

6

UNIVERSITY INTERSCHOLASTIC LEAGUE  
**SOLO-SMALL ENSEMBLE**

Please read the current issue of the Constitution and Contest Rules

School \_\_\_\_\_ City \_\_\_\_\_ Event \_\_\_\_\_

Contest Date \_\_\_\_\_ Deadline Date \_\_\_\_\_ Region \_\_\_\_\_

Title of Selection \_\_\_\_\_ Movement \_\_\_\_\_

Composer-arranger \_\_\_\_\_ UIL ID# \_\_\_\_\_ Class \_\_\_\_\_

Name(s) of participant(s) in alphabetical order, last name first.

Accompanist \_\_\_\_\_

SOLO ADJUDICATORS MUST CHECK - Solo Performed from Memory:  Yes  No

**TONE**

- + - Blend
- + - Intonation
- + - Quality
- + - Control
- + - Support
- + - Volume
- + - Intensity
- + - Balance
- + - Diction

**TECHNIQUE**

- + - Rhythmic precision
- + - Articulation
- + - Attack
- + - Release
- + - Fluency
- + - Flexibility
- + - Diction

**MUSICIANSHIP**

- + - Note Spacing
- + - Accents
- + - Style
- + - Phrasing
- + - Tempo
- + - Dynamic range control
- + - Rhythm patterns
- + - Expression fluency

OTHER COMMENTS (No rating applies)

FINAL RATING    I    II    III    IV    V    DQ    NR

Write in rating here \_\_\_\_\_

Signature of official \_\_\_\_\_