are required to participate in ALL scheduled rehearsals, concerts, and pep rallies (\*schedule will be altered this year). This includes attendance at full band rehearsals, sectionals, clinics, concerts, and competitions as listed in the band calendar as these are graded events. Scheduled clinics are deemed as major band events and count as major test grades (see "Grading" for more information). In addition, each student will be required to audition for the ATSSB All-Region Band and participate in our Solo & Ensemble Festivals. **It is the responsibility of each student and their adult to check the band calendar and incorporate the scheduled events into their family calendar.** Please note that due to unexpected district conflicts changes may need to be made to calendar dates.

In order to establish and maintain a high level of performance, all Symphonic Band students will practice 30 to 45 minutes daily outside of class. Students will be graded largely through individual performance checks performed primarily in sectionals or for a band director during band class. Students are expected to stay up to date with assignments. Performance checks may also take place during full band rehearsals at the Symphonic Band level.

Students in Symphonic Band are expected to maintain passing grades as well as demonstrate outstanding citizenship in all their classes. Symphonic Band members are the leaders of the Moore Middle School Band and should represent the Celina Band, Moore Middle School and Celina ISD as such. Additionally, the Symphonic Band traditionally has the most student musician presence in the Celina ISD Private Lessons Program. It is highly recommended, due to the level of music performed, that students in the Symphonic Band participate in our Private Lessons Program.

# PRIVATE LESSONS PROGRAM

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Celina ISD is very pleased to offer our Private Lessons Program to the students of the Celina ISD Band Program. Private instruction is extremely beneficial due to the one-on-one teaching environment. The supplemental teacher is able to design a program that meets each individual's needs and each student is able to progress at his/her own rate of ability.

**Professional musician/teachers (Private Lesson Coaches) on each instrument will be available to teach during band class, before school, or after school.** Sessions will be scheduled directly with the lesson teacher on a first come basis. Lessons are once per week. Some sessions are available DURING school hours during the student's band class; however, this is entirely dependent on the availability and schedule of the instructor. The cost of these lessons is \$20.00 per half-class session, or half hour per week. All teachers are background checked as well as approved by the band directors. The Private Lessons Coaches are highly sought after and fabulous musicians. Lessons times will fill up quickly, so be sure to reserve a time for your student at the beginning of the semester.

**The Private Lessons Program is not required, but is strongly recommended.**

## **Student/Parent responsibilities to the Private Lesson Coach:**

1. Be fully prepared for each session.
2. Bring a pencil, method books, and any other required materials to each session.
3. The lesson teacher may require additional textbooks or music.
4. Lessons are first-come first-served for scheduling. Please communicate to reserve your time.
5. Notify your lesson teacher 24 hours in advance in the event a session must be missed. Before canceling, check with another student in the Lessons studio to see if you can switch times. Failure to do so may result in an unexcused absence and the session must still be paid for. Excused absences by the student or the teacher shall be rescheduled or the money will be refunded.
6. The cost of each session is \$20.00 and should be paid one month in advance, per individual Private Lesson Coach's policy. Directions for payment type are at Private Lesson Coaches' instructions.
7. Due to the nature of the instructors' financial arrangement, we ask that any student wishing to discontinue the lesson program wait until the end of the semester. Lessons are commitments.
8. Find all contact information for our Private Lesson Coaches at: [www.celinaband.com/private-lessons](http://www.celinaband.com/private-lessons)

For Frequently Asked Questions, see the website. [CelinaBand.com Lesson FAQ](http://www.CelinaBand.com/LessonFAQ)

## **Private Lesson Scholarships:**

The Celina Band Boosters graciously provide lesson scholarships for those students who can demonstrate financial need. Scholarships will be in 50% or 100% amounts. Scholarship selection criteria and applications are available from Mrs. Yanniello. Please contact your band director for information.

# STUDENT CONDUCT

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Exemplary behavior is expected of all Moore Middle School Band members at all times. Remember, you are representative of your band, your school, and your community.

There is no way to list all the “do’s and don’ts” of being a band member. Common sense must prevail. All actions must be filtered through the following rules: **“1) Think. 2) Care.”** The following are some of the more obvious that qualify for disciplinary action and/or immediate removal from the program:

- Any disrespectful behavior such as foul and/or abusive language to teachers, staff, or students, including disruptive classroom behavior.
- Excessive tardiness or absences at rehearsals or performances.
- Any misuse or abuse of school property or property of others.
- Public display of affection. PDA will not be tolerated while with the band.
- Alcohol, smoking, or drug use at any school function, or at any time, on or off campus.
- Any action that dishonors or disgraces the Celina Band or CISD in any way.
- Other infractions of the rules as stated in the Celina ISD Student Handbook, or as stated in the Moore Middle School Band Handbook.

***The Band Directors reserve the right to exercise authority to make the final decision regarding disciplinary action/removal from the band program.*** Any band student written up for disciplinary reasons, in or out of band, can be disqualified from performance participation, local travel, and longer trips. Persistent problems will result in removal from band. Bands from Celina ISD have always received praise for their excellent manners and conduct. ***Your band expects this tradition to continue!***

## Facility Norms and Expectations

- ❑ No gum, food, or drinks are allowed in the Band Hall except when authorized by the Band Directors.
- ❑ ONLY BAND STUDENTS AND CELINA MS FACULTY ARE PERMITTED IN THE BAND HALL due to the safety risks and the risk of theft of personal and school property.
- ❑ All trash is to be deposited in the wastebaskets or recycling boxes provided by CISD.
- ❑ Acts of vandalism or the willful misuse of school property will be dealt with severely and appropriately. Every band member is responsible to help the directors monitor the facility and control vandalism, which includes but is not limited to writing or carving on walls, destroying music, or breaking school property.
- ❑ Absolutely no student is allowed in the band hall storage areas.
- ❑ Practice rooms are designed for practicing, not social gatherings. There should never be more than 1 student in a practice room.
- ❑ Please knock on office doors; and, if you are invited in, you may enter. Otherwise, offices are off-limits to students. Students may not use Band Hall office phones without permission.
- ❑ The telephone in the band hall may not be used by non-band members. This phone is not to be used for personal calls, but may be used to call parents for rides, etc.
- ❑ Students should never sit at a director’s desk.
- ❑ Close entry doors and locker doors silently during rehearsals.

# EXPECTATIONS

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## Rehearsal Expectations

Our band rehearsals are much different than a normal classroom setting. The student-to-teacher ratio is much larger and the time invested is often much greater. Because of this, it is imperative that all students be prepared, organized, and focused for every rehearsal. This means instrument maintenance must be taken care of outside of rehearsal and all supplies must be brought everyday. All students must bring music, pencils, reeds, mutes, and all other rehearsal supplies to every rehearsal. The level of attention and focus must be extremely high. Excessive talking or general lack of focus severely hurts the ensemble. Violating these rehearsal expectations or consistently being unprepared could result in a student being moved to a lower concert band, having travel privileges revoked, removal from the band program, and/or general Moore Middle School discipline procedures.

## At All Times

- Display respect towards the staff and all members of the organization.
- Display a positive and cooperative attitude at all rehearsals.
- Attend and be on time to all rehearsals and performances.
- Learn each assignment quickly and ask questions.
- Have all materials and proper attire at every rehearsal and performance.
- Work to maintain consistent academic eligibility.

# MEMBERSHIP COMMITMENT

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Membership in the Moore Middle School Band is open to all students at Moore Middle School. Due to the advanced nature of our curriculum, we do not offer a beginner-level course, and any students without prior band experience must have the approval of the director before signing up for the class.

Students should understand that they are making a full-year commitment to the band after registering for the course. A tremendous amount of planning and design goes into each year based on the number of students we have signed up for band. Students who drop the course before completing their full commitment put their peers and our organization in a very difficult position. We depend on every student to help make our organization successful. *Students who do not fulfill their full-year commitment will not be allowed to register for band again.*

## PHONE USAGE

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It is recommended that you leave your cell phones at home, and if you bring them to any school or a band activity, you do so at your own risk in case of loss or theft. If you have your cell phone out and are using it at an inappropriate time it will be taken up and held by the Moore Middle School front office, just as it would be taken up at school, where a parent will have to pick it up on the next business day and pay a fine.

Cell phones are a major source of distraction and disruption, even when they're just in your pocket. They are not to be used, checked, or carried with you during the activities listed below.

- All rehearsals
- Pep Rallies, Outdoor performances
- During concerts, both as a performer & audience member

Please be assured that if there are special circumstances during traveling (such as a bus breakdown or an emergency of some sort) that require parent contact students will be encouraged to use their cell phones to contact their parents. If there is a legitimate medical emergency that may require student notification, please make arrangements with one of your Band Directors to make contact through the director's cell phone, since an adult on staff should be aware of the situation to help expedite contact with the student. If other special arrangements for calling need to be made, please arrange an informal meeting to discuss. The Band Office phone will be available with permission.

## CULTURAL AND DIVERSE MUSIC

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The diverse student population of the Moore Middle School Band is among our greatest strengths. The directors appreciate and respect our students' cultural backgrounds. As appropriate, band students may perform music relevant to cultural, seasonal, historical, or patriotic events. We encourage students to appreciate the musical and cultural value of such music but will not infringe upon the rights of any student. We do request that any parent with a concern about any programmed music discuss the matter with their child's director prior to the rehearsals or performance of the music.

# CONCERT ETIQUETTE

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Moore Band students will exhibit proper concert behavior during all performances, in either their own band or as an audience member. Students will be graded on their behavior. Concert etiquette is an integral part of music education. Appropriate conduct in formal and informal concert settings is included in the TEKS.

The following rules will be followed by parents and students at all times:

- Talking is not permitted on stage or in the audience. It is disrespectful to the performers on stage and audience members.
- Do not distract the performing band in any way.
- Do not leave your seat for any reason during a performance. You will be given ample time to use the restroom and drinking fountain before a concert begins. If you must leave, do so as quietly and inconspicuously as possible (make sure the doors do not slam shut). Leave between songs only.
- No food or drink is allowed on stage, backstage, or in the seating area. This includes water bottles and gum.
- Cell phones must be turned off (not on vibrate or silent) and stowed away. Any student using a cell phone during a performance may have consequences.
- Move between the seating area and stage in quiet, single-file lines. Sit in your assigned seat/row. Do not talk as you enter or exit.
- Support your fellow band members with appropriate applause. Yelling, whistling, shouting names, etc. is not acceptable.
- Set a good example for the audience and other students. Other people may not know how to behave in a concert setting.
- We hope all parents and guests will stay for the concert when bringing a student to a concert. If a student needs to be picked up, please do so in a timely manner.
- Students are expected to stay for the entire concert.

# FINANCES

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It is the philosophy of the Celina ISD Bands that no student should be denied the privilege of band membership due to financial hardship. For that reason, Moore Middle School Band does not have a Band Fee for the 2023-2024 school year.

The Moore Middle School Band covers the cost of:

Sheet music, binders, pencils, pencil pouches, transportation, masterclasses with clinicians and professional musicians, contest entry fees, t-shirts, accompanists, judges, instrument selection specialists, recruiting materials, the band website, online subscription music education resources, pep rally materials, instrument maintenance, school-owned instrument cleaning, musical instruments, percussion accessories, musical repair tools, teaching method tools, office supplies, meals for contests, and much, much more.

## FUNDRAISING

The Moore Middle School Band will participate in up to two fundraisers throughout the year. With additional funds, the band program will be able to supplement resources and provide much needed services to all students of the Moore Middle School Band.

Funds raised will be held in a general account; students will not have individual band funds account. If a student leaves the Celina ISD Band program, all money remains in the Celina Band general account. Funds are not reimbursed or distributed to students or their families in the event a student leaves the program. A student cannot fundraise for another student.

Fundraiser Possibilities: Practice-A-Thon, Email/PhoneRaiser, Spirit Night at Local Restaurants

The **Celina Band Booster Association** (Parent group) provides the opportunity for Celina Band parents to volunteer at Celina ISD Athletic inside the concession stands at Football, Track and Soccer events.

## DONATIONS

Donations are accepted to help the program. Any funds donated to the Moore Middle School Band program are for expenses other than student fees and trip expenses. These include, but are not limited to instrument repair, equipment replacement, helping families in need, and unforeseen expenses that might occur. All donations are greatly appreciated.

The Moore Middle School Band will offer lists of general needs through Amazon or our Giving Tree periodically through the school year. For families feeling generous, we would like to provide a way to give back to our band program.

# CELINA ISD BAND BOOSTERS ASSOCIATION

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The Celina ISD Bands have a very active, supportive parent organization known as the Celina Band Booster Association. The club includes parents from high school band, junior high band, and color guard. Without the hard work and dedication of the parents, the band program at Celina ISD could not be as successful and productive as it is. There are numerous areas in which interested parents can be involved in supporting the activities of the band. General meetings of the band booster club are held throughout the school year; however, numerous committees do most of the parent organization planning. Every parent/guardian of a Moore Middle School Band student is considered a member of the Celina Band Booster Association.

*Example*

-	Concession	sales	at	athletic	and	band	events
-							Chaperone
-			Meal				Distribution
-		Social		Event			Organization
-	CDL	Drivers	for	bussing	or	equipment	trucks
-	Celina	Marching	Festival	event	-	set up, sales,	parking

**For information regarding volunteer opportunities, please contact:**

**Aleshia Ruehl, Booster President: [CelinaBandBooster@gmail.com](mailto:CelinaBandBooster@gmail.com)**

## TRAVEL POLICY

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Students who represent CISD, MMS, and the Moore Middle School Band on school-sponsored trips are expected to maintain very high standards in behavior, punctuality, and respect at all times. Normal school policy dictates that band students ride CISD transportation to and from all off-campus performances and events when it is offered. On rare occasions, an emergency or other school-related event will necessitate a parent to provide transportation. In such an event, a note signed by the parent should be given to the director in advance of the event. If CISD transportation is provided, students are not permitted to ride home from a band event with anyone other than their parent/guardian. There may be times when students will be under the supervision of parent chaperones. Students are to treat chaperones with respect at all times. It should be understood that their directions are to be followed completely as if said by one of the directors. Bus trips should be orderly and calm. Students should remain in their seats for the entire trip. The noise level should be moderate. No student is to get on or off the bus unless instructed to do so. Students who are involved in a serious disciplinary offense on a school-related trip, such as use or possession of illegal drugs or alcohol, stealing, fighting, leaving a room or bus at an inappropriate time, or other serious offense will face strong action which may include, but not limited to, the following:

1. Being sent home immediately at the parent's expense
2. Loss of social event privileges
3. Being held liable for damage of property
4. Being permanently removed from the band program
5. Moore Middle School administrative disciplinary action



# GRADING POLICY

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The Moore Middle School Band program has instructional objectives that relate to the mandated Texas Essential Knowledge and Skills (TEKS) for grade level subjects or courses. These objectives are aligned to address the academic skills needed for successful performance in the next grade or next course in a sequence of courses. Assignments, performance checks, projects, classroom activities, and other instructional activities are designed so that the student's performance indicates the level of mastery of the instructional objectives. The student's mastery level of these objectives is a major factor in determining the grade for a subject or course.

Students will be expected to meet the responsibilities for each band class as determined by the director. Since band is an academic music class with some extra-curricular activities attached, the band student's grade will reflect achievement in both curricular and extra-curricular areas.

The following list is provided to give students examples of items that may be subject to grading (Formative Assessment or Major or Minor Grading). Additional assignments may be given at the discretion of the director.

- The student will be on task and focused during rehearsals.
- The student will have an instrument, music, pencil, and supplies in rehearsals.
- The student will be prepared to play his/her part successfully.
- The student will mark music and take notes as needed.
- The student will be expected to improve individual music skills.
- The student's individual skill development will be evaluated through recorded music performance checks, individual playing performance checks, scale performance checks, and/or written tests.
- The student will be evaluated on the improvement of ensemble skills during daily rehearsals.
- The student will be expected to improve their performance fundamentals.
- The student will be evaluated for improvement of their music fundamentals through daily observation during the "basics" part of each rehearsal and during sectionals.
- The student will be expected to demonstrate correct posture, hand position, embouchure, air production, and articulation as monitored during rehearsals.
- The student will receive a grade for each performance during a grading period.

## **Beginning Band Grading Guidelines**

1. Minor In Class Performance Checks (30%): This grade is a reflection of each individual's progress and performance at an individual level.
2. Major In Class Performance Checks (20%): This grade is a reflection of each individual's progress and performance at an individual level. Major grades will be relative to public performance preparation.
3. Concert/Public Performances (40%): Performances occur mostly before and after school. These are culminating events built through weeks and months of preparation and reflect the efforts of the entire band.
4. Written Work (10%): This includes music theory sheets, in-class worksheets and written homework.

## **Honors Band/Symphonic Band/Concert Band Grading Guidelines**

1. Minor In Class Performance Checks (30%): This grade is a reflection of each individual's progress and performance at an individual level.
2. Major In Class Performance Checks (20%): This grade is a reflection of each individual's progress and performance at an individual level. Major grades will be relative to public performance preparation: *All-Region Band auditions, Contest and Festival Music, etc.*
3. Concert/Public Performances (40%): Performances occur mostly before and after school. These are culminating events built through weeks and months of preparation and reflect the efforts of the entire band.
4. Written Work (10%): This includes music theory sheets, in-class worksheets and written homework, music history assignments, and research projects.

## **Formative Grading (All Levels of Band)**

All Moore Middle School Band students will receive Formative Grades, which are grades that have value, but are not reflective in the student's class average. The following assignments are considered formative.

- 1) Participation
- 2) Having supplies in class every day.
- 3) Maintaining an organized binder.
- 4) Maintaining working equipment/instrument.
- 5) Having a pencil for marking materials.
- 6) Arriving on time and attending all scheduled rehearsals.

## **Objective**

## **Sheets**

Students and parents will be able to track grades through Objective Sheets, which are distributed once per grading period and placed in the front of each band member's band binder.

# ACADEMIC ELIGIBILITY

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*Excerpted from TEA-UIL Eligibility for Extracurricular Activities Handbook*

"A student who receives, at the end of any grading period (after the first six weeks of the school year), a grade below 70 in any class (other than an identified class eligible for exemption) or a student with disabilities who fails to meet the standards in the Individual Education Plan (IEP) may not participate in extracurricular activities for three school weeks. An ineligible student may practice or rehearse, however. The student regains eligibility after the seven calendar day waiting period has ended following a grading period or the three school week evaluation period when the principal and teachers determine that he or she has earned a passing grade (70 or above) in all classes, other than those that are exempted.

All schools must check grades for all participants at the end of the first nine weeks of the school year. From that point, grades are checked at the end of the grading period whether it is six, nine, or twelve weeks in length. Students who pass remain eligible until the end of the next grading period. All activity coaches and directors are responsible for obtaining official grade reports from the individual the principal designates as the keeper of official grades before the student represents the school. This provision applies to all grading periods. It also applies to all three-school week evaluation periods for ineligible students."

# BAND EQUIPMENT

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## STUDENT-OWNED INSTRUMENTS

Your instrument is extremely valuable and proper care should be taken to maintain its value. Follow these instructions:

- 1) If your instrument needs a repair, consult with your director before taking it to a shop.
- 2) Never try to repair the instrument yourself.
- 3) All instruments must have a nametag on the case handle.
- 4) Only the owner of the instrument should handle the instrument.
- 5) Parents/guardians should insure the instrument under their homeowners/renters insurance.
- 6) Never leave your instrument in a vehicle or in a non-climate controlled space.

**DISTRICT-OWNED INSTRUMENTS** (oboe, bassoon, tenor saxophone, baritone saxophone, bass clarinet, French horn, euphoniums, tuba, percussion)

Students who play school-owned instruments should take the same care as they would their own instrument. The student is liable for damage due to the instrument beyond normal wear-and-tear, as determined by the directors and our instrument repair technicians. The student must always inform the director of any repairs needed. **DO NOT PERFORM REPAIRS** at home.

Only Percussionists should handle the percussion equipment. (Continued on next page.)

# Band Equipment (Continued)

District-owned

Instruments

(Continued)

The following is a list of general procedures for District-owned Instruments:

- If possible, students who play large instruments and are dependent upon Celina ISD buses may be issued one instrument for home use and one for school use. This will be at the discretion of the directors and will be based on instrument availability and transportation needs.
- Students and parents must sign an Instrument Checkout Form before the student can use an instrument.
- Each instrument will be issued in good playing condition. Students are expected to maintain their issued instruments accordingly.
- All equipment and materials must be kept in their proper storage location when not in use.
- Major repair due to improper use or care by the student is not covered by the district. In such a case, the family is responsible for paying the repair fees.
- District-owned instruments are not to be treated as "free" instruments. Basic supplies must still be purchased, and repairs must still be made. Please treat these instruments as if they were your own. Most district-owned instruments exceed \$2,000 in value.



## STEP UP INSTRUMENTS (ADVANCED BAND MEMBERS ONLY)

In many cases, students are ready for a step-up (professional) model instrument after the first, second or third year of band. A well-cared-for professional instrument is far superior to a brand new beginning or intermediate line of instrument. As a general rule, if your child is placed in the Honors Band, then he or she is ready for a step-up instrument.

The following instruments require a step-up model for advanced students: flute, clarinet, saxophone, cornet/trumpet, and trombone. Please do not buy any step-up model off the shelf. Please contact your child's band director. More often than not, used models of the district-approved instruments can be found for a reasonable price.

### District Approved Instrument Step-Up Models:

Flute: Miyazawa 202 or 402, Avanti 200

Oboe: Consult with Mr. Urushima

Clarinet: Yamaha

Saxophone: Selmer Series 2

Bassoon: Consult with Mr. Urushima

Trumpet: Bach 37, Yamaha Xeno

Horn: Consult with Ms. Yanniello

Trombone: Bach 42, Yamaha,

Euphonium: Consult with Ms. Yanniello

Tuba: Consult with Ms.

Percussion: Consult with Mr. Allen

# Band Equipment (Continued)

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## LOCKERS

Instrument lockers are to be used for instrumental storage only. **No food, drinks, school projects, etc.** Each student is assigned a specific locker, which is to be kept clean. Instruments are to be put in their cases, and the cases kept closed and latched while in the locker. The school-provided locks on the lockers need to be kept closed and locked at all times during the school day. This will help insure your student instrument's safety.

### **NO INSTRUMENTS ARE TO BE KEPT IN LOCKERS OVERNIGHT OR OVER THE WEEKENDS.**

The only exception is a student who has a second instrument at home due to size and transportation issues. Beginning Band students will begin to consistently bring their instruments home as soon as their band director instructs them.

**All instruments must have a name tag.** This is for the safety of your child's instrument. CISD and the Moore Middle School Band are not responsible for identified or unidentified instruments that are lost or stolen. It is suggested that all personal instruments have the proper insurance coverage. Instruments ARE NOT insured by Celina ISD.

Band students will take home their instruments and band binders every evening. Students are expected to practice regularly outside of band class and private lessons. Students are not allowed to leave their instrument unattended at any time. Do not take an instrument out of the case while waiting for your ride outside the school, or at a bus stop. There will be consequences for any student whose instrument is brought to us by a teacher or another student, whether it is found on or off school property.

## INSTRUMENT

## REPAIR

Regular cleaning and maintenance of the instrument by the student will prevent many common problems and repairs. However, in the event that a repair must be done, **do not attempt to fix the instrument on your own!** Only use the prescribed methods for maintenance as stated by your director. Contact a band director immediately. If your child's band director cannot fix the problem, then he or she will send it to The Band House for repair. Instruments are usually sent-in and returned once per week by their representative.

# DAILY SUPPLIES

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The Band Binder is supplied by the band and paid for through band fees. Students must have their Band Binder at all rehearsals and performances. The Band Binder will be maintained and organized at all times. This will protect the music and allow for efficiency in rehearsals.

(Continued on next page.)

# Daily Supplies (Continued)

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The Moore Middle School Band Binder will have the following:

1. A hard-sided, view front, 1 ½ inch three ring binder \*provided\*
2. A cover sheet provided by the band directors with band logo and student name
3. Three ring pencil bag
4. Two functionals pencils \*provided\*
5. 5 dividers \*provided\*
6. Name Tag to be placed on stand \*provided\*
7. Fingering Chart
8. Lined paper for note-taking
9. Lessons materials (for those taking Private Lessons)
10. Method Books: Accent on Achievement Book - Beginning Band
11. Sheet Music, Theory Worksheets, Fundamentals, Scales, etc.

INSTRUMENT	SPECIFIC	BAND	SUPPLIES
All woodwinds and brass players must have their instrument at school every day. Every case should be labeled with the student's name. Percussion players must always have their sticks and stick bag at all rehearsals		and	concerts.
All musicians should purchase a folding music stand.			

Woodwind (Flute, Oboe, Bassoon, Saxophone) students should have:

1. Reed guard that holds three to four reeds
2. At least four working reeds (clarinet and saxophone)
3. Cork grease
4. Proper swab designed for instrument
5. Metronome and tuner with pick-up
6. A container to soak reeds in (double reeds)
7. Tuning/cleaning rod along with cloth swab (Flutes only)
8. Mouthpiece patch (Clarinet and Saxophones only)

Brass (Trumpet, Horn, Trombone, Euphonium, Tuba) students should have:

1. Valve Oil
2. Slide lubricant and spray bottle (Trombones only)
3. Tuning slide grease
4. Mouthpiece brush
5. Metronome and tuner

Percussion students should have:

1. Stick bag
2. Mallets for keyboard instruments
3. Sticks for snare
4. Drum pad and stand (for individual use)
5. Practice marimba (for use at home)

# Daily Supplies (Continued)

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## Resources for Band Supplies

**Joey  
Account**

[TheBandhouse](#)

[texasbandhouse@yahoo.com](mailto:texasbandhouse@yahoo.com)

**318-751-1038**

**Castrogiovanni  
Manager**

## BRACES (Orthodontia)

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Due to the nature of performance, your child's participation (or lack thereof) can have a significant impact on the overall success of the other students in their band or ensemble. When it comes to braces and dental work, we ask that you **please contact a director in advance and take into account the band calendar and performance obligations, especially those in the spring** (i.e. UIL Contest, Solo and Ensemble Contest, and Festival performances). The band calendar can be found on the band website [CelinaBand.com](http://CelinaBand.com).

**Optimal times for braces and dental work would be the beginning of summer.**

## ATTIRE

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ADVANCED

BAND

CONCERT

ATTIRE

All Moore Middle School Advanced Band students are required to wear all black formal attire, which includes: Black dress shirt, black slacks, black dress shoes, black belts, black socks. No flip-flops, western boots, open-toed shoes, or anything taller than 1.5" heels. Jewelry needs to be discreet and not cover any part of the concert dress. Proper jewelry is allowed at the director's discretion. Skirts are permitted with black full length leggings underneath. Black is the only acceptable color for all elements of the concert attire for the uniformity and professionalism purposes.

Hair accessories should not be distracting from the uniform or performance and must be the same color as their hair. Hair should be natural colors only.

**BEGINNING BAND CONCERT ATTIRE**  
All Moore Middle School Band Beginning students are required to wear all formal attire, which includes: dress shirt, slacks, dress shoes, belts, dress socks. No flip-flops, western boots, open-toed shoes, or anything taller than 1.5" heels. Jewelry needs to be discreet and not cover any part of the concert dress. Proper jewelry is allowed at the director's discretion. Skirts are permitted with leggings underneath. Any color is acceptable for all elements of the concert attire.

Hair accessories should not be distracting from the uniform or performance and must be the same color as their hair. Hair should be natural colors only.

**PEP RALLY/ INFORMAL ATTIRE**  
For some events and performances, students will wear their 2023-2024 MMS Band T-Shirt, and tennis shoes of your choice. For Beginner Band, this serves as part of the Concert Uniform for the Spring Contest.

## **BAND HALL HOURS**

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### **GENERAL**

The Moore Middle School Band Hall normally **opens for sectional rehearsals at 7:15 am, and closes at 4:45 pm**, except on Fridays or the day before a holiday, in which case the Band Hall will close at 4:00pm. **On days when no sectionals are being held, the Band Hall will open at 7:25 am, and will close at 4:30 pm.** Students are welcome to arrive early and stay after to practice in the Band Hall or "Pass Off" material for a director.

### **SECTIONAL TIMES**

The Band hall may be open for Private Lessons, as needed by the Private Lesson Coaches. Sectionals will be held from 7:30 am – 8:15 am before school, and from 3:55 pm – 4:40 pm after school for Symphonic Band and Concert Band students. Sectional times may be adjusted when and if needed, depending on upcoming contests.

### **DROP OFF**

Parents must make arrangements for transportation of their children to and from sectional rehearsals, and to and from the Band Hall during trips and special events. Lack of transportation will not be an accepted excuse for missing a band function. To ensure the safety of their children, parents are encouraged to have a plan for drop-off and pick-up of students in a timely manner for band events. For the safety of all involved, students must go home after the Band Hall closes. Parents, please be aware that the main office will be closed before sectionals end. Family transportation and car pools are ways to help your child get home safely and in a timely manner. Drop off and pick up outside of school hours will be at the exterior Band Hall door.



# CONCERTS

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Concerts and performances are frequent with all bands. Students should consult their calendars for dates and times. Periodically, the schedule will change, and updates will be sent home and posted on the Moore Middle School Band website.

- Concerts are considered to have three parts: warm-up, performance, and listening.
- The concert begins for the student at the warm-up. **Punctuality is essential.** A concert concludes when the last group is finished performing and directors have given permission for students to be dismissed. A general report time will be given for all students.
- All concerts are a group effort; thus, **ATTENDANCE IS REQUIRED.**
- All concerts are an extension of the classroom and will be graded accordingly.
- In the event a performance causes a student to miss another class, the student is responsible to make up for all missed work.
- The appropriate dress for all concerts will be a concert attire (see Attire.)

# DISCIPLINE

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The Discipline Binder/Matrix ("The Book") is a year-long log containing four separate logs in one binder concerning the following areas of responsibility: 1) Tardies/Absences 2) Conduct\*\*\* 3) Daily Supplies 4) Instruments Go Home Every Day.

If a student does not comply or disrespects one of the four areas of responsibility above, the following will take place:

1. First Violation → Direct verbal warning and sign/date the "The Book"
2. Second Violation → Conversation with a Director and sign/date "The Book"
3. Third Violation → Written Assignment and sign/date "The Book"
4. Fourth Violation → Parent Notification, Band Hall detention, and sign/date "The Book"
5. Fifth Violation → Office Referral and sign/date "The Book"
6. Sixth Violation → Removal/Change of Schedule and sign/date "The Book"
7. Seventh Violation → After change of class, student starts at third violation level. If a seventh violation occurs after changing band classes, removal from the program will occur.

\*\*Certain violations may warrant a change in the order that consequences are issued\*\*

\*\*\*Certain violations may warrant removal from the ensemble, program, or loss of trip/performance privileges\*\*\*

# PASS OFFS

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Moore Middle School Beginning Band and Advanced Band students are responsible for their Objective Pass Offs each marking period. The following are guidelines for Pass Offs:

- 1) Pass Offs must be completed at 100% accuracy to receive credit.
- 2) Students may attempt Pass Offs in the marking period to receive credit.
- 3) Students have unlimited tries to Pass Off material.
- 4) Students must practice before they reattempt a Pass Off.
- 5) Only Band Directors may hear Pass Off attempts.
- 6) Students may receive additional help from their Private Lesson Coach on all Pass Off material.
- 7) Pass Off material is linked closely to the TEKS and are subject to Standard Based Grading.
- 8) All Pass Off material is coordinated in sequence and cannot be skipped or played out of order.
- 9) Pass Offs occur during class, before school, during Bobcat Hour/Advisory time, and after school.
- 10) Students may submit video recordings for Pass Offs only with director approval.

# TIPS FOR PARENTS

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Rehearsals begin and end at the listed time on the schedule. If you are dropping off or picking your child up please allow 5-10 minutes for them to gather/put away their instruments and equipment.

Please be on time to pick up your child. An itinerary is provided for each event and Remind messages are sent throughout the event with more accurate arrival times. **Failure to pick your child up promptly after arrival may result in them losing their traveling privileges with the band.**

Please review the schedule and the attendance policy. You must help your child adhere to the policy.

While at a competition, please do not speak poorly of other performing groups. This reflects badly on the program. Cheer enthusiastically for each group – all of those students work hard and deserve recognition!

At all performances, please do not use flash photography.

There are two Facebook pages to consider following: Celina Band and Celina Band Boosters. Many pictures from our events are posted on both of these pages.



**ACTION  
ITEM**

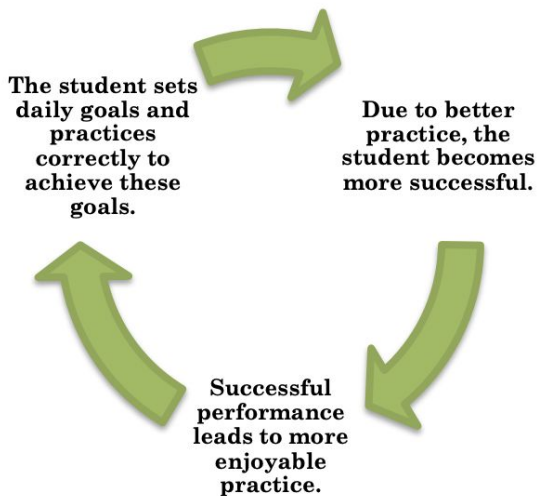
# PRACTICE

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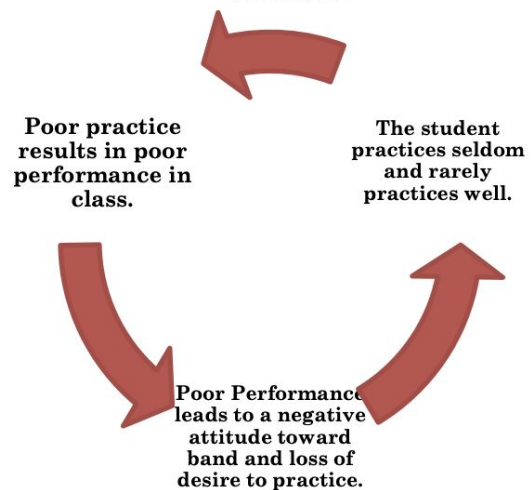
Students who practice consistently and correctly are successful! Every student in the Moore Middle School Band should practice daily. Before and after school rehearsals are not considered individual practice time, though private lessons occurring outside the school day are considered practice. Students wishing to excel will naturally practice beyond minimal expectations. It is only through consistent, quality practice that students develop their musical abilities properly.

The directors understand that students occasionally lose interest in practicing. During these low points in interest, the directors and parents must motivate and hold accountable the student to continue practicing until his or her interest returns. Some parents are concerned that “forcing” their child to practice will negatively affect their attitude toward music. This has been proven repeatedly to be untrue, however. The most detrimental influence on a child’s attitude toward music by far is their inability to perform successfully. Lessening of practice time only perpetuates this negative cycle which is illustrated below along with a positive practice cycle.

## Positive Cycle of a Successful Student



## Negative Cycle of an Unsuccessful Student



Good practice habits will reinforce good performance skills. Poor practice habits will reinforce poor performance skills. It is important that each student understands how to practice correctly and that they apply this knowledge in their daily practice routine. As a parent, ask your child what their practice goals are each day. This simple task will do a great deal to promote good practice habits. Read the information provided to your child on effective practice habits. Practice does not make perfect...Practice makes permanent!

# BAND AIDES (High School Band Helper)

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## What is a Band Aide?

Moore Middle School Band student volunteers who assist with the behind-the-scenes activities of performance events for the Celina High School Band. Students are incorporated into the marching band as equipment carriers, assistants, and prop performers for the Celina Bobcat Marching Band.

The role of Band Aide is an honor and a great experience for a middle band student. Being a Band Aide is also a terrific opportunity to experience what is to come for them once they enter high school. Not all Band Aides will attend every event; the roles and responsibilities are fulfilled by 5-7 students per event.

Band	Aide	Information:
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### Selection:

Participation is based on the number of positions available, the individual's participation in band, grades, as well as their attitude in and outside of band and other factors that may affect their ability to participate in the Band Aides. All Band Aides are required to attend HOME football games and contests in which the marching band participates. Participating, upon committing to aiding the marching band, is non-negotiable. The Band Aide students will travel with the high school marching band and will be offered the same meals that are provided to high school students.

Home	Football	Games:
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Band Aides are required to be at the high school band hall at 4:30pm for a provided dinner with the high school band students. Travel to the high school from the junior high school on game days is provided by district transportation (bus). After dinner, the Band Aides will assist the band with any equipment that needs to be transported to the stadium. Before the game, the Band Aides will walk with the band from the band hall to the stadium. During the game, the Band Aides are required to assist/play in the stands with the high school band. Following the game/event, the Band Aides will help with equipment and striking the show props; the Band Aides will dismiss with the high school band at the end of the event. Parents/guardians will be responsible for transportation from Celina High School to the student's home.

### Contests:

Band Aides will arrive to Celina High School and depart with the Celina High School Marching Band to all contests. Students will be provided meals with the band. Students will travel back to Moore Middle School following the event. Parents/guardians may not check students out of the contest; all students must arrive back to Celina High School and unload before parents/guardians may check out their student. All contests take place on Saturdays apart from the State UIL Contest, which is based on contest results.

**Cost:** Optional purchase of one t-shirt, \$15. Meals may be ordered and purchased for Football Games at an additional cost. Meals at all contests are provided by the Celina Band Booster Association.

Band Aides will follow the event schedule for the Celina High School Band shown here: [www.celinaband.com/calendar](http://www.celinaband.com/calendar) for all Home Football games and Band Contests.

# DIRECTORS' AIDES (Elective Class)

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## What is a Directors' Aide?

Moore Middle School Band student musicians who are enrolled in a beginning band class in addition to their advanced band course. This is an elective course on the daily course schedule. Directors' Aides assist with the operations and educational experience for the beginning band members on their instrument.

The role of Directors' Aide is an honor and a great experience for a middle band student. Being a Directors' Aide students have the terrific opportunity to experience leading and teaching a younger generation of student musicians.

**Directors' Aide Information:**  
**Selection Process:**  
Participation is based on the number of positions available, the individual's participation in band, grades, as well as their attitude in and outside of band and other factors that may affect their ability to participate in the program. Students will apply during the Spring semester for the following school year. All Directors' Aides are required to be passing all of their classes to be selected.

**Description of Duties:**

- On time and attentive in their respective beginning band class.
- Model behaviors.
- Demonstrate musical concepts.
- Distribute materials.
- Keep the learning environment organized.
- Provide one-on-one or small group instruction as needed.

**Cost:** Students do not have to pay to be a Directors' Aide. Student may opt in for a t-shirt.

Directors' Aides would be asked to help with any Beginning Band activities outside of school; attendance is highly encouraged, but not required.

\*Students can DOUBLE as a Band Aide and Directors' Aide.

# CALENDAR

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Please copy all Moore Band calendar events from our Google Calendar, found on our website at [CelinaBand.com](http://CelinaBand.com), to your family calendar.

The Band Directors work directly with administrators, teachers, and athletics coordinators to place dates on the calendar so that students are not double booked. Occasionally dates will change to accommodate as many students as possible. If in the event we change a date on the Band Calendar, we will notify you via email as soon as possible.

In return, please make note on your family calendar of the Band Events and communicate any conflicting dates with as soon as they arise.

# DISCLAIMER

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This handbook and all of its policies and procedures are enforced. The Celina ISD Band staff encourages all persons involved to read this handbook thoroughly and refer to it throughout the school year. All students will be held accountable for this information. Please note that not all aspects of the band program can possibly be covered in the handbook; this document is a fluid document that is edited yearly. Issues not specifically addressed by the handbook will be left to the discretion of the band directors.

Name: \_\_\_\_\_ ID Number: \_\_\_\_\_ Instrument: \_\_\_\_\_

## HANDBOOK ACKNOWLEDGEMENT FORM

Student's Name (print) \_\_\_\_\_ Date \_\_\_\_\_  
Instrument \_\_\_\_\_ Student ID \_\_\_\_\_ Class Period \_\_\_\_\_

*I acknowledge the rules and regulations pertaining to participation and enrollment in the Moore Middle School Band.*

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

**Parents/Guardians, please initial the following statements in each box stating your acknowledgement of the 2023-2024 Moore Middle School Band Handbook pages.**

**To view: Visit [CelinaBand.com](http://CelinaBand.com) (Click Middle School > Middle School Band Forms)**

<b>Page/Acknowledgement</b>	<b>Parent Initials</b>	<b>Student Initials</b>
We understand the band communication methods. (page 4)		
We understand the conduct expectations. (page 10)		
We understand the fundraising processes. (page 14)		
We understand the Band Booster Association and the Travel Policy. (page 15)		
We have noted the Calendar location and placed dates on our family calendar. (page 16)		
We understand the band equipment and school-owned instrument usage plan. (page 18)		
We understand that consistent practice is the key to success. (page 26)		

Name: \_\_\_\_\_ ID Number: \_\_\_\_\_ Instrument: \_\_\_\_\_

## Moore Middle School Band Travel Release Form

(Please print.)

I hereby certify that my child, \_\_\_\_\_, has my permission to travel with the Moore Middle School Band during the 2023-2024 school year.

To the best of my knowledge, he/she is physically fit to engage in such activity and is not suffering from any disease or injury.

I agree and do hereby waive and release all claims against the Celina Independent School District and any teacher, employee or other person engaged in the activities in question and agree to hold them harmless from any and all liability relating to my child for any personal injury or illness that may be suffered or any loss of property that may occur.

I understand that reasonable measures will be taken to safeguard the health and safety of my child and I will be notified in the case of an emergency. In the case of an accident or illness, I authorize the calling of a doctor or the providing of other medical services.

IT IS UNDERSTOOD THAT NO STUDENT WILL BE ALLOWED TO PARTICIPATE IN ANY ACTIVITY UNTIL THIS FORM IS SIGNED BY A PARENT/GUARDIAN.

(Please print.)

STUDENT NAME \_\_\_\_\_ Instrument \_\_\_\_\_

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_

Phone Number \_\_\_\_\_

### EMERGENCY CONTACT

Name \_\_\_\_\_ Relationship \_\_\_\_\_

Email \_\_\_\_\_ Cell# \_\_\_\_\_



Name: \_\_\_\_\_ ID Number: \_\_\_\_\_ Instrument: \_\_\_\_\_

**Permission from Parent/Guardians for Band Press  
Release:  
Celina ISD Band Website,  
Teacher Web Pages, Program Specific Social Media**

As part of our expanding educational program, your student will have the opportunity to help publicize Moore Middle School Band events via the World Wide Web. In doing so, our school and band program will receive valuable exposure to all the good things occurring in Celina ISD and in the Celina Band Program. These documents might include (but not limited to) a story, a graphic, a research project, the taking of photographs/videos/interviews, a collaborative project with other students locally or internationally, etc. We will publish these documents only with your written permission. Please consider the following options, then sign and return this form to your band director. Thank you for your cooperation.

**Guidelines**

- Published documents may not include a child's phone number, street address or box number, or names of other family members
- Documents may not include any information which indicates the physical location of a student at a given time other than attendance at a particular school or participation in school activities
- Documents may not contain objectionable material or point directly or indirectly to objectionable material
- Documents must conform to school board policies and established school guidelines.

**Parent/Guardian Permission: (Please initial one selection below)**

\_\_\_\_\_ YES, I grant permission for my child's photo or work to be published on the Celina Band, School/Organization Social Media Sites and/or Director Web Pages.

\_\_\_\_\_ NO, I do not grant permission for my child's photo or work to be published on the Celina Band, School/Organization Social Media Sites and/or Director Web Pages.

Student Name (Please print):

\_\_\_\_\_

Instrument \_\_\_\_\_ Student ID \_\_\_\_\_ Class \_\_\_\_\_

Parent/Guardian Name (Please print):

\_\_\_\_\_

Parent/Guardian Signature \_\_\_\_\_ Date \_\_\_\_\_

Name: \_\_\_\_\_ ID Number: \_\_\_\_\_ Instrument: \_\_\_\_\_

## Student Information & Medical History Permission and Release Form

The following contact information and health history is requested in the event that medical treatment will need to be sought for your child when you cannot be contacted.

ALL INFORMATION IS CONFIDENTIAL. Only those persons attending to your child's medical needs will view this data.

Student's Name \_\_\_\_\_ Age \_\_\_\_\_ Date of Birth \_\_\_\_\_

T Shirt Size (Circle one): Adult S Adult M Adult L Adult XL

Home Address

#/Street/Apt# \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Parent/Guardian Name(s) \_\_\_\_\_

Parent Guardian Phone \_\_\_\_\_ Phone 2: \_\_\_\_\_

Parent Emails: \_\_\_\_\_

In case of emergency, notify: \_\_\_\_\_ relation: \_\_\_\_\_

Phone: \_\_\_\_\_ Family Physician \_\_\_\_\_

Physician Phone \_\_\_\_\_ Family Insurance Co: \_\_\_\_\_

Policy #: \_\_\_\_\_ Group #: \_\_\_\_\_

Insurance Co. Address: \_\_\_\_\_

IMMUNIZATIONS: \_\_\_ Tetanus \_\_\_ Polio Booster \_\_\_ Measles \_\_\_ Mumps \_\_\_ Other: \_\_\_\_\_

PAST MEDICAL HISTORY :

- Asthma
- Sinusitis
- Bronchitis
- Kidney
- Heart
- Diabetes
- Dizziness
- Stomach Upset
- Hay Fever
- Pacemaker
- Head Injury
- Other \_\_\_\_\_

ALLERGIES:

- Food \_\_\_\_\_
- Peanut
- Dairy
- Medicine/drug: \_\_\_\_\_
- Penicillin
- Poison Sumac, Oak, or Ivy
- Insect bites/stings
- Other \_\_\_\_\_

Previous operation(s) or serious illness(es):  
\_\_\_\_\_

SPECIAL AWARENESS:  
\_\_\_\_\_

Current medication(s):  
\_\_\_\_\_

Special Diet (name) \_\_\_\_\_ VEGETARIAN \_\_\_\_\_ VEGAN \_\_\_\_\_

Childhood Diseases: \_\_\_ Chickenpox \_\_\_ Measles \_\_\_ Mumps \_\_\_ Whooping Cough

Any medical/nutrition need(s) that your child has, of which adult supervisors should be aware:  
\_\_\_\_\_  
\_\_\_\_\_

***I give permission to Celina ISD employees to seek emergency medical care on my child's behalf.***

Signature \_\_\_\_\_ Date \_\_\_\_\_

*You may attach additional information and/or a copy of your insurance card.*