

CELINA HS BAND-2011
'April n Paris'
Page #1
Woodwinds go to front Sideline to get saxes at end of opener

R E U D D S Q H
2 2 2 4 2 1 2

R E E U D D S H H
1 1 3 1 3 1 2 3 1

T T T
1 3 5

A A A A C C C F F F F T T T
1 2 3 4 1 2 3 4 5 4 3 2 1 2 4 6

25 30 35 40 45 50 45 40 35 30 25 20

Director Viewpoint

'April n Paris'
Page #2
Move 16
Msr. 1-4

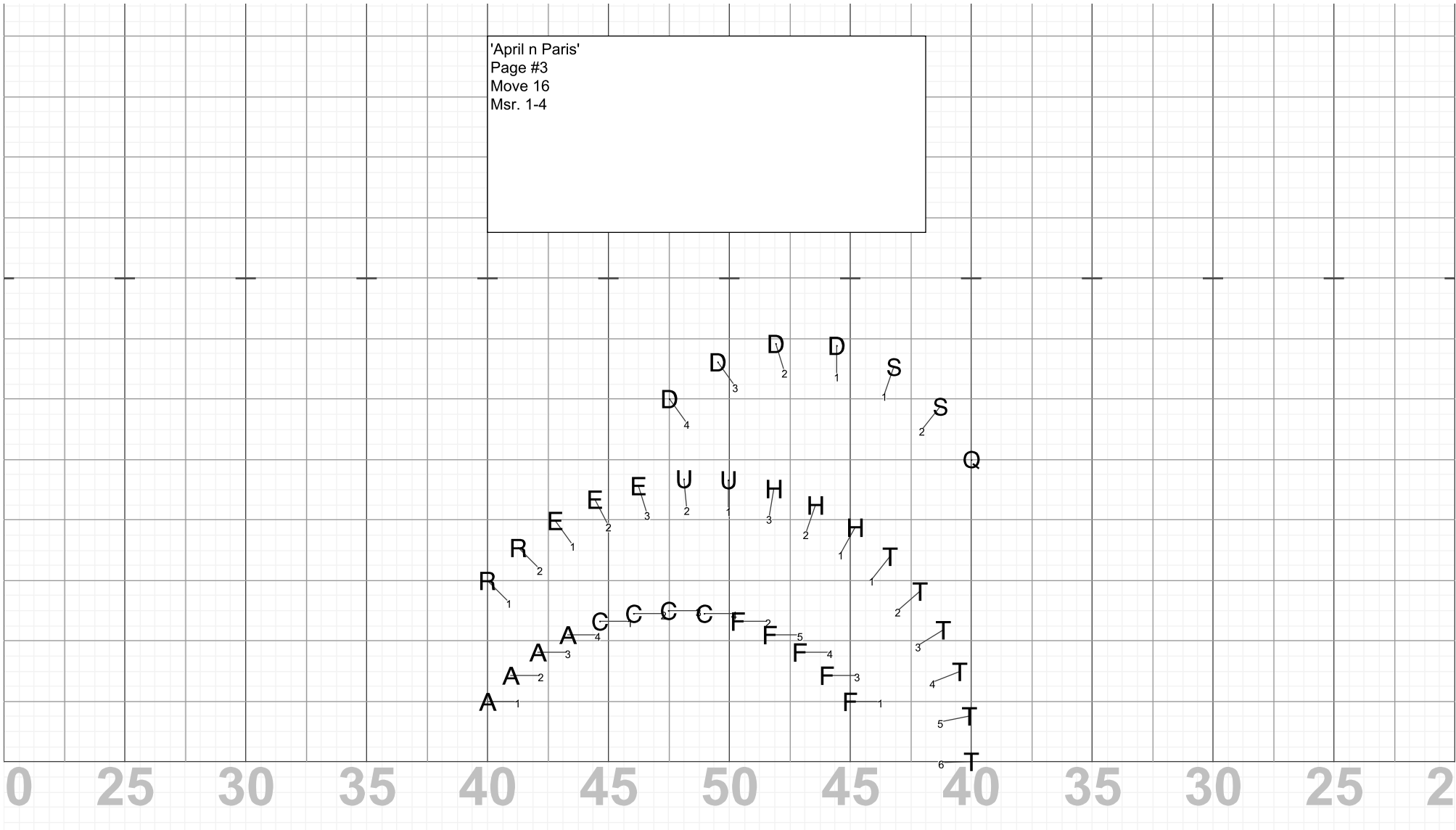
D D S Q
4 2 1
D D S
3 1 2

R R E E E U U H H H T T T T T
1 2 1 2 3 2 1 3 2 1 1 2 3 4 5 6

25 30 35 40 45 50 45 40 35 30 25 20
A A A A C C C C F F F F F
1 2 3 4 1 2 3 4 2 5 4 3 1

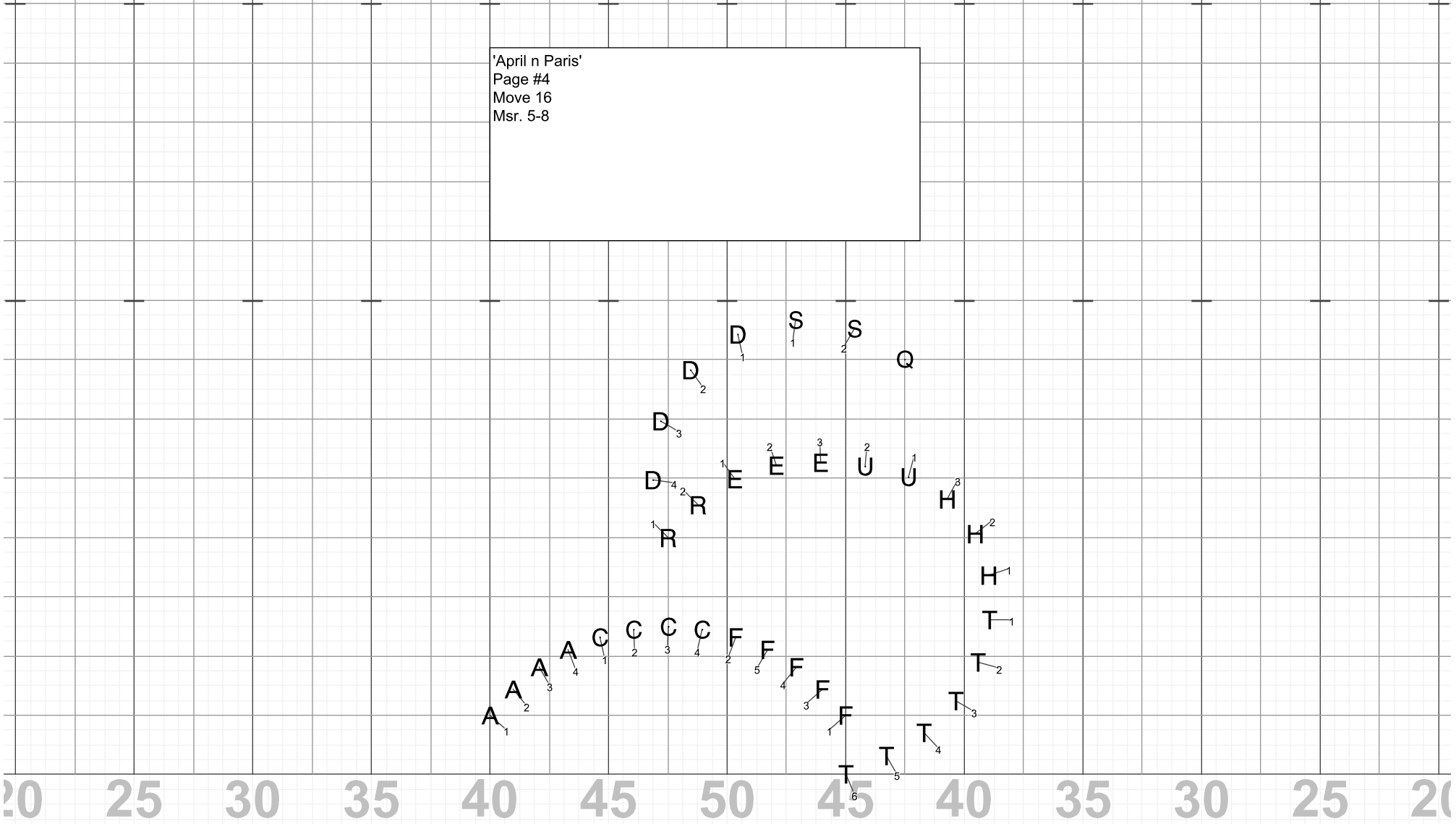
Director Viewpoint

'April n Paris'
Page #3
Move 16
Msr. 1-4



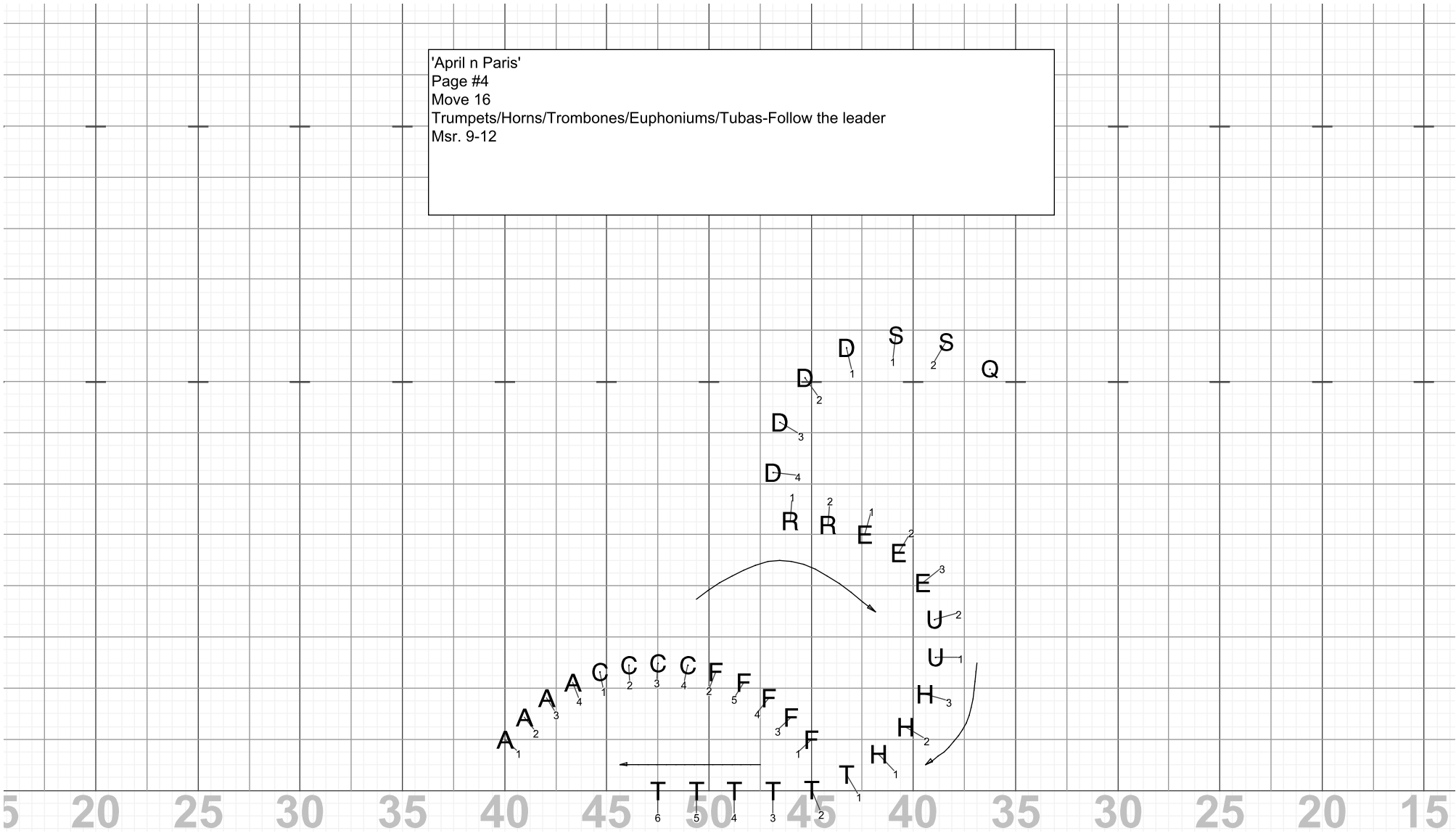
Director Viewpoint

'April n Paris'
Page #4
Move 16
Msr. 5-8



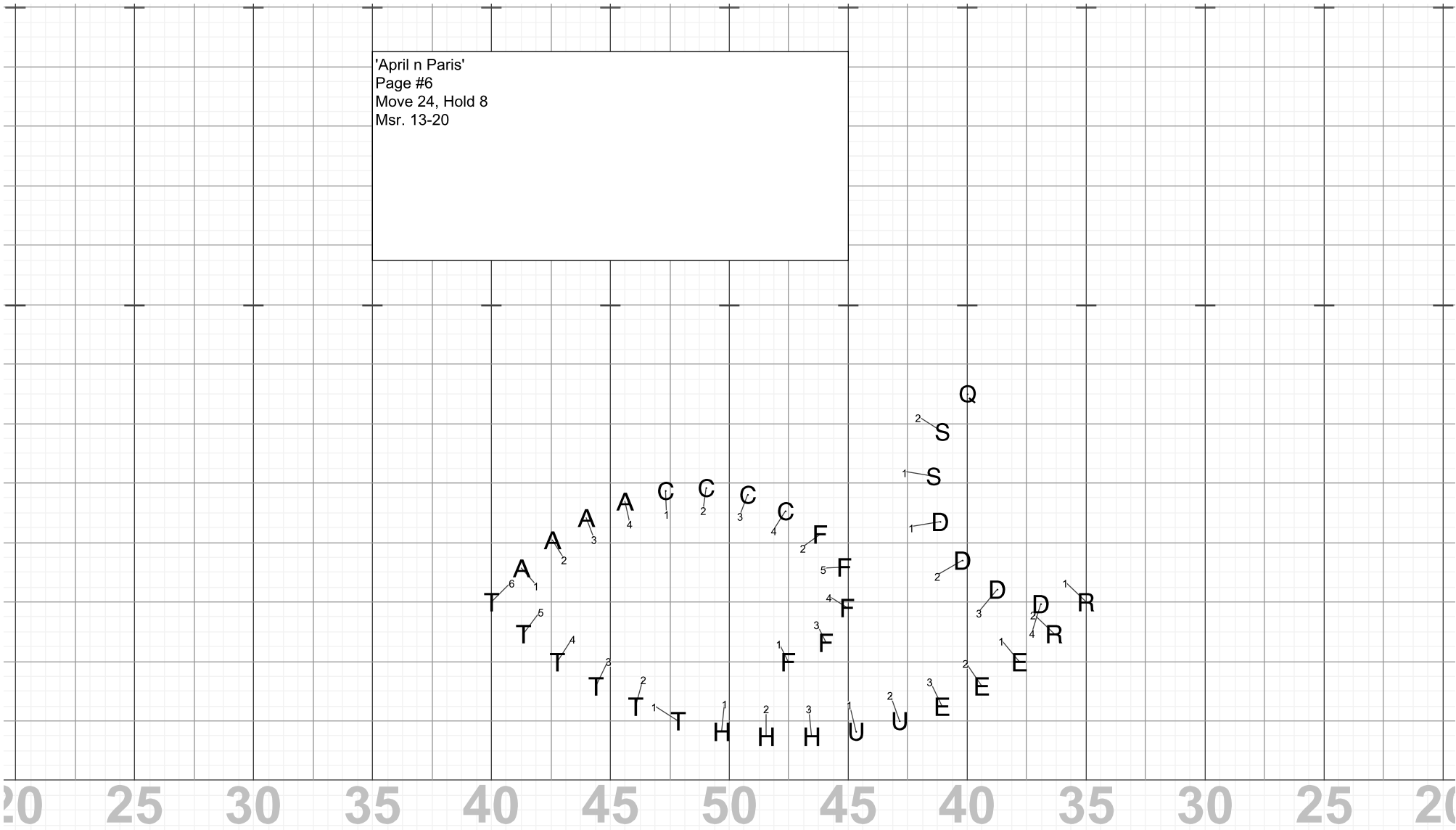
Director Viewpoint

'April n Paris'
Page #4
Move 16
Trumpets/Horns/Trombones/Euphoniums/Tubas-Follow the leader
Msr. 9-12



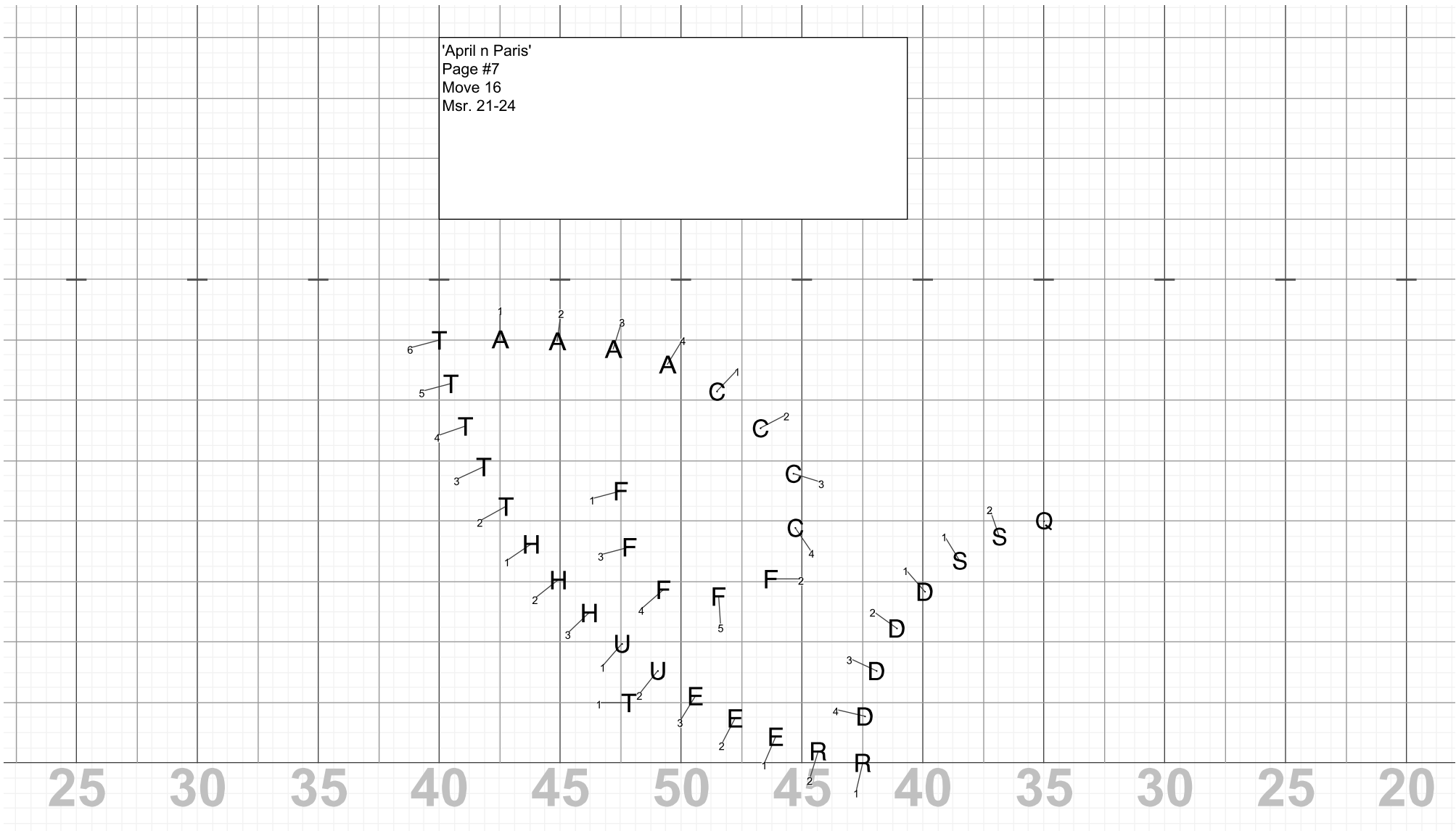
Director Viewpoint

'April n Paris'
Page #6
Move 24, Hold 8
Msr. 13-20



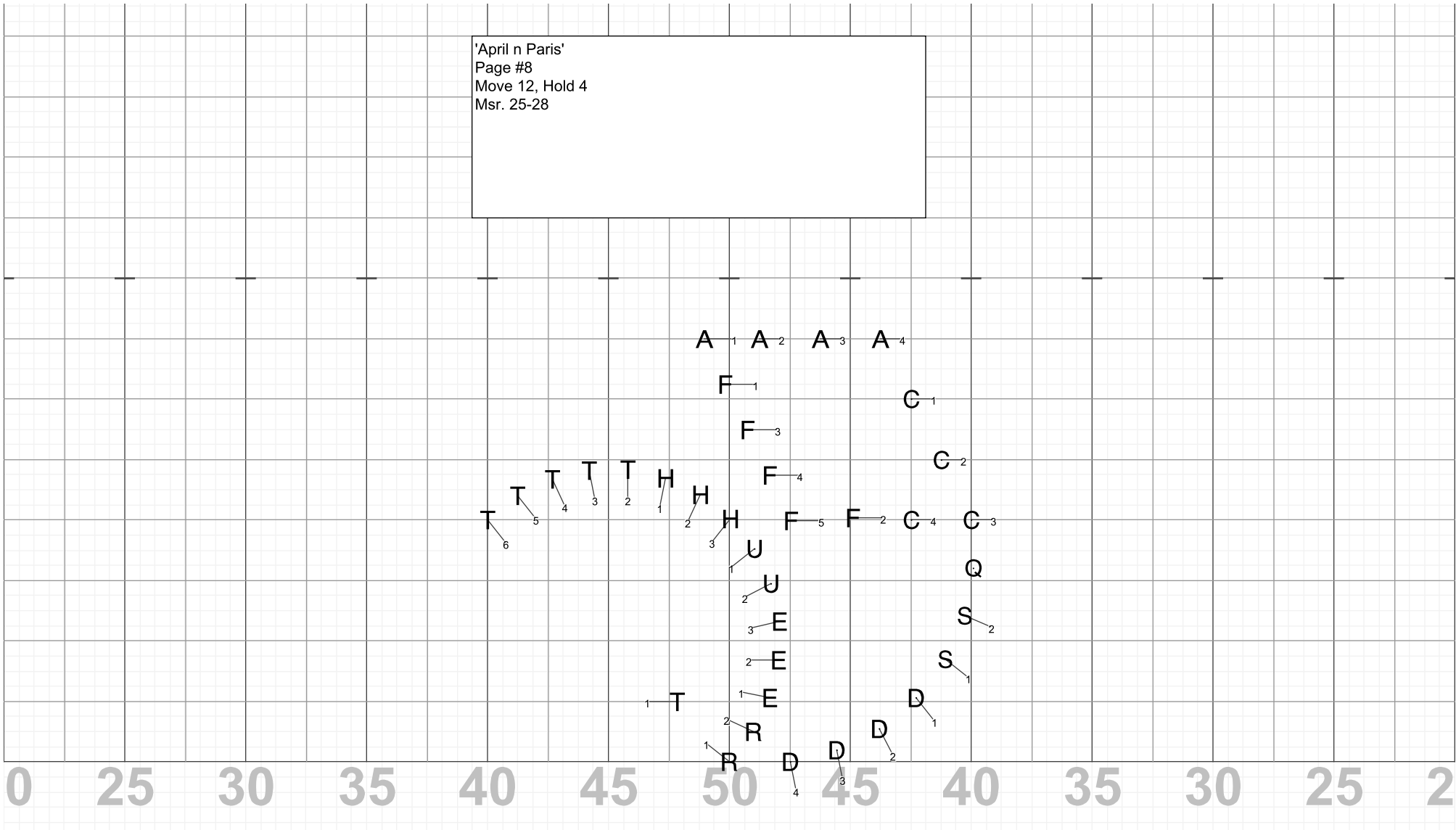
Director Viewpoint

'April n Paris'
Page #7
Move 16
Msr. 21-24



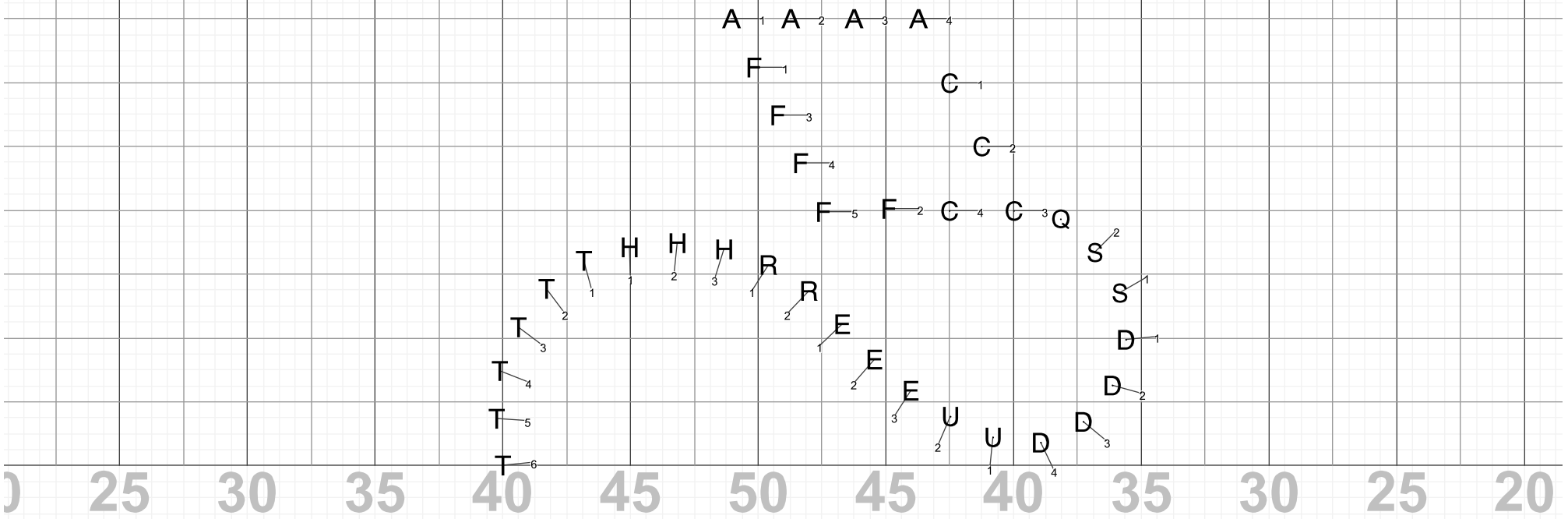
Director Viewpoint

'April n Paris'
Page #8
Move 12, Hold 4
Msr. 25-28



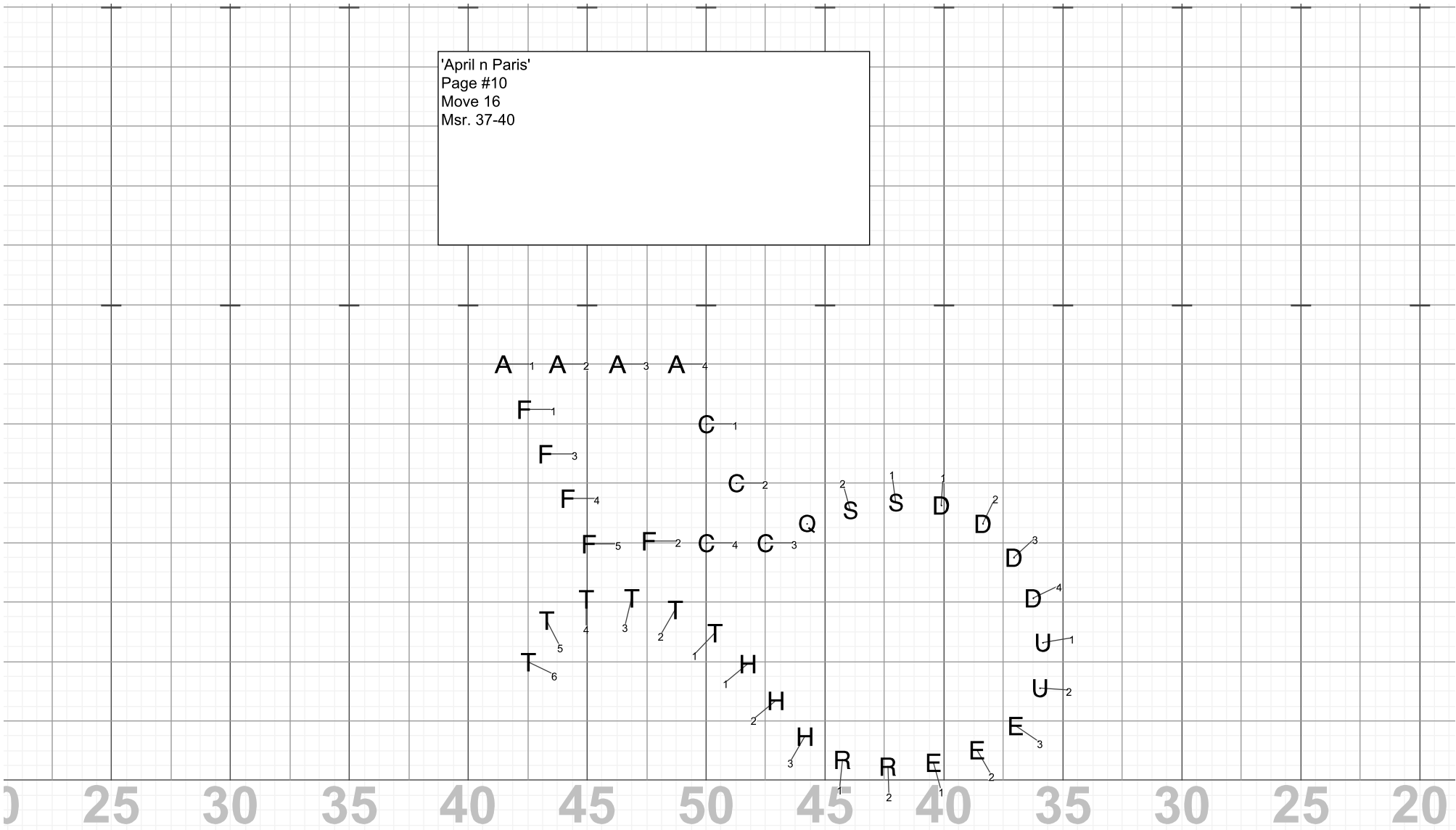
Director Viewpoint

'April n Paris'
Page #9
Move 16, Hold 16
Msr. 29-36



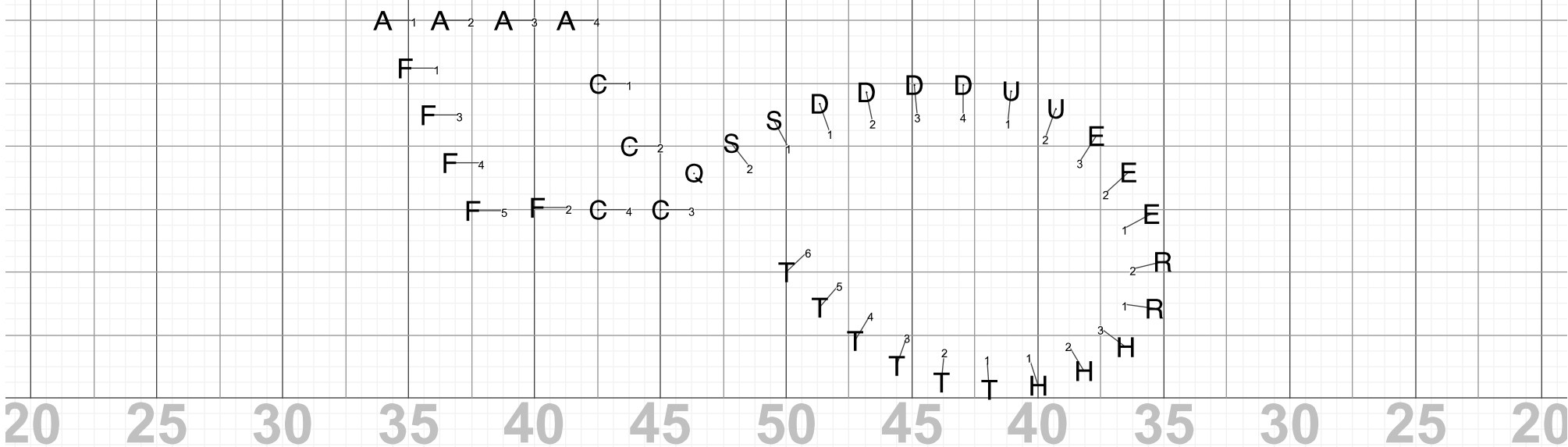
Director Viewpoint

'April n Paris'
Page #10
Move 16
Msr. 37-40



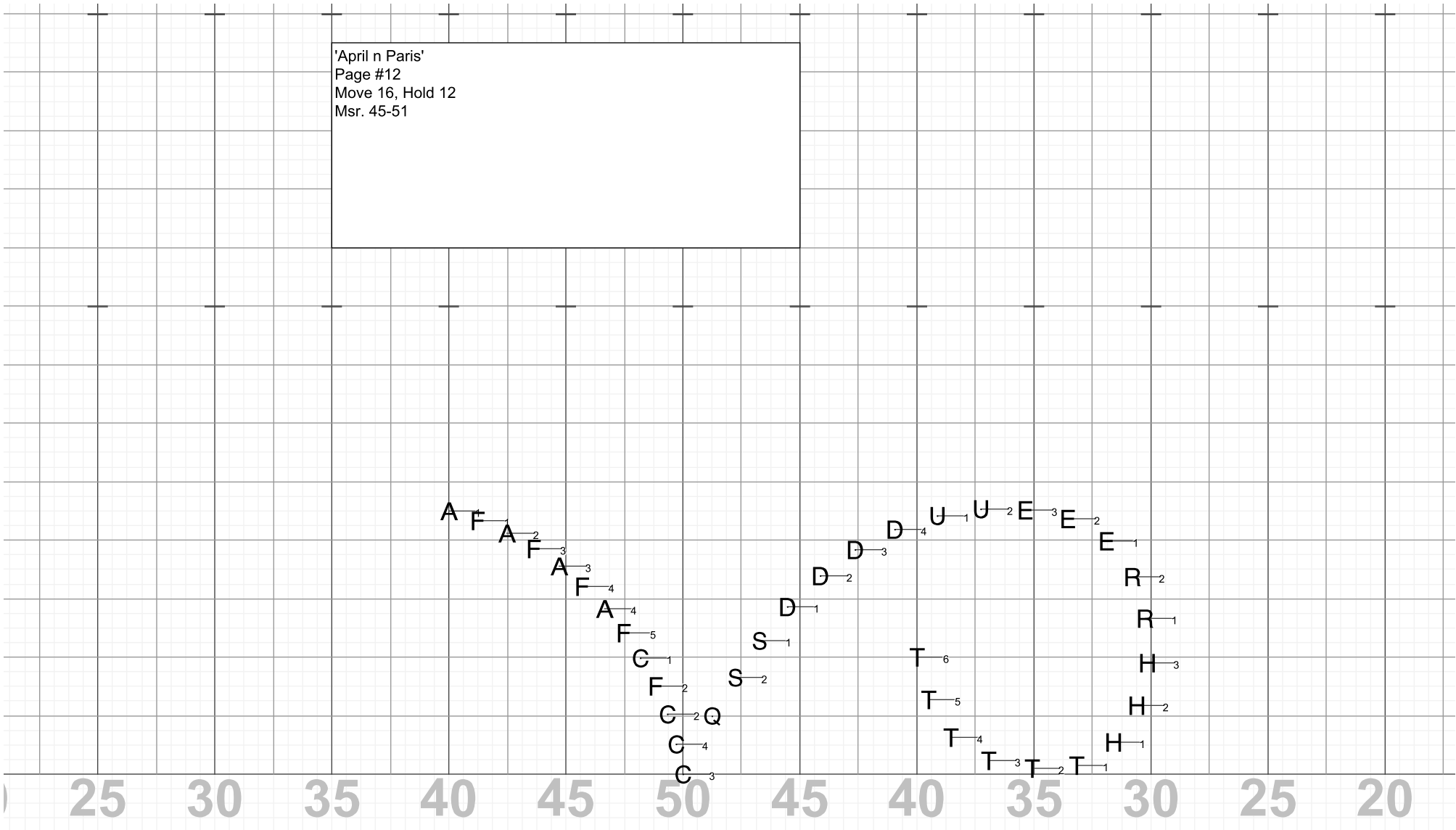
Director Viewpoint

'April n Paris'
Page #11
Move 16
Msr. 41-44

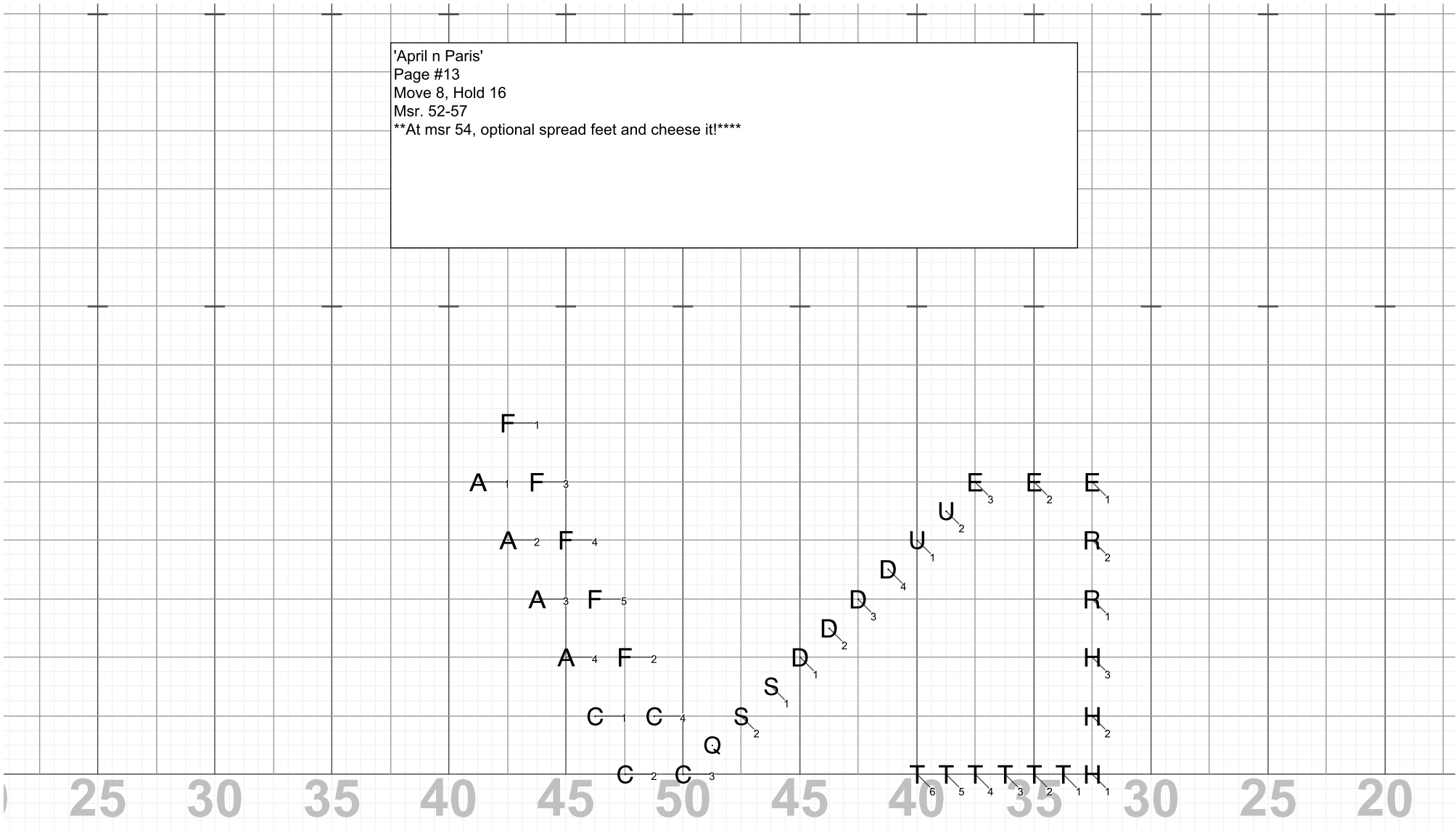


Director Viewpoint

'April n Paris'
Page #12
Move 16, Hold 12
Msr. 45-51

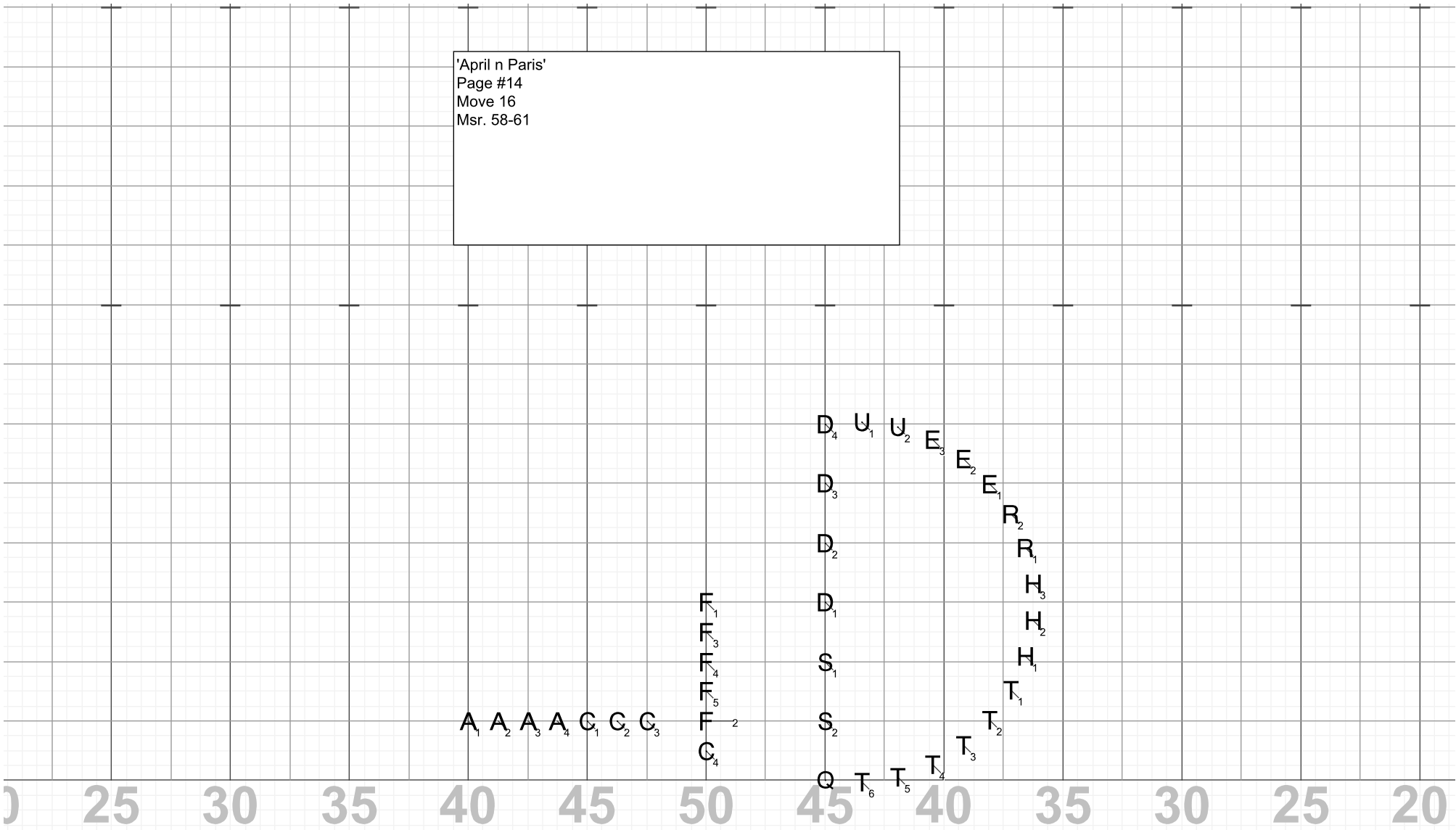


'April n Paris'
Page #13
Move 8, Hold 16
Msr. 52-57
At msr 54, optional spread feet and cheese it!**



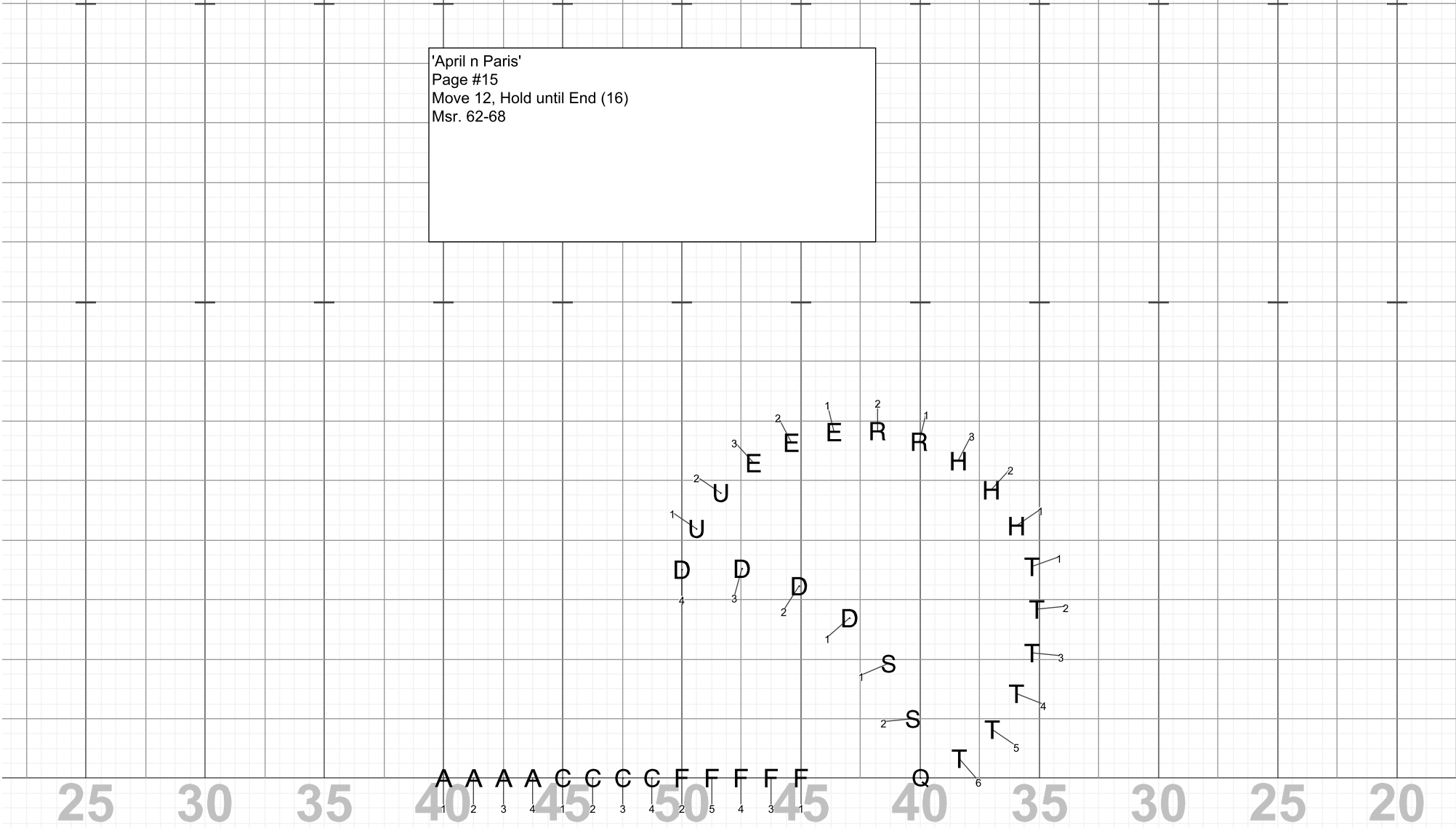
Director Viewpoint

'April n Paris'
Page #14
Move 16
Msr. 58-61



Director Viewpoint

'April n Paris'
Page #15
Move 12, Hold until End (16)
Msr. 62-68



Director Viewpoint